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... CATALOGUE OF ...



LITTLETON  
FEMALE COLLEGE

LITTLETON, N. C.

1897/98

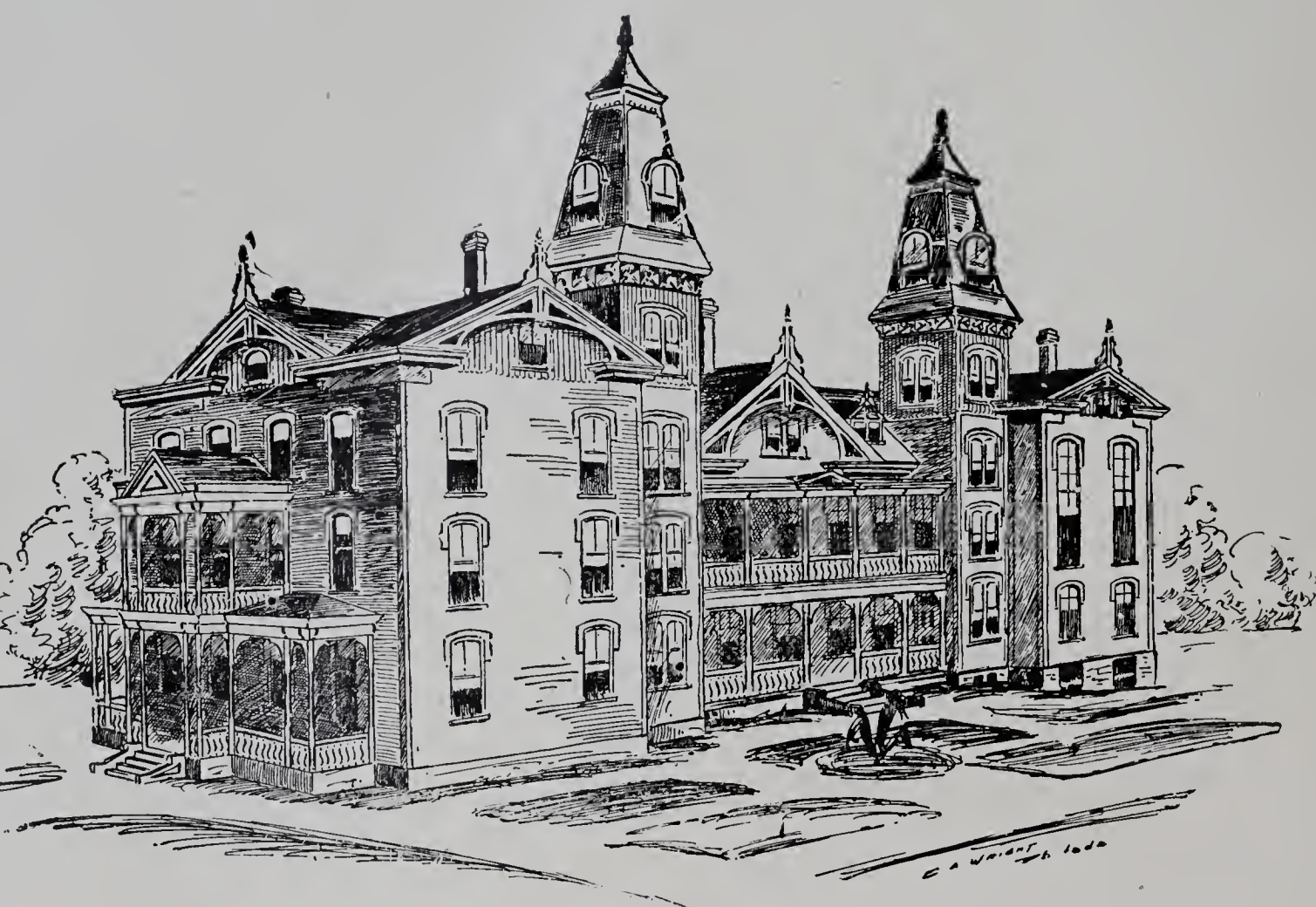


1898.









LITTLETON FEMALE COLLEGE.

CATALOGUE FOR 1897-'98

OF

# Littleton Female College

Littleton, N. C.,

AND

ANNOUNCEMENTS FOR THE SCHOLASTIC YEAR  
1898 AND 1899



RALEIGH  
PRESSES OF EDWARDS & BROUGHTON  
1898

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THE SIXTEENTH ANNUAL SESSION  
WILL BEGIN ON  
WEDNESDAY, SEPTEMBER 14TH, 1898,  
AND CLOSE THE LAST THURSDAY  
IN MAY, 1899.

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C378  
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[1897/98 -  
1903/04]

Trustees.

REV. J. T. GIBBS, D.D.,	. . . . .	President.
S. JOHNSTON,	. . . . .	Vice-President.
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- REV. W. S. RONE.
- REV. F. D. SWINDELL, D.D.
- REV. E. A. YATES, D.D.

The following have been appointed as Trustees by the North Carolina Conference to hold and represent the stock which the Conference owns and controls:

- REV. W. L. CUNNINGGIM.
- E. A. THORNE, ESQ.

844296

## Faculty and Officers.

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REV. J. M. RHODES, A.M., PRESIDENT,  
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*English.*

LOTA LEE TROY,  
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*Elocution and Physical Culture.*

HATTIE WILLIAMS,  
*Preparatory Department.*

MARY AGNES TEASDALE,  
*Pianoforte.*

MRS. J. M. RHODES,  
*Voice.*

MINNIE L. HOLDEN,  
*Business Department.*

UNA REESE, SECRETARY.

MRS. M. FOWLER,  
*Industrial and Domestic Departments.*

## Catalogue of Pupils.

Janet Alston	Warren County	N. C.
Mary Avent	Nash County	"
Maude Ballance	Hyde County	"
Mary Barnes	Northampton County	"
Nona Bell	Beaufort County	"
Sallie Benson	Jones County	"
Fannie Blow	Warren County	"
Clara Lewis Bond	Bertie County	"
Mamie Brown	Guilford County	"
Jennie Burroughs	Martin County	"
Selma Carter	Halifax County	"
Kiva Cheves	Franklin County	"
Sallie Cobb	Lenoir County	"
Eva Cordle	Brunswick County	Va.
Esther Cordle	Halifax County	N. C.
Johnnie Coward	Pitt County	"
Julia Cutchin	Halifax County	"
Mattie Daniel	Warren County	"
Lillian Dunn	Wake County	"
Mary Edmundson	Halifax County	"
Cathleen Edmundson	Halifax County	"
May Gibbs	Halifax County	"
Eunice Gibbs	Halifax County	"
Nellie Glasgow	Halifax County	"
Bessie Harris	Warren County	"
Nellie Holden	Wake County	"
Susie Holden	Wake County	"
Christine Horne	Nash County	"
Nannie Ivey	Craven County	"
Lizzie Jarratt	Sussex County	Va.
Nettie Johnston	Halifax County	N. C.



Irma Johnston	Halifax County	N. C.
Birdie Johnston	Halifax County	“
Lillie Jones	Camden County	“
Sarah Jones	Hyde County	“
Viola Jones	Granville County	“
Genie Kearns	Montgomery County	“
Lottie Kelley	Southampton County	Va.
Lucy Land	Warren County	N. C.
Annie Land	Warren County	“
Maggie Lewis	Halifax County	“
Lilla Mann	Nash County	“
Kittie Makepeace	Moore County	“
Flossie Moody	Halifax County	“
Jessie McCraw	Halifax County	“
Ruth McCraw	Halifax County	“
Annie Mountain	Bertie County	“
Ellen Mountain	Bertie County	“
Kate Moore	Edgecombe County	“
Althea McNamara	Halifax County	“
Bettie McGlaughan	Northampton County	“
Sarah Myrick	Warren County	“
Emma Myrick	Warren County	“
Eula Newsom	Warren County	“
Nena Newsom	Warren County	“
Grassie Newsom	Hertford County	“
Ethel Page	Richmond County	“
Lucy Pate	Robeson County	“
Nina Parker	Perquimans County	“
Bettie Perkins	Halifax County	“
Helen Perkins	Halifax County	“
Mattoinette Picot	Warren County	“
Bessie Pitt	Nash County	“
Viola Provo	Onslow County	“
Bettie Porter	Craven County	“
Amanda Reese	Bertie County	“

Maud Sanders	Carteret County	N. C.
Mat. Liv. Shearin	Warren County	"
Nellie Simpson	Martin County	"
Lottie Stallings	Warren County	"
May Tate	Halifax County	"
Mollie Taylor	Northampton County	"
Minnie Taylor	Northampton County	"
Olga Turnage	Greene County	"
Mamie Walker	Warren County	"
Daisy West	Lenoir County	"
Effie Whitaker	Warren County	"
Lizzie Whitaker	Warren County	"
Viola Williams	Warren County	"
Mabel Williams	Warren County	"
Viola Wright	Mecklenburg County	Va.

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### School of English.

#### PUPILS.

Mary Avent	Mary Edmundson
Mary Barnes	Nellie Holden
Nona Bell	Susie Holden
Sallie Benson	Christine Horne
Fannie Blow	Nannie Ivey
Clara Lewis Bond	Lizzie Jarratt
Mamie Brown	Nettie Johnston
Jennie Burroughs	Irma Johnston
Selma Carter	Birdie Johnston
Kiva Cheves	Lillie Jones
Sallie Cobb	Sarah Jones
Eva Cordle	Viola Jones
Johnnie Coward	Genie Kearns
Julia Cutchin	Lottie Kelley
Mattie Daniel	Lucy Land

Maggie Lewis	Mattoinette Picot
Lilla Mann	Bessie Pitt
Kittie Makepeace	Viola Provo
Flossie Moody	Bettie Porter
Jessie McCraw	Amanda Reese
Annie Mountain	Maude Sanders
Ellen Mountain	Mat. Liv. Shearin
Kate Moore	Mollie Taylor
Bettie McGlaughan	Minnie Taylor
Sarah Myrick	Olga Turnage
Ethel Page	Daisy West
Lucy Pate	Viola Williams
Nina Parker	Mabel Williams
Viola Wright	

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### School of Mathematics.

#### PUPILS.

Mary Avent	Christine Horne
Mary Barnes	Nellie Holden
Sallie Benson	Susie Holden
Nona Bell	Nannie Ivey
Clara Lewis Bond	Nettie Johnston
Fannie Blow	Birdie Johnston
Mamie Brown	Irma Johnston
Jennie Burroughs	Viola Jones
Selma Carter	Sarah Jones
Sallie Cobb	Lillie Jones
Eva Cordle	Genie Kearns
Johnnie Coward	Lottie Kelley
Kiva Cheves	Maggie Lewis
Julia Cutchin	Lilla Mann
Mattie Daniel	Althea McNamara
Mary Edmundson	Jessie McCraw



Ruth McCraw	Viola Provo
Kittie Makepeace	Amanda Reese
Annie Mountain	Mat. Liv. Shearin
Ellen Mountain	Maude Saunders
Bettie McGlaughan	Nellie Simpson
Flossie Moody	May Tate
Kate Moore	Mollie Taylor
Sarah Myrick	Minnie Taylor
Ethel Page	Olga Turnage
Nina Parker	Daisy West
Lucy Pate	Viola Williams
Bessie Pitt	Mabel Williams
Mattoinette Picot	Viola Wright

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### School of Science.

#### PUPILS.

Sallie Benson	Annie Mountain
Mamie Brown	Ellen Mountain
Clara Lewis Bond	Jessie McCraw
Nona Bell	Sarah Myrick
Selma Carter	Flossie Moody
Eva Cordle	Lucy Pate
Sallie Cobb	Mattoinette Picot
Julia Cutchin	Bettie Porter
Mary Edmundson	Viola Porter
Christine Horne	Amanda Reese
Nannie Ivey	Nellie Simpson
Irma Johnston	Mat. Liv. Shearin
Nettie Johnston	Mollie Taylor
Birdie Johnston	Minnie Taylor
Sarah Jones	Olga Turnage
Lottie Kelley	Daisy West
Maggie Lewis	Viola Williams
Lilla Mann	Viola Wright

## School of Languages.

## PUPILS.

Sallie Benson	Sarah Jones
Mamie Brown	Genie Kearns
Clara Lewis Bond	Lottie Kelley
Selma Carter	Maggie Lewis
Julia Cutchin	Sarah Myrick
Mattie Daniel	Bettie McGlaughan
Mary Edmundson	Viola Provo
Nellie Holden	Bessie Pitt
Christine Horne	Mattoinette Picot
Nannie Ivey	Bettie Porter
Lizzie Jarratt	Amanda Reese
Nettie Johnston	Mat. Liv. Shearin
Birdie Johnston	Mollie Taylor
Daisy West	

## Business Department.

## PUPILS.

Selma Carter	Viola Jones
Lizzie Jarratt	Bessie Pitt

## Preparatory Department.

## PUPILS.

Maude Ballance	Ruth McCraw
Esther Cordle	Grassie Newsom
Lillian Dunn	Bettie Perkins
Cathleen Edmundson	Helen Perkins
Nellie Glasgow	Lucy Pullen
Bessie Harris	Lottie Stallings
Annie Land	May Tate
Emma Myrick	Mamie Walker
Althea McNamara	Lizzie Whitaker

## School of Music.

## PUPILS.

Janet Alston	Althea McNamara
Mary Avent	Ethel Page
Clara Lewis Bond	Lucy Pate
Selma Carter	Nina Parker
Sallie Cobb	Bettie Perkins
Johnnie Coward	Bettie Porter
Julia Cutchin	Viola Provo
May Gibbs	Amanda Reese
Nannie Ivey	Maude Saunders
Lucy Land	Nellie Simpson
Annie Land	Minnie Taylor
Maggie Lewis	Mollie Taylor
Lilla Mann	Olga Turnage
Kittie Makepeace	Daisy West
Flossie Moody	Effie Whitaker
Annie Mountain	Viola Williams
Ellen Mountain	Viola Wright

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School of Art.

## PUPILS.

Jennie Burroughs	Genie Kearns
Kiva Cheves	Sarah Myrick
Eunice Gibbs	Eula Newsom
Nellie Holden	Nena Newsom
Christine Horne	Nina Parker
Lucy Pate	

## School of Elocution.

## PUPILS.

Mary Avent	Eula Newsom
Selma Carter	Ethel Page
Christine Horne	Mattoinette Picot
Nettie Johnston	Bessie Pitt
Sarah Jones	Nellie Simpson
Lottie Kelley	Viola Williams



# COURSE OF INSTRUCTION.

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## PREPARATORY DEPARTMENT.

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### Primary Studies.

Orthography, Watson; Reading, Barnes' First and Second Readers; Primary Geography, Maury; Arithmetic, Wentworth; Penmanship and Calisthenics.

### Intermediate Studies.

Orthography (oral and written), Watson; Reading; Barnes' Third Reader; Geography, Maury's Intermediate; Arithmetic, Wentworth; English Grammar, Reed & Kellogg's Graded Lessons; Penmanship, Special Instruction; Drawing and Calisthenics.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

### Advanced Studies.

Arithmetic, Wentworth; Manual of Geography, Maury; Map Drawing, Special Instruction; English Grammar, Reed & Kellogg; History of the United States Goodrich; Physiology, Steele; Spelling and Reading, Barnes' Readers; History of North Carolina, Moore; Penmanship, Special Instruction; Freehand Drawing.

## COLLEGIATE DEPARTMENT.

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English.

The work in English is designed to cultivate a correct and forcible diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is rewritten, and, if necessary, is again criticised and rewritten.

*First Year.*—Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language, are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

*Second Year.*—Rhetoric is studied. With the reading of *The Lady of the Lake*, the *Sir Roger de Coverly Papers*, and the *Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of the essay.

*Third Year.*—A general course in English literature, beginning with Chaucer. The aim is, not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly analysis of works read.

*Fourth Year.*—In the first half of the year three plays of Shakespeare and three books of *Paradise Lost* are read. Study of the general principles of the epic and drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of *Paradise Lost* are subjected to brief analysis after private reading.

In the latter half of the year the *History of the English Language* is taken up.

A course in higher composition. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class, and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincy, and Macaulay are used as models of style.

### Mathematics.

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence, nor sum up testimony. In short, there is little thinking but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples, given by the teacher, even though more simple and involving the same processes. The student must put herself in the attitude of an observer. The school should start her aright, guide her in the right direction, and economize her strength.



Our aim is, not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and make intelligent, capable, self-directing women.

Pupils wishing to enter any of the higher classes in this department must give satisfactory evidence of proficiency in the lower classes.

#### COURSE OF STUDY.

*Freshman Year.*—Arithmetic.

*Sophomore Year.*—Algebra.

*Junior Year.*—Geometry and Reviews in Arithmetic.

*Senior Year.*—Trigonometry.

#### Natural Science.

*Advanced Preparatory.*—Physiology (Steele).

*Freshman Class.*—Physical Geography (Maury); Physics (Steele).

*Sophomore Class.*—Chemistry (Steele).

*Junior Class.*—Zoology (Steele); Geology (Steele).

*Senior Class.*—Astronomy (Steele).

#### History.

*Advanced Preparatory.* — United States History (Barnes); History of North Carolina (Moore).

*Freshman Class.*—History of England (Lancaster).

*Sophomore Class.*—General History (Anderson).

*Junior Class.*—Civil Government (Macy).

#### Latin.

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. The study of Latin is pursued with the view of obtaining a more accurate knowledge of the



English. Some of the best Latin Authors are carefully read, their respective styles, thought, etc., noted, analyzed, and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

*Freshman Class.*—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

*Sophomore Class.*—Grammar (Allen and Greenough), four books; New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

*Junior Class.*—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kit-tredge), Books I, II, IV and VI; Metre—Auxilia Ver-giliana (Whiton); Roman History (Meyer).

*Senior Class.*—Lectures on Syntax; Written Exercises, weekly; Livy (Greenough and Peck); Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature; White's Latin Lexicon.

### French.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful

and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words.

*Sophomore Class.*—Otto's Grammar to Second Part; French Reader (Rollins); Easy French Plays; Conversation.

*Junior Class.*—Otto's Grammar, Second Part; L'Abba Constantin (Ludovic Halevy); Michel Strogoff (Verne), with a thorough study of the Subjunctive; La Princesse de Cleves (Mme. de La Fayette); Reading at Sight; Conversation and Dictation.

*Senior Class.*—Storr's Hints on French Syntax, with Written Exercises and Letters; Le Romantisme Français (Crane); Le Cid (Corneille); Hernani (Victor Hugo); Athalie (Racine); Les Femmes Savantes (Molière); Littérature Française (Duval); Sight Reading and Conversation continued.

### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

First Year, Greek Grammar and Reader; Second Year, Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

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### BUSINESS DEPARTMENT.

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“No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs.”

No profession affords a better opening for young ladies who desire to earn their own living, than does shorthand and typewriting, and there is no more pleasant or profitable employment in which they can engage. Their

adaptability to the work has been thoroughly tested, and they have been found fully equal to, and in many instances, superior to young men, especially as typewriter operators.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted. It is useless to ask the question: "Can I obtain a situation?" The main point is, can you qualify yourself to fill one? There is a constant demand for those who are qualified to render acceptable service. When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In the School of Shorthand and Typewriting the following are the subjects of instruction: Theory and Practice of Pitman Phonography, Use of Capital Letters, Practical Spelling, Punctuation, Rapid Dictation, General Office Practice, Reporting, Business Letter Writing, Use and Care of Machine, Correct Fingering, Transcribing Shorthand Notes on Typewriter, Legal and Business Forms, Letter Press Copying, Manifolded, Mimeographing, etc.

We cannot state definitely the length of time necessary to become a competent shorthand writer. It depends largely upon the ability of the student to grasp the subject in hand. Students may enter at any time and stay until the course is completed or as long as they like.

Certificates will be given to those who can write accurately from dictation in shorthand, new matter, at the rate of 80 (and above) words per minute. Each Certificate will bear speed record.



PIANOFORTE DEPARTMENT.

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The aim of this department is to give a thorough and systematic training—

In the Understanding of Music,  
In the Art of Pianoforte Playing,  
In the Art of Teaching Music.

Classification of Instruction:

1. Preparatory Course for Juveniles.
2. Regular Pianoforte Course.
3. Harmony Course.
4. Normal Course for Teachers.

Preparatory Course for Juveniles:

Year beginning May 1st, 1898, and ending May 1st, 1899. One class lesson a week in Fundamental Training during the regular sessions of the School, and three class lessons a week during the summer vacation.

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This Method gives especial attention to the following:

1. Training of mental concentration, quick and keen perception and retentive memory.

2. Training those faculties by which music is understood and appreciated by the listener—ear-training.

3. Imparting a thorough knowledge of the elements of music, viz.: Rhythm: Scales; Intervals; Chords; Staff with all clef signs and key and time-signatures; Musical Form.



This course is especially adapted to children. It is founded upon those principles of education laid down by the famous educators, Pestalozzi and Froebel. "The development of human nature should be in dependence upon natural laws. Observation, the result of which is a spontaneous perception (intuition) of things, the result of which all objects of knowledge are brought home to us."—Pestalozzi.

"The root of all education is action."—Froebel.

In accordance with the first foundation principle new knowledge is imparted by arousing in the pupil's mind an impulse toward independent research.

Following the second great principle, all new knowledge is applied in many different ways, thus giving the pupil opportunity to test her own knowledge and ability, and thereby gain self-confidence.

Tuition for this course for one year will be \$20.00. A reduction of \$5.00 will be made to any pupil taking the regular Pianoforte Course.

### Regular Pianoforte Course.

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the school. These classes will receive the same instruction as is given in the Preparatory Department, with such modifications as are advisable on account of the greater age of the pupils.

2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of Pianoforte music; and they are trained in the correct use of arm, hand and finger muscles.

## FIRST AND SECOND GRADES.

Fundamental Training	-	-	-	-	Faelten.
New England Conservatory Course	-	-	-	-	Book I.
35 Easy Pieces, N. E. C. Edition.					
Op. 176, Books 1 and 2	-	-	-	-	Duvernoy.
Op. 47	-	-	-	-	Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tchaikowsky, Turner, Grieg, Rohde and Behr.

## THIRD GRADE.

Fundamental Training	-	-	-	-	Faelten.
Preparatory Exercises	-	-	-	-	Faelten.
Trill Studies, Op. 2, Books 1 and 2	-	-	-	-	Krause.
Op. 45	-	-	-	-	Heller.
School of Velocity, Books 2 and 3	-	-	-	-	Czerny.
Op. 50, Books 1, 2 and 3	-	-	-	-	Hasert.
12 Easy Studies	-	-	-	-	Raff.
6 Preludes and Fugues (Pet. No. 200)	-	-	-	-	Bach.
Studies, Op. 61	-	-	-	-	Berens.
Studies	-	-	-	-	Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Ståvenhagen, Fuchs, Scholtz, Krug and Jadassohn.

## FOURTH GRADE.

Exercises, Book 3	-	-	-	-	Faelten.
Difficult Studies	-	-	-	-	Raff.
Studies	-	-	-	-	Cramer.
Two and Three Part Inventions	-	-	-	-	Bach.
Op. 5, two Books	-	-	-	-	Krause.
Op. 740	-	-	-	-	Czerny.

Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Grieg, Weber, and Liszt.

### Requirements for Graduation.

1. Completion of the Fundamental Training Course.
2. At least one year's instruction at Littleton Female College.
3. At least three performances in public.
4. The ability to play and transpose any exercise in Book 3, of the N. E. Conservatory Course, to play any three part Invention of Bach, and one of the easier Sonatas of Beethoven. Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study. Tuition for full year, \$40.00; half year, \$20.00.

### Harmony Course.

Lessons in Elementary Harmony.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course.

Two class lessons a week. Tuition for full year's course, \$10.

### Normal Course for Music Teachers.

This course is open to any person who has completed the first year of the Fundamental Training Course, the Hand Culture Course as given in the Pianoforte Course and the Junior year of the regular Pianoforte Course.

This course will include one class lesson a week in the art of teaching; one hour a week of teaching under supervision; and one hour a week of observation in the Fundamental Training Class of the Juvenile Department. Tuition for full year's course, \$10.



## DEPARTMENT OF VOCAL MUSIC.

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Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons, and lessons in class.

The teacher aims at the best methods of voice building and pure tone production; and is very careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

### Class Singing.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught thoroughly. the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we have introduced this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we require each pupil to have a hymn book with notes, and the school to engage in hymn practice once a week, under the direction of the teacher of Vocal Music.

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## ART DEPARTMENT.

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“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”



Drawing is an invaluable element in general education. There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and the eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils from the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies Perspective in Water Color, Pastel and Oil. In addition to the regular course the Decorative Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water Color, Pastel and Oil—all executed without assistance of any kind, will receive a Certificate setting forth the fact, signed by the proper authorities of the College.

ELOCUTION.

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The course in Elocution is intended to cover the four years of the College course. During the Freshman and Sophomore years, the work is general and preliminary. At the beginning of the Junior year the classes are divided into smaller groups, or, in case it is desired, lessons are given to individuals. This division is made in order to give special attention and guidance to each student during the two last years, when the really practical and artistic work is in progress. No one will be allowed to graduate who has not satisfactorily completed the entire course.

*First Year.*—Consonant and Vowel Sounds and Placing, Articulation, Principles of Elocution, Principles Applied.

*Second Year.*—Dynamics, Melody, Principles of Gesture, Principles Applied, Declamation.

*Third Year.*—Physical Expression in its Different Branches, Orthoephy, Declamation.

*Fourth Year.*—Sight Reading, Work with Standard Authors, Bible and Hymn Reading.

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Charges for Annual Session.

Board with fuel, lights, laundry and full Literary Tuition, including the English Course and Languages	- - - - -	\$130.00
Tuition for day pupils, including Languages	-	25.00
Tuition in Preparatory Department	-	5.00 to 15.00
Piano Music and Voice Culture, with one hour's practice per day, each	- - - - -	40.00
Normal Course and Elementary Harmony, each		10.00
Vocal Music in class	- - - - -	10.00
Guitar (one lesson per week)	- - - - -	10.00



Charcoal and Crayon Drawing, each	-	-	20.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, each	-	-	40.00
Studio Fee, use of models, etc., in Art	-	-	1.00
Elocution, Special Lessons	-	-	20.00
Elocution in Class	-	-	10.00
Library Fee	-	-	2.00
Extra Practice Hours in Music, each per month,			1.00

In addition to the above charges of \$130, pupils will be expected, but not required, to do one hour's work per day in the Industrial Department of the College. Those who do not desire the work will pay \$20 additional, or \$150 for board, laundry and literary tuition.

We will, if desired, furnish the use of all text-books in the Literary Department for the entire scholastic year for \$5.00. No deduction will be made for absence except in cases of REAL and PROTRACTED sickness.

All bills are due and payable as follows: One-fourth October 15th, one-fourth December 1st, one-fourth February 1st, and the remainder April 1st.

STRICT ADHERENCE to the above stipulations will be absolutely necessary to prevent pecuniary losses.

A small deposit should be made with the President with which to purchase books, stationery, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them.*

The scholastic year is divided into four quarters.

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## General Information.

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### Courses of Instruction.

These embrace all the English Branches ordinarily taught in Female Colleges, with Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Stenography, Bookkeeping and Typewriting.

### Department of English.

*We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. We give our Senior Class the privilege of taking advanced Arithmetic and Bookkeeping in place of Trigonometry.*

### Classical Course.

This includes all of the English Course, with Latin and French, German or Greek added.

### Optional or Elective Studies.

These include Latin, Greek, French, German, the Business Course, Piano, Organ and Vocal Music, Guitar, Art, and Elocution, any one of which pupils may take if they desire.

### Department of Music.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these Departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

### Business Department.

In this Department we teach Penmanship, Bookkeeping, Typewriting, Commercial Arithmetic, Telegraphy and Phonography. In Penmanship we make a specialty of correspondence, including business and social corre-



spondence, both of which we undertake to teach with care. It is our purpose to afford young ladies who desire such training, ample facilities for a practical and thorough business education.

### Our Location.

Littleton Female College is a splendidly located School for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The School is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air Line Railroad*, *twenty-one miles west of Weldon*, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village, and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and is rapidly gaining notoriety as a health resort. The scenery around the town is beautiful, and is greatly admired by all who have observed it.

### Our Buildings and Grounds.

We have a commodious and well-equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings, we have thirty-two acres of land, in the corporation of the town of Littleton, and lying immediately on the *Seaboard Air Line Road*.

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### Home Influences.

We have always endeavored to make ours a home school. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely asso-

ciated in our home circle with our teachers, and we believe the good received by young ladies in this department, by association with the officers and teachers of the College outside the schoolroom, is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences, and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all of our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

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### Examinations and Reports.

Written examinations are required at the close of each quarter, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

## Literary Society.

For the promotion of literary culture among themselves, the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a library, which is being added to from year to year.

### Officers of H. L. Society for 1897-'98.

#### FALL TERM, 1897.

Bettie Porter	-	-	-	-	President.
Viola Provo	-	-	-	-	1st Vice-President.
Christine Horne	-	-	-	-	2d Vice-President.
Lilla Mann	-	-	-	-	Rec. Secretary.
Olga Turnage	-	-	-	-	Cor. Secretary.
Minnie Holden	-	-	-	-	Treasurer.
Lottie Kelley	-	-	-	-	Librarian.

#### SPRING TERM, 1898.

Bessie Pitt	-	-	-	-	President.
Viola Provo	-	-	-	-	1st Vice-President.
Sallie Benson	-	-	-	-	2d Vice-President.
Lilla Mann	-	-	-	-	Rec. Secretary.
Christine Horne	-	-	-	-	Cor. Secretary.
Minnie Holden	-	-	-	-	Treasurer.
Nannie Ivey	-	-	-	-	Librarian.



### Missionary Society.

A Young Ladies' Missionary Society has been organized in the College, meeting monthly, its object being to interest its members in and train them for missionary work.

Officers Y. L. M. S. for 1897-'98.

Lota Troy	-	-	-	-	President.
Virginia Kennedy	-	-	-	-	Vice-President.
Viola Provo	-	-	-	-	Rec. Secretary.
Florence Rux	-	-	-	-	Cor. Sec. and Treas.

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### Requirements for Graduation.

*Full Diplomas* will be given to all pupils who complete the full English Course, the four years' course in Latin, and the three years' course in French or German, or the two years' course in Greek.

*Diplomas in English* will be given to all who complete all the studies laid down in the English Course.

Certificates are given upon the completion of all the studies in one or more schools.

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### Thorough Scholarship.

We make an earnest effort to do thorough work, and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We



make an honest and earnest effort to overcome all this, and are successful in a large measure with those pupils who make an earnest effort to co-operate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils become thorough scholars, and we often succeed.

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### Our Library.

We have a library on the first floor of the building, which is well lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2 a year will be charged for the use of the library.

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### Normal Department.

The special work in which we have been engaged for about six years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organ-

ized a *Normal Department*. The plan of this department is to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, and the class will recite twice a week.

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### Distinguished Pupils.

The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in all work done and of being in reality a good scholar and of being so acknowledged by the School and the Faculty, is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

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### Deportment.

We place unusual stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it.

We therefore place the deportment grade in our reports with the recitation grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

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### Our Educational Association.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

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### Our Uniform.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted navy blue serge as our uniform for winter, and plain white lawn for fall and spring. These colors will be worn on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the first of October. The summer uniform must be of plain lawn, and not trimmed with lace or ribbon.

The dress of the graduates must not be different from that of the other pupils, but all alike must wear plain white lawn dresses.

We also have a calisthenic suit, which is made of gray woolen goods. This dress consists of a plain skirt and loose blouse waist, which may be worn at any time, and makes a comfortable school dress.



These dresses are all inexpensive and need not cost any more than the clothing which is necessary at home, and often not so much.

Cost of making Winter uniform	-	-	-	\$1.50 to \$2.50
Cost of making Summer uniform	-	-		.75 to 1.50
Cost of making Calisthenic suit	-	-	-	.75 to 1.00

The Oxford Cap is the uniform head dress, both for winter and summer. It is of blue flannel, shade of the winter uniform, and may be bought in the College for \$1.25.

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### General Instructions.

1. Pupils are required to take an abundance of outdoor exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenic exercises are given in the chapel.

2. When a pupil begins an extra study she is charged for that study for the term, and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.

5. Any pupil is allowed to do necessary shopping in the town *once a month*, in company with the teacher in whose section her room is situated.

6. Each pupil and teacher will furnish one pair of sheets, one counterpane or bed-spread, one pair of pil-

low-cases, 18 x 30 inches, her own towels and table napkins, and a spoon and mug for her room. Each bed will be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

7. Meals must not be carried to rooms, except in case of sickness, and then the dishes, etc., which are used, must be returned within an hour.

8. Each pupil should have *one heavy* and one *light wrap*, broad and thick-soled shoes, overshoes, an *umbrella* and *gossamer*. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

9. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

10. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter "would like to have something from home," send her nice, wholesome fruit, which is always desirable and very beneficial.

11. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

12. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

13. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no other kind. Pupils will please bring no ink.

14. Patrons will please write for any desired information concerning the uniform or any other matter.















1899

*Catalog of LITTLETON  
FEMALE COLLEGE*



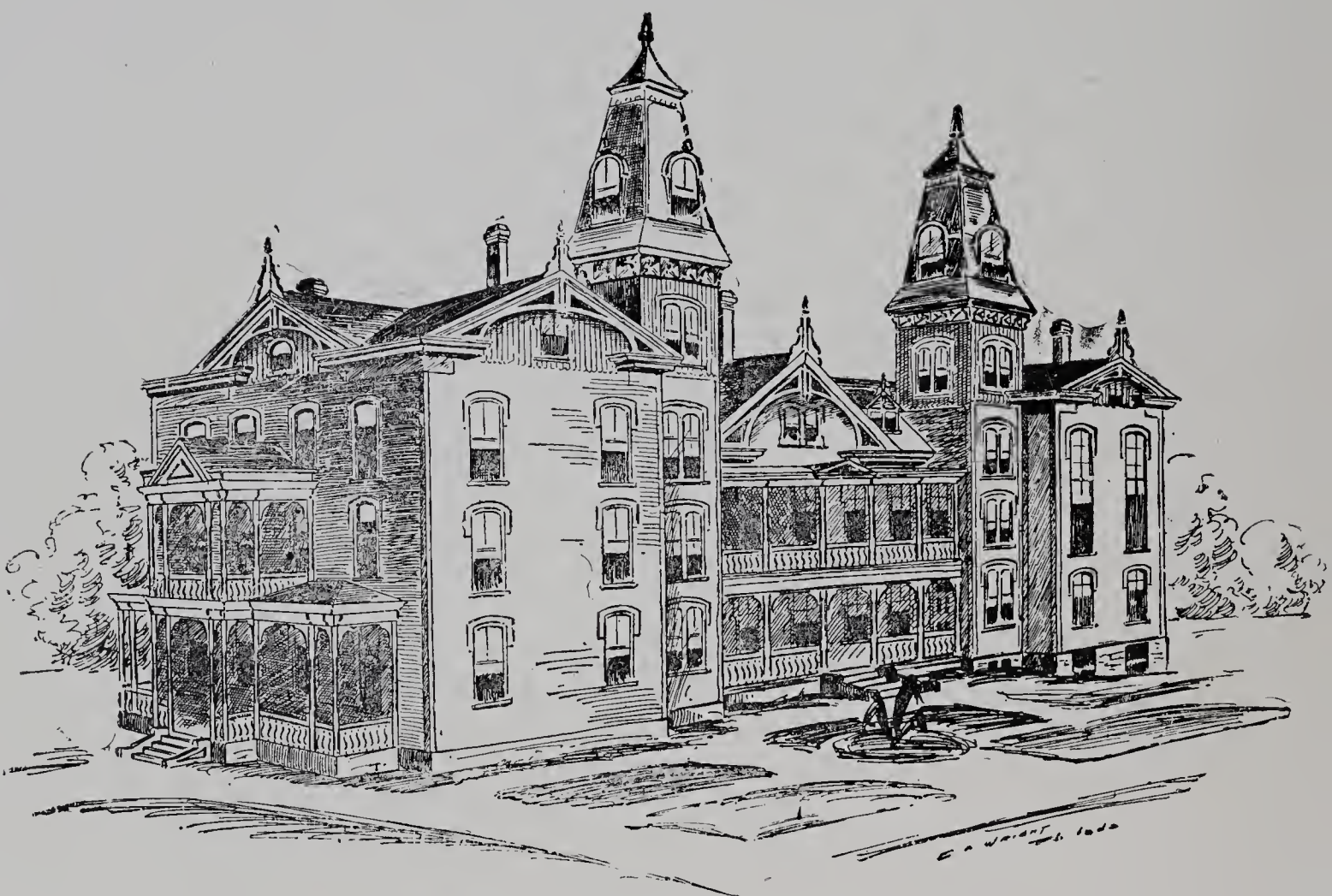
1898/99

*LITTLETON, NORTH CAROLINA :::::*  
*Anno Domini Eighteen hundred and ninety-nine*









LITTLETON FEMALE COLLEGE.

CATALOGUE FOR 1898-'99

OF

# Littleton Female College,

Littleton, N. C.,

AND

ANNOUNCEMENTS FOR THE SCHOLASTIC YEAR  
1899 AND 1900



RALEIGH  
PRESSES OF EDWARDS & BROUGHTON  
1899



THE SEVENTEENTH ANNUAL SESSION  
WILL BEGIN ON  
WEDNESDAY, SEPTEMBER 20TH, 1899,  
AND CLOSE THE LAST THURSDAY  
IN MAY, 1900.

## Trustees.

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REV. J. T. GIBBS, D. D.,	.	.	.	.	,	.	.	President.
S. JOHNSTON,	.	.	.	.	.	.	.	Vice-President.
W. E. SPRUILL,	.	.	.	.	.	.	.	Secretary.

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DR. R. S. POWELL.

REV. J. M. RHODES.

REV. W. S. RONE.

REV. F. D. SWINDELL, D. D.

REV. E. A. YATES, D. D.

The following have been appointed as Trustees by the North Carolina Conference to hold and represent the stock which the Conference owns and controls :

REV. W. L. CUNNINGGIM.

REV. R. C. BEAMAN.

E. A. THORNE, ESQ.

# Faculty and Officers.

---

REV. J. M. RHODES, A. M., PRESIDENT,  
*Mental Philosophy and Greek.*

VIRGINIA W. KENNEDY, A. B.,  
*English.*

LOTA LEE TROY,  
*Mathematics and Art.*

GERTRUDE LYLE GRIZZARD,  
*Latin and French.*

FLORENCE RUX,  
*History and English.*

NANNIE C. LEASE,  
*Elocution and Physical Culture.*

HATTIE WILLIAMS,  
*Preparatory Department.*

MARY AGNES TEASDALE,  
*Pianoforte.*

MRS. J. M. RHODES,  
*Voice.*

MINNIE L. HOLDEN,  
*Business Department.*

UNA REESE, SECRETARY.

MRS. M. FOWLER,  
*Industrial and Domestic Departments.*



## Catalogue of Pupils.

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Mary Adams	Johnston County	N. C.
Janet Alston	Warren County	"
Maggie Andrews	Montgomery County	"
Alice Best	Wayne County	"
Lena Bobbitt	Halifax County	"
Clara Lewis Bond	Bertie County	"
Sadie Britton	Bertie County	"
Etta Bruton	Montgomery County	"
Zula Bruton	Montgomery County	"
Esther Cordle	Halifax County	"
Lonie Creef	Dare County	"
Julia Cutchin	Halifax County	"
Alice Davis	Fulton County	Ga.
Mary Edmundson	Halifax County	N. C.
Cathleen Edmundson	Halifax County	"
Rachel Edmundson	Halifax County	"
Willie Ferguson	Hertford County	"
Beulah Foreman	Camden County	"
Mabel Froelich	Halifax County	"
Elma Featherston	Person County	"
May Gibbs	Halifax County	"
Livinia Gillican	New Hanover County	"
Nellie Glasgow	Halifax County	"
Mary Greening	Northampton County	"
Bessie Harris	Warren County	"
Bessie Herring	Sampson County	"
Vara Herring	Sampson County	"
Kate Herring	Sampson County	"
Christine Horne	Edgecombe County	"
Stella Ingram	Sampson County	"
Nelle Jarratt	Sussex County	Va.

Birdie Johnston	Halifax County	N. C.
Chloe Judd	New Hanover County	"
Lottie Kelley	Southampton County	Va.
Lucy Land	Warren County	N. C.
Annie Land	Warren County	"
Maggie Lewis	Halifax County	"
Bedie Lister	Pasquotank County	"
Kittie Makepeace	Moore County	"
Lilla Mann	Nash County	"
Laura Moxley	Bertie County	"
Mabel McMurray	Halifax County	"
Flossie Moody	Halifax County	"
Sarah Myrick	Warren County	"
Eula Newsom	Warren County	"
Norma Northam	New Hanover County	"
Ruth Nicholson	Warren County	"
Nena Owens	Warren County	"
Tempie Owens	Warren County	"
Lucy Pate	Robeson County	"
Bettie Perkins	Halifax County	"
Helen Perkins	Halifax County	"
Bertha Pulliam	Caswell County	"
Amanda Reese	Bertie County	"
Ola Ross	Beaufort County	"
Susie Sessoms	Bertie County	"
Mattie Simpson	Craven County	"
Nannie Smith	Dare County	"
Lottie Stallings	Warren County	"
Lula Steed	Montgomery County	"
Berta Steed	Montgomery County	"
May Tate	Halifax County	"
Marjorie Taylor	New Hanover County	"
Mollie Taylor	Northampton County	"
Minnie Taylor	Northampton County	"
Ruth Tayloe	Bertie County	"

Fannie Belle Underwood	Halifax County	N. C.
Leona Vandever	Cumberland County	"
Mamie Walker	Warren County	"
Effie Whitaker	Warren County	"
Lizzie Whitaker	Warren County	"
Lucy White	Wake County	"
Viola Williams	Warren County	"
Mabel Williams	Warren County	"
Bessie Wilson	Norfolk County	Va.
Emma Yarrell	Martin County	N. C.

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### School of English.

#### PUPILS.

Mary Adams	Flossie Moody
Maggie Andrews	Lilla Mann
Alice Best	Kittie Makepeace
Sadie Britton	Mabel McMurray
Clara Lewis Bond	Laura Moxley
Etta Bruton	Norma Northam
Zula Bruton	Lucy Pate
Lonie Creef	Bertha Pulliam
Julia Cutchin	Bettie Perkins
Alice Davis	Helen Perkins
Mary Edmundson	Ola Ross
Elma Featherston	Amanda Reese
Mabel Froelich	Lula Steed
Willie Ferguson	Berta Steed
Livinia Gillican	Nannie Smith
Mary Greening	Susie Sessoms
Bessie Herring	Lottie Stallings
Katie Herring	Mattie Simpson
Vara Herring	Ruth Tayloe
Christine Horne	Mollie Taylor



Stella Ingram	Minnie Taylor
Nelle Jarratt	Marjorie Taylor
Chloe Judd	May Tate
Birdie Johnston	Nena Thorne
Lottie Kelley	Leona Vandever
Annie Land	Mamie Walker
Maggie Lewis	Bessie Wilson
Bedie Lister	Lucy White
Emma Yarrell	

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### School of Mathematics.

#### PUPILS.

Mary Adams	Stella Ingram
Maggie Andrews	Nelle Jarratt
Alice Best	Birdie Johnston
Lena Bobbitt	Chloe Judd
Clara Lewis Bond	Lottie Kelley
Sadie Britton	Maggie Lewis
Etta Bruton	Bedie Lister
Zula Bruton	Laura Moxley
Lonie Creef	Flossie Moody
Julia Cutchin	Mabel McMurray
Alice Davis	Sarah Myrick
Elma Featherston	Norma Northam
Beulah Foreman	Lucy Pate
Willie Ferguson	Bertha Pulliam
Mabel Froelich	Amanda Reese
May Gibbs	Ola Ross
Livinia Gillican	Susie Sessoms
Mary Greening	Nannie Smith
Bessie Herring	Mattie Simpson
Vara Herring	Berta Steed
Katie Herring	Lula Steed

Christine Horne	Ruth Tayloe
Mollie Taylor	Minnie Taylor
Lucy White	Viola Williams
Mabel Williams	Bessie Wilson

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### School of Science.

#### PUPILS.

Maggie Andrews	Livinia Gillican
Mary Adams	Katie Herring
Clara Lewis Bond	Birdie Johnston
Alice Best	Nelle Jarratt
Zula Bruton	Lottie Kelley
Etta Bruton	Maggie Lewis
Sadie Britton	Lilla Mann
Mary Edmundson	Bertha Pulliam
Nena Thorne	

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### School of Languages.

#### PUPILS.

Maggie Andrews	Bessie Herring
Alice Best	Vara Herring
Clara Lewis Bond	Katie Herring
Sadie Britton	Birdie Johnston
Etta Bruton	Nelle Jarratt
Zula Bruton	Lottie Kelley
Alice Davis	Ola Ross
Mary Edmundson	Mollie Taylor
Willie Ferguson	Minnie Taylor
Elma Featherston	Nena Thorne
Lucy White	

**Business Department.****PUPILS.**

Mary Adams	Mattie Simpson
Maggie Andrews	Nannie Smith
Lottie Kelley	Ruth Tayloe
Amanda Reese	Bessie Wilson

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**Preparatory Department.****PUPILS.**

Esther Cordle	Tempie Owens
Cathleen Edmundson	Bettie Perkins
Rachel Edmundson	Helen Perkins
Nellie Glasgow	Lottie Stallings
Bessie Harris	Fannie Belle Underwood
Annie Land	Lizzie Whitaker
Nena Owens	Mamie Walker

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**School of Music.****PUPILS.**

Janet Alston	Lilla Mann
Lena Bobbitt	Kittie Makepeace
Clara Lewis Bond	Mabel McMurray
Alice Best	Flossie Moody
Sadie Britton	Ruth Nicholson
Etta Bruton	Norma Northam
Zula Bruton	Eula Newsom
Julia Cutchin	Nena Owens
Lonie Creef	Lucy Pate
Alice Davis	Bertha Pulliam
Elma Featherston	Bettie Perkins
Willie Ferguson	Susie Sessoms

Mabel Froelich	Ola Ross
Livinia Gillican	Nannie Smith
Mary Greening	Lula Steed
May Gibbs	Berta Steed
Bessie Herring	Lottie Stallings
Vara Herring	Nena Thorne
Katie Herring	Marjorie Taylor
Chloe Judd	Mollie Taylor
Nelle Jarratt	Minnie Taylor
Maggie Lewis	Ruth Tayloe
Lottie Kelley	Leona Vandever
Bedie Lister	Lucy White
Annie Land	Viola Williams
Lucy Land	Effie Whitaker

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### School of Art.

#### PUPILS.

Christine Horne	Lucy Pate
Nelle Jarratt	Bertha Pulliam
Sarah Myrick	Lula Steed
Mabel Williams	

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### School of Elocution.

#### PUPILS.

Sadie Britton	Sarah Myrick
Stella Ingram	Susie Sessoms
Lottie Kelley	Marjorie Taylor
Viola Williams	



# COURSE OF INSTRUCTION.

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## Preparatory Department.

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### Primary Studies.

Orthography, Watson; Reading, Barnes' First and Second Readers; Primary Geography, Maury; Arithmetic, Wentworth; Penmanship and Calisthenics.

### Intermediate Studies.

Orthography (oral and written), Watson; Reading; Barnes' Third Reader; Geography, Maury's Intermediate; Arithmetic, Wentworth; English Grammar, Reed & Kellogg's Graded Lessons; Penmanship, Special Instruction; Drawing and Calisthenics.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

### Advanced Studies.

Arithmetic, Wentworth; Manual of Geography, Maury; Map Drawing, Special Instruction; English Grammar, Reed & Kellogg; History of the United States, Goodrich; Physiology, Steele; Spelling and Reading, Barnes' Readers; History of North Carolina, Moore; Penmanship, Special Instruction; Freehand Drawing.

## Collegiate Department.

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### English.

The work in English is designed to cultivate a correct and forcible diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is rewritten, and, if necessary, is again criticised and rewritten.

*First Year.*—Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language, are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

*Second Year.*—Rhetoric is studied. With the reading of *The Lady of the Lake*, the *Sir Roger de Coverly Papers*, and the *Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of the essay.

*Third Year.*—A general course in English literature, beginning with Chaucer. The aim is, not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly analysis of works read.

*Fourth Year.*—In the first half of the year three plays of Shakespeare and three books of Paradise Lost are read. Study of the general principles of the epic and drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of Paradise Lost are subjected to brief analysis after private reading.

In the latter half of the year the History of the English Language is taken up.

A course in higher composition. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class, and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincy, and Macaulay are used as models of style.

### Mathematics.

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence, nor sum up testimony. In short, there is little thinking but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples, given by the teacher, even though more simple and involving the same processes. The student must put herself in the attitude of an observer. The school should start her aright, guide her in the right direction, and economize her strength.



Our aim is, not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and make intelligent, capable, self-directing women.

Pupils wishing to enter any of the higher classes in this department must give satisfactory evidence of proficiency in the lower classes.

### COURSE OF STUDY.

*Freshman Year.*—Arithmetic.

*Sophomore Year.*—Algebra.

*Junior Year.*—Geometry and Reviews in Arithmetic.

*Senior Year.*—Trigonometry.

### Natural Science.

*Advanced Preparatory.*—Physiology (Steele).

*Freshman Class.*—Physical Geography (Maury); Physics (Steele).

*Sophomore Class.*—Chemistry (Steele).

*Junior Class.*—Zoology (Steele); Geology (Steele).

*Senior Class.*—Astronomy (Steele).

### History.

*Advanced Preparatory.* — United States History (Barnes); History of North Carolina (Moore).

*Freshman Class.*—History of England (Lancaster).

*Sophomore Class.*—General History (Anderson).

*Junior Class.*—Civil Government (Macy).

### Latin.

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. The study of Latin is pursued with the view of obtaining a more accurate knowledge of the



English. Some of the best Latin Authors are carefully read, their respective styles, thought, etc., noted, analyzed, and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

*Freshman Class.*—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

*Sophomore Class.*—Grammar (Allen and Greenough), Cæsar, four books; New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

*Junior Class.*—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I, II, IV and VI; Metre—Auxilia Vergiliana (Whiton); Roman History (Meyer).

*Senior Class.*—Lectures on Syntax; Latin Composition (Walter Miller); Livy (Copes and Melhinish); Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

### French.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and

conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words.

*Sophomore Class.*—Otto's Grammar to Second Part; French Reader (Rollins); Easy French Plays; Conversation.

*Junior Class.*—Otto's Grammar, Second Part; L'Abba Constantin (Ludovic Halevy); Michel Strogoff (Verne), with a thorough study of the Subjunctive; La Princesse de Cleves (Mme. de La Fayette); Reading at Sight; Conversation and Dictation.

*Senior Class.*—Storr's Hints on French Syntax, with Written Exercises and Letters; Le Romantisme Français (Crane); Le Cid (Corneille); Hernani (Victor Hugo); Athalie (Racine); Les Femmes Savantes (Molière); Littérature Française (Duval); Sight Reading and Conversation continued.

### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

First Year, Greek Grammar and Reader; Second Year, Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

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## Business Department.

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“No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs.”

No profession affords a better opening for young ladies who desire to earn their own living, than does shorthand and typewriting, and there is no more pleasant or profitable employment in which they can engage.

Their adaptability to the work has been thoroughly tested, and they have been found fully equal to, and in many instances, superior to young men, especially as typewriter operators.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted. It is useless to ask the question: "Can I obtain a situation?" The main point is, can you qualify yourself to fill one? There is a constant demand for those who are qualified to render acceptable service. When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In the School of Shorthand and Typewriting the following are the subjects of instruction: Theory and Practice of Pitman Phonography, Use of Capital Letters, Practical Spelling, Punctuation, Rapid Dictation, General Office Practice, Reporting, Business Letter Writing, Use and Care of Machine, Correct Fingering, Transcribing Shorthand Notes on Typewriter, Legal and Business Forms, Letter Press Copying, Manifolded, Mimeographing, etc

We can not state definitely the length of time necessary to become a competent shorthand writer. It depends largely upon the ability of the student to grasp the subject in hand. Students may enter at any time and stay until the course is completed or as long as they like.

Certificates will be given to those who can write accurately from dictation in shorthand, new matter, at the rate of 80 (and above) words per minute. Each Certificate will bear speed record.



## Pianoforte Department.

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The aim of this department is to give a thorough and systematic training—

In the Understanding of Music,  
In the Art of Pianoforte Playing,  
In the Art of Teaching Music.

Classification of Instruction:

1. Preparatory Course for Juveniles.
2. Regular Pianoforte Course.
3. Harmony Course.
4. Normal Course for Teachers.

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This Method gives especial attention to the following:

1. Training of mental concentration, quick and keen perception and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear-training.
3. Imparting a thorough knowledge of the elements of music, viz.: Rhythm; Scales; Intervals; Chords; Staff with all the clef signs and key and time-signatures; Musical Form.

This course is especially adapted to children. It is founded upon those principles of education laid down by the famous educators, Pestalozzi and Froebel. “The development of human nature should be in dependence upon natural laws. Observation, the result of which is



a spontaneous perception (intuition) of things, the result of which all objects of knowledge are brought home to us."—Pestalozzi.

"The root of all education is action."—Froebel.

In accordance with the first foundation principle new knowledge is imparted by arousing in the pupil's mind an impulse toward independent research.

Following the second great principle, all new knowledge is applied in many different ways, thus giving the pupil opportunity to test her own knowledge and ability, and thereby gain self-confidence.

Tuition for this course for one year will be \$20.00. A reduction of \$5.00 will be made to any pupil taking the regular Pianoforte Course.

### Regular Pianoforte Course.

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the School. These classes will receive the same instruction as is given in the Preparatory Department, with such modifications as are advisable on account of the greater age of the pupils.

2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of Pianoforte music; and they are trained in the correct use of arm, hand and finger muscles.

### FIRST AND SECOND GRADES.

Fundamental Training - - - Faelten.

New England Conservatory Course - - Book 1.

35 Easy Pieces, N. E. C. Edition.

Op. 176, Books 1 and 2 - - - Duvernoy.

Op. 47 - - - Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tchaikowsky, Turner, Grieg, Rohde and Behr.

## THIRD GRADE.

Fundamental Training	-	-	-	-	Faelten.
Preparatory Exercises	-	-	-	-	Faelten.
Trill Studies, Op. 2, Books 1 and 2	-	-	-	-	Krause.
Op. 45	-	-	-	-	Heller.
School of Velocity, Books 2 and 3	-	-	-	-	Czerny.
Op. 50, Books 1, 2 and 3	-	-	-	-	Hasert.
12 Easy Studies	-	-	-	-	Raff.
6 Preludes and Fugues (Pet. No. 200)	-	-	-	-	Bach.
Studies, Op. 61	-	-	-	-	Berens.
Studies	-	-	-	-	Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

## FOURTH GRADE.

Exercises, Book 3	-	-	-	-	Faelten.
Difficult Studies	-	-	-	-	Raff.
Studies	-	-	-	-	Cramer.
Two and Three Part Inventions	-	-	-	-	Bach.
Op. 5, two Books	-	-	-	-	Krause.
Op. 740	-	-	-	-	Czerny.

Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Grieg, Weber, and Liszt.

## Requirements for Graduation.

1. Completion of the Fundamental Training Course.
2. At least one year's instruction at Littleton Female College.

3. At least three performances in public.

4. The ability to play and transpose any exercise in Book 3, of the N. E. Conservatory Course, to play any three part Invention of Bach, and one of the easier Sonatas of Beethoven. Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study. Tuition for full year, \$40.00; half year, \$20.00.

### Harmony Course.

Lessons in Elementary Harmony.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course.

Two class lessons a week. Tuition for full year's course, \$10.

### Normal Course for Music Teachers.

This course is open to any person who has completed the first year of the Fundamental Training Course, the Hand Culture Course as given in the Pianoforte Course and the Junior year of the regular Pianoforte Course.

This course will include one class lesson a week in the art of teaching; one hour a week of teaching under supervision; and one hour a week of observation in the Fundamental Training Class of the Juvenile Department. Tuition for full year's course, \$10.



## Department of Vocal Music

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Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons, and lessons in class.

The teacher aims at the best methods of voice building and pure tone production; and is very careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

### Class Singing.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught thoroughly, the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we have introduced this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we require each pupil to have a hymn book with notes, and the school to engage in hymn practice once a week, under the direction of the teacher of Vocal Music.

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## Art Department.

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“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”



Drawing is an invaluable element in general education. There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and the eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils from the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies Perspective in Water Color, Pastel and Oil. In addition to the regular course the Decorative Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water Color, Pastel and Oil—all executed without assistance of any kind, will receive a

Certificate setting forth the fact, signed by the proper authorities of the College.

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## Elocution.

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The course in Elocution is intended to cover the four years of the College Course. During the Freshman and Sophomore years, the work is general and preliminary. At the beginning of the Junior year the classes are divided into smaller groups, or, in case it is desired, lessons are given to individuals. This division is made in order to give special attention and guidance to each student during the two last years, when the really practical and artistic work is in progress. No one will be allowed to graduate who has not satisfactorily completed the entire course.

*First Year.*—Consonant and Vowel Sounds and Placing, Articulation, Principles of Elocution, Principles Applied.

*Second Year.*—Dynamics, Melody, Principles of Gesture, Principles Applied, Declamation.

*Third Year.*—Physical Expression in its Different Branches, Orthoephy, Declamation.

*Fourth Year.*—Sight Reading, Work with Standard Authors, Bible and Hymn Reading.

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## Charges for Annual Session.

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Board with fuel, lights, laundry, Library Fee and full Literary Tuition, including the Eng- lish Course and Languages	\$132.00
Tuition for day pupils, including Languages	40.00

Tuition in Preparatory Department	\$10.00 to \$30.00
Piano Music and Voice Culture, with one hour's practice per day, each	40.00
Normal Course and Elementary Harmony, each	10.00
Vocal Music in class	<del>10.00</del> Free
Guitar (one lesson per week)	20.00
Charcoal and Crayon Drawing, each	20.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, each	40.00
Studio Fee, use of models, etc., in Art	1.00
Elocution, Special Lessons	20.00
Elocution in class	<del>10.00</del> Free
Library Fee	2.00
Extra Practice Hours in Music, each per month,	1.00
Stenography	<del>30.00</del> 15.00
Typewriting	<del>20.00</del> 10.00

We will, if desired, furnish the use of all text-books in the Literary Department for the entire scholastic year for \$5.00. No deduction will be made for absence except in cases of REAL and PROTRACTED sickness.

All bills are due and payable as follows: One-fourth October 1st, one-fourth December 1st, one-fourth February 1st, and the remainder April 1st.

STRICT ADHERENCE to the above stipulations will be absolutely necessary to prevent pecuniary losses.

A small deposit should be made with the President with which to purchase books, stationery, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them.*

The scholastic year is divided into four quarters.



## General Information.

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### Courses of Instruction.

These embrace all the English Branches ordinarily taught in Female Colleges, with Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Stenography, Bookkeeping and Type-writing.

### Department of English.

*We make a specialty of English Literature and Mathematics. We think too much stress can not be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. We give our Senior Class the privilege of taking advanced Arithmetic and Bookkeeping in place of Trigonometry.*

### Classical Course.

This includes all of the English Course, with Latin and French, German or Greek added.

### Optional or Elective Studies.

These include Latin, Greek, French, German, the Business Course, Piano, Organ and Vocal Music, Guitar, Art, and Elocution, any one of which pupils may take if they desire.

### Department of Music.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these



Departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

### Business Department.

In this department we teach Penmanship, Bookkeeping, Typewriting, Commercial Arithmetic, Telegraphy and Phonography. In Penmanship we make a specialty of correspondence, including business and social correspondence, both of which we undertake to teach with care. It is our purpose to afford young ladies who desire such training, ample facilities for a practical and thorough business education.

### Our Location.

Littleton Female College is a splendidly located School for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The School is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air Line Railroad*, *twenty-one miles west of Weldon*, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village, and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and is rapidly gaining notoriety as a health resort. The scenery around the town is beautiful, and is greatly admired by all who have observed it.

### Our Buildings and Grounds.

We have a commodious and well-equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings, we have

thirty-two acres of land, in the corporation of the town of Littleton, and lying immediately on the *Seaboard Air Line Road*.

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## Home Influences.

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We have always endeavored to make ours a home school. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe the good received by young ladies in this department, by association with the officers and teachers of the College outside the school-room, is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences, and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all of our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

## Examinations and Reports.

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Written examinations are required when a study is completed, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

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## Literary Society.

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For the promotion of literary culture among themselves, the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a library, which is being added to from year to year.

### Officers of H. L. Society for 1898-'99.

#### FALL TERM, 1898.

Lottie Kelley	-	-	-	President.
Christine Horne	-	-	-	1st Vice-President.
Clara Lewis Bond	-	-	-	2d Vice-President.
Lilla Mann	-	-	-	Rec. Secretary.
Marjorie Taylor	-	-	-	Cor. Secretary.
Mollie Taylor	-	-	-	Treasurer.
Lucy Pate	-	-	-	Librarian.



## SPRING TERM 1899.

Lottie Kelley	-	-	-	President.
Berta Steed	-	-	-	1st Vice-President.
Viola Williams	-	-	-	2d Vice-President.
Mollie Taylor	-	-	-	Rec. Secretary.
Alice Best	-	-	-	Cor. Secretary.
Clara Lewis Bond	-	-	-	Treasurer.
Vara Herring	-	-	-	Librarian.

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Missionary Society.

A Young Ladies' Missionary Society has been organized in the College, meeting monthly, its object being to interest its members in and train them for missionary work.

## Officers Y. L. M. S. for 1898-'99.

Lota Troy	-	-	-	President.
Virginia Kennedy	-	-	-	Vice-President.
Hattie Williams	-	-	-	Rec. Secretary.
Alice Best	-	-	-	Cor. Sec. and Treas.

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Requirements for Graduation.

*Full Diplomas* will be given to all pupils who complete the full English Course, the four years' course in Latin, and the three years' course in French or German, or the two years' course in Greek.

*Diplomas in English* will be given to all who complete all the studies laid down in the English Course.

Certificates are given upon the completion of all the studies in one or more schools.



## Thorough Scholarship.

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We make an earnest effort to do thorough work, and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful in a large measure with those pupils who make an earnest effort to cooperate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils become thorough scholars, and we often succeed.

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## Our Library.

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We have a library on the first floor of the building, which is well lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2 a year will be charged for the use of the library.

## Normal Department.

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The special work in which we have been engaged for sixteen years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a *Normal Department*. The plan of this department is to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, and the class will recite twice a week

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## Distinguished Pupils.

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The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in all work done and of being in reality a good scholar and of being so acknowledged by the School and the Faculty, is the greatest we offer.* We consider it far above that which is supposed to be

in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

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## Deportment.

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We place unusual stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

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## Our Educational Association.

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This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.



## Our Uniform.

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We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted navy blue serge as our uniform for winter, and plain white lawn for fall and spring. These colors will be worn to church, shopping and on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the first of October. The summer uniform must be of plain lawn, and not trimmed with lace or ribbon.

The dress of the graduates must not be different from that of the other pupils, but all alike must wear plain white lawn dresses.

These dresses are inexpensive, the winter uniform costing from \$5 to \$10, and the summer uniform from \$3 to \$5. Both dresses must be bought and made here.

The College Cap is the uniform head dress, both for winter and summer. It is of blue flannel, shade of the winter uniform, and may be bought in the College for \$1.25.

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## General Instructions.

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1. Pupils are required to take an abundance of outdoor exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenics and exercises in physical culture are given in the chapel.

2. When a pupil begins an extra study she is charged for that study for the term, and no deduction is made in case she drops it.



3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.

5. Any pupil is allowed to do necessary shopping in the town *once a month*, in company with the teacher who is on duty.

6. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets, one counterpane or bed-spread,  $2\frac{1}{2}$  by  $2\frac{1}{3}$  yards, one pair of pillow-cases, 18 by 30 inches, her own towels and table napkins, and a spoon and mug for her room. Each bed will be furnished with two pair of woollen blankets. Pupils desiring more cover are at liberty to bring it.

7. Meals must not be carried to rooms, except in case of sickness, and then the dishes, etc., which are used, must be returned as soon as the meal is finished.

8. Each pupil should have *one heavy* and *one light wrap*, broad and thick-soled shoes, overshoes and *umbrella*. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

9. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

10. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter "would like to have something

from home," send her nice, wholesome fruit, which is always desirable and very beneficial.

11. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

12. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

13. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no matches, as they can be purchased here. Pupils will please bring no ink.

14. Patrons will please write for any desired information concerning the uniform or any other matter.













1900

CATALOGUE OF

# **Littleton Female College**

1899/1900

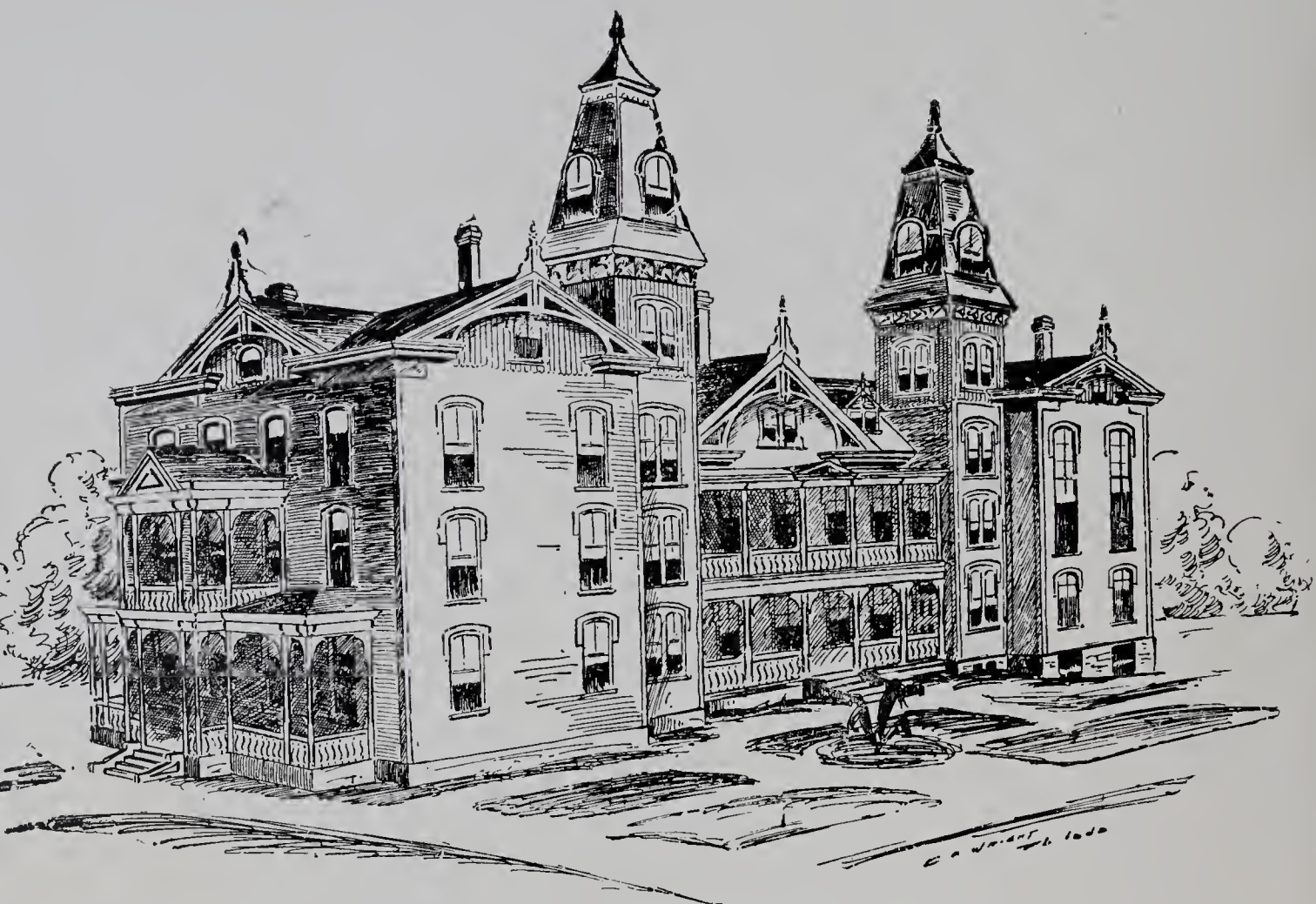
**Littleton, North Carolina**

**1900**









LITTLETON FEMALE COLLEGE

CATALOGUE FOR 1899-1900

OF

# Littleton Female College

Littleton, N. C.

AND

ANNOUNCEMENTS FOR THE SCHOLASTIC  
YEAR 1900 AND 1901.



RALEIGH  
PRESSES OF EDWARDS & BROUGHTON  
1900



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The Eighteenth Annual Session will begin on Wednesday, September the 19th, 1900, and close the last Thursday in May, 1901.

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## Trustees.

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REV. F. D. SWINDELL, D.D.,	.	.	.	.	.	President.
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REV. E. A. YATES, D.D.

The following have been appointed as Trustees by the North Carolina Conference to hold and represent the stock which the Conference owns and controls:

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REV. R. C. BEAMAN.  
E. A. THORNE. ESQ.

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Daisy Geddie	Cumberland County	"
Mattie Gibson	Richmond County	"
Nellie Glasgow	Halifax County	"
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Eleanor Greene	Nash County	"
Mary Green	Harnett County	"
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Bessie Harris	Warren County	"
Georgia Harrison	Dare County	"
Urtie Harrison	Warren County	"
Mary Hays	Marion County	S. C.
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Mary Hinton	Pasquotank County	"
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Nellie Holden	Wake County	"
Eva Hood	Johnston County	"
Dora Hornaday	Perquimans County	"
Maude Inge	Halifax County	"
Callie Ivey	Robeson County	"
Lena Jarman	Onslow County	"
Nelle Jarratt	Sussex County	Va.
Mamie Johnston	Warren County	N. C.
Eula Johnston	Warren County	"
Rebecca Johnston	Warren County	"
Sarah Jones	Hyde County	"
Bettie Kirkman	Johnston County	"
Annie Land	Warren County	"
Floy Leach	Wake County	"
Maggie Lewis	Halifax County	"
Sallie Lowder	Pamlico County	"
Lizzie Lytch	Richmond County	"
Sallie Lytch	Richmond County	"

Stella McCall	Wayne County	N. C.
Lillian McKeithan	Brunswick County	"
Rebecca Mitchell	Franklin County	"
Lizzie Moore	Person County	"
Celia Moore	Marlborough County	S. C.
Susie Moore	Robeson County	N. C.
Lillian Moss	Granville County	"
Sarah Myrick	Warren County	"
Emma Myrick	Warren County	"
Helen Newsom	Warren County	"
Eula Newsom	Warren County	"
Lucy Nicholson	Franklin County	"
Ruth Nicholson	Warren County	"
Bettie Perkins	Halifax County	"
Helen Perkins	Halifax County	"
Claudia Phelps	Bertie County	"
Mattie Pierce	Edgecombe County	"
Daisy Porter	Wayne County	"
Cora Pulliam	Caswell County	"
Lou Quackenbush	Chatham County	"
Gale Quackenbush	Chatham County	"
Mollie Railey	Northampton County	"
Rosa Railey	Hertford County	"
Lena Roberts	Marion County	S. C.
Ola Ross	Beaufort County	N. C.
Minnie Russell	Caldwell County	"
Myrtis Sadler	Warren County	"
Willie Sellers	Anson County	"
Mary Shotwell	Granville County	"
Mat Liv Shearin	Warren County	"
Berta Smith	Anson County	"
Nannie Smith	Dare County	"
Margarett Spears	Harnett County	"
Lottie Stallings	Warren County	"
Bessie Strickland	Cumberland County	"



Ella Sutton	Craven County	N. C.
Sue Swindell	Hyde County	"
Hattie Taylor	Pasquotank County	"
Mollie Taylor	Northampton County	"
Minnie Taylor	Northampton County	"
Ruth Tayloe	Bertie County	"
Ethel Thomasson	Granville County	"
Nena Thorne	Warren County	"
Bettie Turnbull	Halifax County	"
Irene Turnbull	Halifax County	"
Fannie Belle Underwood	Halifax County	"
Cathleen Vick	Bladen County	"
Maude Vincent	Halifax County	"
Mamie Walker	Warren County	"
Alice Ware	Caswell County	"
Essie Walker	Currituck County	"
Lucy Webb	Warren County	"
Bertha Wetherington	Craven County	"
Effie Whitaker	Warren County	"
Lizzie Whitaker	Warren County	"
Hattie Williams	Person County	"
Mattie Williams	Warren County	"
Virginia Williams	Halifax County	"
Sallie Wood	Granville County	"
True Worthen	Mecklenburg County	"
Olivia White	Halifax County	"
Emma Yarrell	Martin County	"

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### School of English.

#### PUPILS.

Lucile Aiken	Maude Ballance
Mary Adams	Lizzie Batten
Nannie Allen	Alice Best

Willie Bethea	Callie Ivey
Sadie Britton	Lena Jarman
Mary Bridgers	Nellie Jarratt
May Breedlove	Sarah Jones
Edna Brown	Floy Leach
Etta Bruton	Maggie Lewis
Zula Bruton	Sallie Lowder
Rachel Cameron	Lizzie Lytch
Kiva Cheves	Sallie Lytch
Lonie Creef	Stella McCall
Estelle Crowson	Lillian McKeithan
Minnie Davenport	Rebecca Mitchell
Mary Edmundson	Celia Moore
Ollie Earnhardt	Lizzie Moore
Elma Featherston	Lillian Moss
Willie Ferguson	Sarah Myrick
Hattie Fleming	Lucy Nicholson
Ellen Gainey	Claudia Phelps
Rena Geddie	Mattie Pierce
Daisy Geddie	Daisy Porter
Mattie Gibson	Cora Pulliam
Annie Green	Lou Quackenbush
Mary Green	Gale Quackenbush
Eleanor Greene	Mollie Railey
May Guess	Rosa Railey
Annie Hart	Ola Ross
Georgia Harrison	Minnie Russell
Urtie Harrison	Myrtis Sadler
Sankie Henderson	Willie Sellers
Mary Hinton	Mat Liv Shearin
Sarah Hocutt	Mary Shotwell
Eva Hood	Berta Smith
Nellie Holden	Nannie Smith
Dora Hornaday	Margaret Spears
Maude Inge	Bessie Strickland

Ella Sutton .	Lucy Webb
Mollie Taylor	Bertha Wetherington
Minnie Taylor	Hattie Williams.
Hattie Taylor	Mattie Williams
Ethel Thomasson .	Virginia Williams
Nena Thorne	Sallie Wood
Mamie Thornton	True Worthen
Cathleen Vick	Emma Yarrell.
Alice Ware	

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### School of Mathematics.

#### PUPILS.

Mary Adams	Hattie Fleming
Lucile Aiken	Ellen Gainey
Nannie Allen	Rena Geddie
Lizzie Batten	Daisy Geddie
Alice Best	Mattie Gibson
Willie Bethea	Annie Green
May Breedlove	Mary Green
Mary Bridgers	Eleanor Greene
Sadie Britton	May Guess
Edna Brown	Georgia Harrison
Etta Bruton	Urtie Harrison
Zula Bruton	Annie Hart
Mamie Cameron	Mary Hays
Rachel Cameron	Mary Hinton
Kiva Cheves	Sankie Henderson
Sallie Cobb	Sarah Hocutt
Lonie Creef	Eva Hood
Estelle Crowson	Nellie Holden
Minnie Davenport	Dora Hornaday
Mary Edmundson	Maude Inge
Elma Featherston	Callie Ivey
Willie Ferguson	Lena Jarman

Nelle Jarratt	Ola Ross
Sarah Jones	Minnie Russell
Floy Leach	Myrtis Sadler
Maggie Lewis	Willie Sellers
Sallie Lowder	Mat Liv Shearin
Lizzie Lytch	Mary Shotwell
Sallie Lytch	Berta Smith
Stella McCall	Nannie Smith
Lillian McKeithan	Margaret Spears
Rebecca Mitchell	Bessie Strickland
Celia Moore	Ella Sutton
Lizzie Moore	Ruth Tayloe
Susie Moore	Mollie Taylor
Lillian Moss	Minnie Taylor
Sarah Myrick	Hattie Taylor
Eula Newsom	Ethel Thomasson
Lucy Nicholson	Nena Thorne
Mattie Pierce	Mamie Thornton
Claudia Phelps	Alice Ware
Daisy Porter	Lucy Webb
Cora Pulliam	Bertha Wetherington
Lou Quackenbush	Hattie Williams
Gale Quackenbush	Mattie Williams
Mollie Railey	Virginia Williams
Rosa Railey	Sallie Wood
Lena Roberts	True Worthen

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### School of Science.

#### PUPILS.

Mary Adams	Lizzie Batten
Lucile Aiken	Alice Best
Nannie Allen	Mary Bridgers
Maude Ballance	Sadie Britton



Edna Brown	Bettie Perkins
Etta Bruton	Mattie Pierce
Zula Bruton	Cora Pulliam
Estelle Crowson	Gale Quackenbush
Hattie Fleming	Lena Roberts
Ellen Gainey	Myrtis Sadler
Rena Geddie	Willie Sellers
Mattie Gibson	Mat Liv Shearin
Mary Green	Nannie Smith
Eleanor Greene	Margaret Spears
May Guess	Ella Sutton
Annie Hart	Mollie Taylor
Urtie Harrison	Minnie Taylor
Mary Hays	Hattie Taylor
Sankie Henderson	Ethel Thomasson
Mary Hinton	Nena Thorne
Sarah Hocutt	Mamie Thoruton
Eva Hood	Cathleen Vick
Maude Inge	Mamie Walker
Lena Jarman	Alice Ware
Nelle Jarratt	Lucy Webb
Sarah Jones	Bertha Wetherington
Annie Land	Olivia White
Sallie Lowder	Hattie Williams.
Lizzie Lytch	Mattie Williams
Lillian McKeithan	Virginia Williams
Sarah Myrick	True Worthen
Eula Newsom	Emma Yarrell.

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### School of Languages.

#### PUPILS.

Lucile Aiken	Alice Best
Nannie Allen	Willie Bethea
Lizzie Batten	May Breedlove

Sadie Britton	Lizzie Lytch
Mary Bridgers	Sallie Lytch
Edna Brown	Stella McCall
Estelle Crowson	Lizzie Moore
Minnie Davenport	Bettie Perkins
Mary Edmundson	Claudia Phelps
Willie Ferguson	Cora Pulliam
Ellen Gainey	Mollie Railey
Rena Geddie	Rosa Railey
Daisy Geddie	Lena Roberts
Mattie Gibson	Minnie Russell
Nellie Glasgow	Willie Sellers
Mary Green	Mary Shotwell
Eleanor Greene	Margaret Spears
Georgia Harrison	Bessie Strickland
Urtie Harrison	Ella Sutton
Annie Hart	Mollie Taylor
Dora Hornaday	Minnie Taylor
Mary Hays	Nena Thorne
Eva Hood	Ethel Thomasson
Mary Hinton	Mamie Thornton
Maude Inge	Cathleen Vick
Callie Ivey	Alice Ware
Lena Jarman	Lucy Webb
Nelle Jarratt	Bertha Wetherington
Annie Land	Sallie Wood
Sallie Lowder	True Worthen

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**Business Department.****PUPILS.**

Hallie Arrington	Mary Hinton
Etta Bruton	Maude Inge
Maggie Bullock	Lena Jarman
Mamie Cameron	Floy Leach

Sallie Lytch	Ola Ross
Susie Moore	Berta Smith
Rebecca Mitchell	Ruth Tayloe
Claudia Phelps	Bettie Turnbull
Daisy Porter	Alice Ware
Gale Quackenbush	Bertha Wetherington
Lena Roberts	Sallie Wood

### Preparatory Department.

#### PUPILS.

Maude Ballance	Helen Newsom
Cathleen Edmundson	Bettie Perkins
Rachel Edmundson	Helen Perkins
Nellie Glasgow	Lottie Stallings
Bessie Harris	Sue Swindell
Lonie Harris	Irene Turnbull
Mamie Johnston	Fannie Belle Underwood
Eula Johnson	Maude Vincent
Rebecca Johnson	Essie Walker
Bettie Kirkman	Mamie Walker
Annie Land	Olivia White
Emma Myrick	Lizzie Whitaker

### School of Music.

#### PIANO PUPILS.

Lizzie Batten	Rachel Cameron
Maude Ballance	Minnie Davenport
Alice Best	Elma Featherston
Sadie Britton	Willie Ferguson
Etta Bruton	Rena Geddie
Zula Bruton	Daisy Geddie
Estelle Crowson	Mattie Gibson

Mary Green	Mollie Railey
Sankie Henderson	Rosa Railey
Sarah Hocutt	Ola Ross
Eva Hood	Myrtis Sadler
Dora Hornaday	Mary Shotwell
Maude Inge	Margaret Spears
Annie Land	Lottie Stallings
Floy Leach	Bessie Strickland
Maggie Lewis	Hattie Taylor
Lizzie Lytch	Mollie Taylor
Lizzie Moore	Minnie Taylor
Stella McCall	Ethel Thomasson
Celia Moore	Essie Walker
Lillian Moss	Alice Ware
Ruth Nicholson	Effie Whitaker
Bettie Perkins	Hattie Williams
Helen Perkins	True Worthen
Mattie Pierce	

## SPECIAL VOCAL PUPILS.

Janet Alston	Lillian Moss
May Breedlove	Daisy Porter
Estelle Crowson	Ola Ross
Rebecca Mitchell	Lucy Webb

## VOCAL IN CLASS.

Mary Adams	Elma Featherston
Nannie Allen	Willie Ferguson
Willie Bethea	Rena Geddie
May Breedlove	Daisy Geddie
Mary Bridgers	Nellie Glasgow
Edna Brown	Annie Green
Lonie Creef	May Guess
Minnie Davenport	Annie Hart
Ollie Earnhardt	Georgia Harrison
Lucy Earnhardt	Sankie Henderson



Mary Hinton	Gale Quackenbush
Sarah Hocutt	Mollie Railey
Eva Hood	Rosa Railey
Maude Inge	Lena Roberts
Callie Ivey	Ola Ross
Lena Jarman	Willie Sellers
Mamie Johnson	Mat Liv Shearin
Maggie Lewis	Nannie Smith
Sallie Lowder	Minnie Taylor
Sallie Lytch	Ethel Thomasson
Lizzie Lytch	Alice Ware
Stella McCall	Essie Walker
Celia Moore	Bertha Wetherington
Emma Myrick	Hattie Williams
Eula Newsom	Mattie Williams
Claudia Phelps	Olivia White
Mattie Pierce	True Worthen
Cora Pulliam	Emma Yarrell
Lou Quackenbush	

## GUITAR PUPILS.

Lonie Creef	Emma Yarrell
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School of Art.

## PUPILS.

Mary Adams	Nellie Jarratt
Mary Bridgers	Lillian McKeithan
Estelle Crowson	Sarah Myrick
Elma Featherston	Eula Newsom
Sankie Henderson	Lou Quackenbush
Nellie Holden	Berta Smith

FREEHAND DRAWING.

Lucile Aiken	Sarah Myrick
Maude Ballance	Lucy Nicholson
Willie Bethea	Claudia Phelps
Mary Bridgers	Mattie Pierce
Edna Brown	Lou Quackenbush
Estelle Crowson	Berta Smith
Elma Featherston	Ella Sutton
Willie Ferguson	Sue Swindell
Mattie Gibson	Hattie Taylor
Nellie Holden	Virginia Williams
Nelle Jarratt	Alice Ware
Lillian McKeithan	

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School of Elocution.

SPECIAL PUPILS.

Alice Best	Sarah Jones
Sadie Britton	Annie Land
Estelle Crowson	Lillian Moss
Mary Hinton	Nannie Smith
Dora Hornaday	Lucy Webb

PUPILS IN CLASS.

Mary Adams	Ellen Gainey
Lucile Aiken	Annie Green
Maude Ballance	Annie Hart
Willie Bethea	Urtie Harrison
Edna Brown	Eva Hood
Lonie Creef	Maude Inge
Estelle Crowson	Callie Ivey
Minnie Davenport	Lena Jarman
Ollie Earnhardt	Maggie Lewis
Lucy Earnhardt	Mamie Johnson
Elma Featherston	Sallie Lytch

Lizzie Lytch  
Celia Moore  
Lizzie Moore  
Eula Newsom  
Claudia Phelps  
Cora Pulliam  
Lou Quackenbush  
Gale Quackenbush  
Mollie Railey  
Rosa Railey  
Lena Roberts

Willie Sellers  
Mat Liv Shearin  
Ella Sutton  
Ethel Thomasson  
Alice Ware  
Bertha Wetherington  
Mattie Williams  
Virginia Williams  
Sallie Wood  
True Worthen  
Emma Yarrell

# COURSE OF INSTRUCTION.

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## Preparatory Department.

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### Primary Studies.

Orthography, Watson; Reading, Stickney's First and Second Readers; Primary Geography, Frye's; Arithmetic, Wentworth; Penmanship and Calisthenics.

### Intermediate Studies.

Orthography (oral and written), Watson; Reading; Barnes' Third Reader; Geography; Arithmetic, Wentworth; English Grammar, Reed & Kellogg's Graded Lessons; Penmanship, Special Instruction; Drawing and Calisthenics.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

### Advanced Studies.

Arithmetic, Wentworth; Manual of Geography: Map Drawing, Special Instruction; English Grammar, Reed & Kellogg; History of the United States; Physiology, Steele; Spelling and Reading, Stickney's Readers; History of North Carolina, Moore; Penmanship, Special Instruction; Freehand Drawing.



## Collegiate Department.

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### English

The work in English is designed to cultivate a correct and forcible diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is rewritten, and, if necessary, is again criticised and rewritten.

FIRST YEAR.—Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language, are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SECOND YEAR.—Rhetoric is studied. With the reading of *The Lady of the Lake*, the *Sir Roger de Coverly Papers*, and the *Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of the essay.

THIRD YEAR.—A general course in English literature, beginning with Chaucer. The aim is, not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpreta-

tion and grasp of the thought as a whole. The composition connected with this course is mainly analysis of works read.

FOURTH YEAR.—In the first half of the year three plays of Shakespeare and three books of *Paradise Lost* are read. Study of the general principles of the epic and drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of *Paradise Lost* are subjected to brief analysis after private reading.

In the latter half of the year the *History of the English Language* is taken up.

A course in higher composition. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincy, and Macaulay are used as models of style.

### **Mathematics.**

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence, nor sum up testimony. In short, there is little thinking but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples, given by the teacher, even though more simple and involving the

same processes. The student must put herself in the attitude of an observer. The school should start her aright, guide her in the right direction, and economize her strength.

Our aim is, not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and make intelligent, capable, self-directing women.

Pupils wishing to enter any of the higher classes in this department must give satisfactory evidence of proficiency in the lower classes.

FRESHMAN YEAR.—Arithmetic.

SOPHOMORE YEAR.—Algebra.

JUNIOR YEAR.—Geometry and Reviews in Arithmetic.

SENIOR YEAR.—Trigonometry.

#### Natural Science.

ADVANCED PREPARATORY.—Physiology (Steele).

FRESHMAN CLASS.—Physical Geography (Maury).

SOPHOMORE CLASS.—Chemistry (Steele).

JUNIOR CLASS.—Physics (Steele); Zoology (Steele).

SENIOR CLASS.—Geology (Steele); Astronomy (Steele).

#### History.

ADVANCED PREPARATORY.—United States History (Barnes); History of North Carolina (Moore).

FRESHMAN CLASS.—History of England (Lancaster).

SOPHOMORE CLASS.—General History (Anderson).

JUNIOR CLASS.—Civil Government (Macy).

#### Latin.

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. The study of Latin is pursued with the



view of obtaining a more accurate knowledge of the English. Some of the best Latin Authors are carefully read, their respective styles, thought, etc., noted, analyzed, and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

FRESHMAN CLASS.—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

SOPHOMORE CLASS.—Grammar (Allen and Greenough), Cæsar, four books; New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I, II, IV and VI; Metre—Auxilia Vergiliana (Whiton); Roman History (Meyer).

SENIOR CLASS.—Lectures on Syntax; Latin Composition (Walter Miller); Livy (Copes and Melhinish); Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

### **French.**

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the cor-



responding English forms. Daily practice of careful and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words.

SOPHOMORE CLASS.—Otto's Grammar to Second Part; French Reader (Rollins); Easy French Plays; Conversation.

JUNIOR CLASS.—Otto's Grammar, Second Part; Colomba Merimee; Michel Strogoff (Verne), with a thorough study of the Subjunctive; Fleurs de France; fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

SENIOR CLASS.—Storr's Hints on French Syntax, with Written Exercises and Letters; Le Romantisme Francais (Crane); Le Cid (Corneille); Hernani (Victor Hugo); Athalie (Racine); Les Femmes Savantes (Moliere); Literature Francaise (Duval); Sight Reading and Conversation continued.

### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

First Year, Greek Grammar and Reader; Second Year, Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

## Business College Course.

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“No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs.”

No profession affords a better opening for young ladies who desire to earn their own living than does shorthand and typewriting, and there is no more pleasant or profitable employment in which they can engage. Their adaptability to the work has been thoroughly tested, and they have been found fully equal to, and in many instances, superior to young men, especially as typewriter operators.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted. There is much demand for Telegraphers.

It is useless to ask the question: “Can I obtain a situation?” The main point is, can you qualify yourself to fill one? There is a constant demand for those who are qualified to render acceptable service. When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In our Business College Course we have the following departments:

### I. Commercial Course.

The branches taught in this course are Bookkeeping in its various applications; Business Law, embracing many points of the common and statute law most practical to business—Arithmetic, Penmanship, Business Correspondence, and Spelling.

About four months is required to complete this course,

depending, of course, upon the advancement and capacity of the student.

A diploma is awarded to those who graduate in this department. This course, taken separately, will cost \$15.

## 2. Department of Stenography and Typewriting.

Stenography is a scientific system of brief writing. Show us a rapid writer of Stenography, and we will show you a quick and active mind. No one can study it without realizing the benefits which come to every healthy mind from the contemplation and mastery of that which is rational, true, and beautiful. It throws light on language and grammar; and in a special manner pronunciation is rendered more accurate and finished.

Rapid stenographers are always in demand, and it is not a question of whether you can obtain employment, but it is a question of whether you are capable of doing the work. Ladies fill good positions with grace and acceptability. There is no better way in which for them to gain a livelihood, and no better opportunity to become useful women.

We teach "McKee's New Rapid" system of Stenography, and this is rapidly becoming the most popular of all systems, and is being taught in our very best business schools.

For the completion of the course in Stenography and Typewriting alone we charge \$30.

## 3. Telegraphic Department.

Young ladies are filling positions as telegraph operators with great satisfaction in all our large cities, and it is said that the managers of one of our largest telegraph companies prefer young ladies as operators. Do you wish to prepare yourself at a small cost to accept a good



paying position, and to so thoroughly prepare yourself that your services will be always in demand? If you do, we would suggest that you give the study of Telegraphy thoughtful consideration before deciding what business course to take up. And if you decide to study Telegraphy go to a school where they teach you to do commercial and railroad work. No better instruction is offered anywhere than we are prepared to give here. For the completion of this course alone we charge \$20.

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## Pianoforte Department.

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The aim of this department is to give a thorough and systematic training—

In the Understanding of Music.

In the Art of Pianoforte Playing.

In the Art of Teaching Music.

Classification of Instruction.

1. Preparatory Course for Juveniles.

2. Regular Pianoforte Course.

3. Harmony Course.

4. Normal Course for Teachers.

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This Method gives especial attention to the following:

1. Training of mental concentration, quick and keen perception and retentive memory.



2. Training those faculties by which music is understood and appreciated by the listener—ear-training.

3. Imparting a thorough knowledge of the elements of music, viz: Rhythm; Scales; Intervals; Chords; Staff with all the clef signs and key and time signatures; Musical Form.

This course is especially adapted to children. It is founded upon those principles of education laid down by the famous educators, Pestalozzi and Froebel. "The development of human nature should be in dependence upon natural laws. Observation, the result of which is a spontaneous perception (intuition) of things, the result of which all objects of knowledge are brought home to us."—Pestalozzi.

"The root of all education is action."—Froebel.

In accordance with the first foundation principle new knowledge is imparted by arousing in the pupil's mind an impulse toward independent research.

Following the second great principle, all new knowledge is applied in many different ways, thus giving the pupil opportunity to test her own knowledge and ability, and thereby gain self-confidence.

### Regular Pianoforte Course.

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the School. These classes will receive the same instruction as is given in the Preparatory Department, with such modifications as are advisable on account of the greater age of the pupils.

2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of Pianoforte

music; and they are trained in the correct use of arm, hand and finger muscles.

FIRST AND SECOND GRADES.

Fundamental Training	-	-	-	-	Faelten.
New England Conservatory Course	-	-	-	-	Book I.
35 Easy Pieces, N. E. C. Edition.					
Op. 176, Books 1 and 2	-	-	-	-	Duvernoy.
Op. 47	-	-	-	-	Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tchaikowsky, Turner, Grieg, Rohde and Behr.

THIRD GRADE.

Fundamental Training	-	-	-	-	Faelten.
Preparatory Exercises	-	-	-	-	Faelten.
Trill Studies, Op. 2, Books 1 and 2	-	-	-	-	Krause.
Op. 45	-	-	-	-	Heller.
School of Velocity, Books 2 and 3	-	-	-	-	Czerny.
Op. 50, Books 1, 2 and 3	-	-	-	-	Hasert.
12 Easy Studies	-	-	-	-	Raff.
6 Preludes and Fugues (Pet. No. 200)	-	-	-	-	Bach.
Studies, Op. 61	-	-	-	-	Berens.
Studies	-	-	-	-	Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

FOURTH GRADE.

Exercises, Book 3	-	-	-	-	Faelten.
Difficult Studies	-	-	-	-	Raff.
Studies	-	-	-	-	Cramer.
Two and Three Part Inventions	-	-	-	-	Bach.
Op. 5, two Books	-	-	-	-	Krause.
Op. 740	-	-	-	-	Czerny.

Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Grieg, Weber, and Liszt.

### Requirements for Graduation.

1. Completion of the Fundamental Training Course.
2. At least one year's instruction at Littleton Female College.
3. At least three performances in public.
4. The ability to play and transpose any exercise in Book 3, of the N. E. Conservatory Course, to play any three part Invention of Bach, and one of the easier Sonatas of Beethoven. Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

### Harmony Course

Lessons in Elementary Harmony.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course.

Two class lessons a week. Tuition for full year's course, \$10.

### Normal Course for Music Teachers.

This course is open to any person who has completed the first year of the Fundamental Training Course, the Hand Culture Course as given in the Pianoforte Course and the Junior year of the regular Pianoforte Course.



This course will include one class lesson a week in the art of teaching; one hour a week of teaching under supervision; and one hour a week of observation in the Fundamental Training Class of the Juvenile Department. Tuition for full year's course, \$10.

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## Department of Vocal Music.

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Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons, and lessons in class.

The teacher aims at the best methods of voice building and pure tone production; and is very careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

### Class Singing.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught thoroughly, the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we have introduced this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we require each pupil to use a hymn book with notes, and the school to engage in hymn practice once a week, under the direction of the teacher of Vocal Music.



## Art Department.

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“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”

Drawing is an invaluable element in general education. There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and the eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils of the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies Perspective in Water Color, Pastel and Oil. In addition to the regular course the Decorative

Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water Color, Pastel and Oil—all executed without assistance of any kind, will receive a Certificate setting forth the fact, signed by the proper authorities of the College.

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## Elocution.

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The course in Elocution is intended to cover the four years of the College Course. During the Freshman and Sophomore years, the work is general and preliminary. At the beginning of the Junior year the classes are divided into smaller groups, or, in case it is desired, lessons are given to individuals. This division is made in order to give special attention and guidance to each student during the last two years, when the really practical and artistic work is in progress. No one will be allowed to graduate who has not satisfactorily completed the entire course.

FIRST YEAR.—Consonant and Vowel Sounds and Placing, Articulation, Principles of Elocution, Principles Applied.

SECOND YEAR.—Dynamics, Melody, Principles of Gesture, Principles Applied, Declamation.

THIRD YEAR.—Physical Expression in its Different Branches, Orthoephy, Declamation.

FOURTH YEAR.—Sight Reading, Work with Standard Authors, Bible and Hymn Reading.

## Charges for Annual Session.

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Board with fuel, lights, laundry, full Literary Tuition, including the English Course and Languages and class instruction in Penmanship, Bookkeeping, Freehand Drawing, Elocution, Vocal Music, any or all these as desired	\$130.00
Tuition in Preparatory Department	\$10.00 to \$30.00
Piano Music and Voice Culture, with one hour's practice per day, each	40.00
Normal Course and Elementary Harmony, each	10.00
Guitar (one lesson per week)	20.00
Charcoal and Crayon Drawing, each	20.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, each	40.00
Studio Fee, use of models, etc., in Art	1.00
Elocution, Special Lessons	20.00
Library Fee	2.00
Extra Practice Hours in Music, each per month,	1.00
Physician's Fee and Medicines, not including prescriptions and tonics	5.00
Stenography and Typewriting	30.00
Commercial Course	15.00
Telegraphy	20.00
Rent of Books (Literary Course)	5.00

No deduction will be made for absence except in cases of REAL and PROTRACTED sickness

All bills are due and payable as follows: One-fourth October 1st, one-fourth December 1st, one-fourth February 1st, and the remainder April 1st.

STRICT ADHERENCE to the above stipulations will be absolutely necessary to prevent pecuniary losses.



A small deposit should be made with which to purchase books, stationery, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them.*

The scholastic year is divided into four quarters.

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## General Information.

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### Department of English.

*We make a specialty of English Literature and Mathematics. We think too much stress can not be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic.*

### Our Location.

Littleton Female College is a splendidly located School for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The School is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the Seaboard Air Line Railroad, between Raleigh and Weldon, N. C., and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village, and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea,



and is rapidly gaining notoriety as a health resort. The scenery around the town is beautiful, and is greatly admired by all who have observed it.

### Our Buildings and Grounds.

We have a commodious and well-equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings, we have thirty-two acres of land, in the corporation of the town of Littleton, and lying immediately on the Seaboard Air Line Road.

### Home Influences.

We have always endeavored to make ours a home school. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe the good received by young ladies in this department, by association with the officers and teachers of the College outside the school-room, is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences, and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a nobler character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all

of our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

### Examinations and Reports.

Written examinations are required when a study is completed, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

### Literary Society.

For the promotion of literary culture among themselves, the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge, and receive much benefit which they would otherwise never get. The Society has a library, which is being added to from year to year.

**Officers of H. L. Society for 1899-1900.****FALL TERM, 1899.**

Hattie Taylor	-	-	-	-	President.
Nena Thorne	-	-	-	-	1st Vice-President.
Mollie Taylor	-	-	-	-	2d Vice-President.
Ellen Gainey	-	-	-	-	Rec. Secretary.
Sarah Jones	-	-	-	-	Cor. Secretary.
Cora Pulliam	-	-	-	-	Treasurer.
Willie Ferguson	-	-	-	-	Librarian.

**SPRING TERM, 1900.**

Hattie Taylor	-	-	-	-	President.
Nena Thorne	-	-	-	-	1st Vice-President.
Mollie Taylor	-	-	-	-	2d Vice President.
Etta Bruton	-	-	-	-	Rec. Secretary.
Estelle Crowson	-	-	-	-	Cor. Secretary.
Cora Pulliam	-	-	-	-	Treasurer.
Lizzie Lytch	-	-	-	-	Librarian.

**Missionary Society.**

A Young Ladies' Missionary Society has been organized in the College, meeting monthly, its object being to interest its members in and train them for missionary work.

**Officers of Y. L. M. S. for 1899-1900.**

Lota Troy	-	-	-	-	President.
Ellen Gainey	-	-	-	-	Vice-President.
Hattie Williams	-	-	-	-	Rec. Secretary.
Alice Best	-	-	-	-	Cor. Sec. and Treas.

**Requirements for Graduation.**

Full Diplomas will be given to all pupils who complete the full English Course, the four years' course in Latin,



and the three years' course in French or German, or the two years' course in Greek.

Diplomas in English will be given to all who complete all the studies laid down in the English Course.

Certificates are given upon the completion of all the studies in one or more schools.

### Thorough Scholarship.

We make an earnest effort to do thorough work, and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful in a large measure with those pupils who make an earnest effort to cooperate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils become thorough scholars, and we often succeed.

### Our Library.

We have a library on the first floor of the building, which is well lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the



rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2 a year will be charged for the use of the library.

### Normal Department.

The special work in which we have been engaged for seventeen years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a Normal Department. The plan of this department is to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, and the class will recite twice a week.

### Distinguished Pupils.

The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her.

*The honor of being thorough in all work done and of being in reality a good scholar and of being so acknowledged by the School and the Faculty, is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

### Deportment.

We place unusual stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

### Our Educational Association.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

### Our Uniform.

We think that school life is not the time for display in dress. We desire and respectfully request that our

pupils dress neatly and plainly. We have adopted navy blue serge, trimmed with white mohair soutache braid as our uniform for winter, and white India lawn for fall and spring. These dresses will be worn to church, at concerts, and on all public occasions. The dress of the graduates must not be different from that of the other pupils, but all alike must wear the regulation dress at Commencement.

We prefer that the winter uniform be ready in September, when School opens, or as early thereafter as practicable. Those who wish to make these dresses at home can, upon application, get photographs of both uniforms. Price, 20 cents for the two photographs.

When furnished ready made at the College, the winter uniform will cost \$7.50 and the summer \$3.50.

The College cap is the uniform head dress, both for winter and summer. It is of navy blue flannel, shade of the winter uniform, and may be bought in the College for \$1.35.

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## General Instructions.

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1. Pupils are required to take an abundance of outdoor exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenics and exercises in physical culture are given in the chapel.

2. When a pupil begins an extra study she is charged for that study for the term, and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvant-



age to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.

5. Any pupil is allowed to do necessary shopping in the town *once a month*, in company with the teacher who is on duty.

6. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 1-6 by 2 1-3 yards), one white counterpane or bed-spread (same size), one pair of pillow cases (18 by 30 inches), one pair of woolen blankets or a heavy quilt, her own towels, table napkins and a spoon and mug, cup or glass for her room. Each bed is furnished with one pair of woolen blankets.

7. Every article of clothing, including bed clothing, should be marked distinctly with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded.

8. Meals must not be carried to bed rooms. If there are any too sick to go to dining-room they will be in charge of the attendant upon the sick.

9. Each pupil should have one heavy and one light wrap, broad and thick-soled shoes, overshoes and umbrella. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

10. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

11. Boxes of eatables may be received at the discretion of parents; only fruits, candies, confectioneries and pickles, however, may be taken to the bed rooms;



meats, cakes and all heavy food being used at meal time, on the table at which the young lady receiving the box sits.

12. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

13. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

14. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no matches, as they can be purchased here. Pupils will please bring no ink.

15. It is preferred that all dressmaking be done at home, but where this is impracticable it may be done in the College.

16. We advise all who can possibly do so, to have any dental work needed attended to before leaving home, since, if neglected, it may interfere seriously with school work.

17. Patrons will please write for any desired information concerning any matter.















C A T A L O G U E O F  

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L I T T L E T O N  
F E M A L E C O L L E G E  

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1902

1901/02

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L I T T L E T O N , N . C .















REV. J. M. RHODES, A.M., PRESIDENT LITTLETON FEMALE COLLEGE.

CATALOGUE FOR 1901-1902

OF

# Littleton Female College

LITTLETON, N. C.

AND

ANNOUNCEMENTS  
FOR THE SCHOLASTIC YEAR 1902 AND 1903



\* \* \* that our daughters may be as corner stones,  
polished after the similitude of a palace.—Ps. 144 : 12.



RALEIGH  
PRESSES OF EDWARDS & BROUGHTON  
1902

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## The College Calendar.

The Twenty-first Annual Session will begin on Wednesday, September 17th, 1902.

Registration .....	September 17, 1902.
Entrance Examinations .....	September 17 and 18, 1902.
Thanksgiving Holiday .....	November 27, 1902.
Christmas Holidays .....	December 20-29, 1902.
Intermediate Examinations .....	January 20-24, 1903.
Washington's Birthday .....	February 22, 1903.
Final Examinations .....	May 19-23, 1903.
Commencement .....	May 24-28, 1903.

## Trustees.

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REV. W. S. RONE.  
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# Faculty and Officers, 1901-1902.

REV. J. M. RHODES, A.M., PRESIDENT,  
*Mental and Moral Philosophy. Logic and Greek.*

MRS. J. M. RHODES,  
*Lady Principal.*

MARY VIRGINIA WRIGHT,  
*English and Normal Course.*

ELIZABETH MARVIN PORTER,  
*Mathematics.*

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*Art, Penmanship, Freehand Drawing.*

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*Middle English.*

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*History.*

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*Bible.*

MARY ELIZABETH REDD,  
*Elocution and Physical Culture.*

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*Preparatory Department.*

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*Director of Pianoforte and Voice.*

LILLA DAVIS MANN,  
*Pianoforte.*

NINA WEBB TROY,  
*Pianoforte and Guitar.*

ROSA LEE TERRILL,  
*Business Department.*

HELEN MAR GORHAM,  
*College Secretary and Treasurer.*

EMMA WILLIAMS THORNTON,  
*Private Secretary to President.*

MARY EGERTON THORNTON,  
*Librarian and College Editor.*

BERTHA M. THOMPSON,  
*Superintendent Industrial Department.*

ELIZABETH WILSON,  
*Matron.*

GEORGIA FLORENCE CARRAWAY,  
*Attendant upon Sick.*

DR. WILLIS ALSTON,  
*College Physician.*

## Catalogue of Pupils.

	Aiken, Lucile	Granville County, N. C.
	Alston, Janet	Warren County, N. C.
870	Asbell, Mamie	Perquimans County, N. C.
871	Avent, Emma	Nash County, N. C.
	Aycock, Pearl	Johnston County, N. C.
	Bacon, Carrie	Orange County, N. C.
872	Baldwin, Edna	Montgomery County, N. C.
873	Ballance, Pennie	Wayne County, N. C.
874	Beardsley, Nellie	Warren County, N. C.
	Bennett, Katie	Halifax County, N. C.
875	Betts, Lucy	Hampton County, S. C.
876	Biggs, Georgia	Richmond County, N. C.
	Bolick, Ila	Alexander County, N. C.
877	Boyce, Irma	Northampton County, N. C.
878	Boyce, Rebie	Northampton County, N. C.
879	Breedlove, Ethel	Granville County, N. C.
880	Brooks, Bertha	Person County, N. C.
	Bruton, Alice	Montgomery County, N. C.
881	Bruton, Vannie	Montgomery County, N. C.
882	Bryan, Mary	Edgecombe County, N. C.
883	Burt, Stella	Wake County, N. C.
	Campbell, Lillian	Beaufort County, N. C.
884	Caskey, Minnie	Lancaster County, S. C.
	Caviness, Edith	Person County, N. C.
885	Clark, Jennie	Anson County, N. C.
886	Cole, Julia	Orange County, N. C.
887	Cole, Mary	Orange County, N. C.
888	Cooke, Hallie	Franklin County, N. C.
	Cordle, Esther	Warren County, N. C.
	Creef, Lonie	Dare County, N. C.
	Davenport, Minnie	Edgecombe County, N. C.
	Dixon, Nannie	Halifax County, N. C.
889	Dobbins, Lettie	Pickens County, S. C.
890	Dunford, Annie	Edgecombe County, N. C.



	Edmundson, Kathleen	Halifax County, N. C.
	Edmundson, Rachel	Halifax County, N. C.
891	Eure, Bessie	Halifax County, N. C.
892	Eure, Lottie May	Halifax County, N. C.
893	Evans, C. Belle	Chowan County, N. C.
	Evans, Winnie	Chowan County, N. C.
	Featherston, Elma	Person County, N. C.
	Feild, Belle	Warren County, N. C.
	Ferguson, Jennie	Hertford County, N. C.
894	Fetter, Lizzie	Rockingham County, N. C.
	Fleetwood, Lillie	Perquimans County, N. C.
895	Foy, Nora	Pender County, N. C.
896	Freeman, Mary	Alamance County, N. C.
897	Gibbs, Katie	Rockingham County, N. C.
898	Grainger, Lizzie	Horry County, S. C.
	Green, Alice	Chatham County, N. C.
	Grimes, Helen	Edgecombe County, N. C.
899	Hampton, Daisy	Currituck County, N. C.
900	Hardee, Rachel	Halifax County, N. C.
	Harris, Bessie	Warren County, N. C.
	Harris, Lona	Warren County, N. C.
	Hart, Annie	Southampton County, Va.
	Herring, Katye	Sampson County, N. C.
	Herring, Vara	Sampson County, N. C.
	Herrington, Ella	Washington County, N. C.
	Hicks, Mamie	Warren County, N. C.
901	Huckabee, Ora	Stanly County, N. C.
	Hudson, Janie	Perry County, Ala.
	Hundley, Mary	Warren County, N. C.
902	Inge, Linda	Halifax County, N. C.
	Jenkins, Beatrice	Granville County, N. C.
903	Jenkins, Effie	Northampton County, N. C.
904	Jenkins, Ella	Columbus County, N. C.
905	Jenkins, Letha	Columbus County, N. C.
906	Johnson, Clyde	Wayne County, N. C.
	Johnston, Rebecca	Halifax County, N. C.
	Johnston, Sallie	Halifax County, N. C.
907	Joyner, Bessie	Warren County, N. C.

905	Joyner, Elberta .....	Warren County, N. C.
909	Joyner, Lula Lee .....	Warren County, N. C.
910	Kilpatrick, Sallie .....	Craven County, N. C.
	King, Belle .....	Warren County, N. C.
911	King, Irene .....	Robeson County, N. C.
	King, Lula .....	Warren County, N. C.
912	Leach, Sallie .....	Warren County, N. C.
913	Lee, George .....	Orange County, Fla.
	Lowder, Rosa .....	Pitt County, N. C.
	Lowder, Sallie .....	Pitt County, N. C.
	Lytch, Lizzie .....	Scotland County, N. C.
	Mann, Annie .....	Nash County, N. C.
	Martin, Ethel .....	Northampton County, N. C.
914	McCall, Nettie .....	Durham County, N. C.
	McCall, Stella .....	Durham County, N. C.
915	McKinney, Nita .....	Pitt County, N. C.
	Midyette, May .....	Pamlico County, N. C.
	Miller, Josephine .....	Warren County, N. C.
	Mitchell, Lottie .....	Halifax County, N. C.
916	Mitchell, Mary .....	Halifax County, N. C.
	Moore, Lizzie .....	Person County, N. C.
917	Morris, Bertie .....	Pasquotank County, N. C.
	Morris, Laura .....	Pasquotank County, N. C.
	Myrick, Emma .....	Warren County, N. C.
	Myrick, Sarah .....	Warren County, N. C.
	Newsom, Helen .....	Warren County, N. C.
	Nicholson, Ruth .....	Warren County, N. C.
	Oliver, Beulah .....	Robeson County, N. C.
	Owens, Nena .....	Warren County, N. C.
918	Parker, Elizabeth .....	Craven County, N. C.
919	Parker, Nannie .....	Pitt County, N. C.
	Perkins, Bettie .....	Halifax County, N. C.
	Perkins, Helen .....	Halifax County, N. C.
	Phillips, Lila .....	Richmond County, N. C.
920	Pinner, Cincinnati .....	Dare County, N. C.
921	Poovey, Willie .....	Lancaster County, S. C.
922	Pulliam, Bessie .....	Caswell County, N. C.
	Pulliam, Cora .....	Caswell County, N. C.

923	Purse, Ruby	Bartow County, Ga.
	Railey, Mollie	Northampton County, N. C.
924	Reade, Lila	Person County, N. C.
	Reel, Virginia	Pamlico County, N. C.
925	Renfrow, Frances	Nash County, N. C.
926	Richardson, Minor	Wake County, N. C.
927	Ricks, Della	Nash County, N. C.
928	Ricks, Mary	Nash County, N. C.
929	Robbins, Tallula	Davidson County, N. C.
930	Robertson, Lizzie	Person County, N. C.
931	Robertson, Lottie	Halifax County, N. C.
	Ross, Ola	Beaufort County, N. C.
932	Rush, Juanita	Randolph County, N. C.
	Sallenger, Helen	Bertie County, N. C.
	Sellars, Willie	Anson County, N. C.
	Shotwell, Mary	Granville County, N. C.
933	Smith, Loula	Wake County, N. C.
934	Spivey, Sarah	Perquimans County, N. C.
	Stallings, Lottie	Warren County, N. C.
935	Stanfield, Ella	Caswell County, N. C.
936	Stroud, Zilpha	Horry County, S. C.
937	Sturdivant, Lena	Union County, N. C.
	Sutton, Carrie	Duplin County, N. C.
	Sutton, Cora	Duplin County, N. C.
	Tate, May	Halifax County, N. C.
	Taylor, Minnie	Northampton County, N. C.
	Turnbull, Irene	Warren County, N. C.
938	Tyson, Maud	Pitt County, N. C.
	Underwood, Fannie Belle	Warren County, N. C.
939	Vassar, Willie	Halifax County, N. C.
940	Veach, Ella	Duplin County, N. C.
941	Vick, Maie	Northampton County, N. C.
	Walker, Essie	Currituck County, N. C.
	Webb, Lucy	Warren County, N. C.
942	Wescott, Minnie	New Hanover County, N. C.
	Whitaker, Lizzie	Warren County, N. C.
	Whitehead, Daile	Halifax County, N. C.
	Whitehead, Lizzie	Halifax County, N. C.



943	Wilcox, Lottie	92.4	Craven County, N. C.
944	Winslow, Celia	92.3	Perquimans County, N. C.
945	Wise, Nettie	92.6	Warren County, N. C.
946	Wood, Elvira	92.7	Lenoir County, N. C.
947	Wood, Mabel	92.8	Lenoir County, N. C.
948	Wynn, Lillie	92.9	Martin County, N. C.
	Yarborough, Dora		Cumberland County, N. C.
949	Yarborough, Sallie	93	Cumberland County, N. C.
	Yarrell, Emma		Martin County, N. C.
950	Young, Annie	93.1	Durham County, N. C.
Total enrollment, 158.			

### Class Organization.

#### SENIOR CLASS.

(Colors, White and Lavender.)

Cora Pulliam	President.
Herring, Katie	Shotwell, Mary
Lytch, Lizzie	Taylor, Minnie
Sellars, Willie	

*Irregular Pupil, Ranking with Senior Class.*

Green, Alice

#### JUNIOR CLASS.

(Colors, Old Rose and Green.)

Lucy Webb	President.
Lillian Campbell	First Vice-President.
Beatrice Jenkins	Second Vice-President.
Minnie Davenport	Secretary.
Lonie Creef	Poet and Historian.
Boyce, Irma	McCall, Stella
Lowder, Sallie	Sutton, Carrie

*Irregular Pupils, Ranking with Junior Class.*

Featherston, Elma	Reade, Lila
Joyner, Elberta	Sallinger, Helen
Moore, Lizzie	Whitehead, Lizzie
Railey, Mollie	



## SOPHOMORE CLASS.

(Colors, Crimson and Gold.)

Lila Phillips ..... President.  
 Bessie Pulliam ..... Vice-President.  
 Rosa Lowder ..... Secretary.  
 Lucile Aiken ..... Treasurer.  
 Nora Foy ..... Poet.

Beardsley, Nellie

Freeman, Mary

Bolick, Ila

Sutton, Cora

Caskey, Minnie

Whitehead, Daile

*Irregular Pupils Ranking with Sophomore Class.*

Aycock, Pearl

McKinney, Nita

Bruton, Alice

Perkins, Bettie

Burt, Stella

Ricks, Mary

Caviness, Edith

Stanfield, Ella

Fetter, Lizzie

Veach, Ella

Huckabee, Ora

Walker, Essie

Mann, Annie

## FRESHMAN CLASS.

(Colors, Purple and Old Gold.)

Elizabeth Parker ..... President.  
 Belle Evans ..... Vice-President.  
 Belle Field ..... Secretary.  
 Emma Avent ..... Treasurer.  
 Linda Inge ..... Poet and Historian.

Breedlove, Ethel

Smith, Loula

Cordle, Esther

Spivey, Sarah

Hampton, Daisy

Stallings, Lottie

Harris, Lona

Vick, Maie

Jenkins, Ella

Whitaker, Lizzie

Midyette, May

Wilcox, Lottie

Morris, Laura

Winslow, Celia

Myrick, Emma

Wood, Elvira

Oliver, Beulah

Wood, Mabel

Poovey, Willie

Wynn, Lillie

Robertson, Lizzie

*Irregular Pupils Ranking with Freshman Class.*

Baldwin, Edna	Ferguson, Jennie
Betts, Lucy	Fleetwood, Lillie
Boyce, Rebie	Grimes, Helen
Brooks, Bertha	Herrington, Ella
Bruton, Vannie	Jenkins, Letha
Bryan, Mary	Johnson, Clyde
Cole, Julia	Lee, George
Cole, Mary	Perkins, Helen
Eure, Lottie May	Sturdivant, Lena

**Preparatory Department.**

SENIOR.

Asbell, Mamie	Parker, Nannie
Bennett, Katie	Pinner, Cincinnati
Cooke, Hallie	Purse, Ruby
Eure, Bessie	Renfrow, Frances
Hardee, Rachel	Richardson, Minor
Hicks, Mamie	Robertson, Lottie
Jenkins, Effie	Stroud, Zilpha
Johnston, Sallie	Tate, May
Joyner, Bessie	Tyson, Maud
McCall, Nettie	Westcott, Minnie
Miller, Josephine	Yarborough, Sallie
Mitchell, Mary	Young, Annie
Morris, Bertie	

INTERMEDIATE.

Edmundson, Rachel	Johnston, Rebecca
Grainger, Lizzie	Vassor, Willie

JUNIOR.

Bacon, Carrie	King, Belle
Ballance, Pennie	King, Lula
Clarke, Jennie	Martin, Ethel
Edmundson, Kathleen	Mitchell, Lottie
Harris, Bessie	Newsom, Helen
Hundley, Mary	Turnbull, Irene
Joyner, Lula Lee	Wise, Nettie
Kilpatrick, Sallie	

**Business Department.**

(Colors, Olive Green and White.)

## PUPILS.

Virginia Reel .....	President.
Georgia Biggs .....	Vice-President.
Dora Yarborough .....	Secretary.
Vara Herring .....	Treasurer
Dobbins, Lettie	Ricks, Della
Gorham, Helen	Robbins, Tallula
Hart, Annie	Ross, Ola
Hudson, Janie	Rush, Juanita
Morris, Laura	Yarrell, Emma
Owens, Nena	

**Normal Department.**

## PUPILS.

Dunford, Annie	King, Irene
Gibbs, Katie	Lowder, Sallie
Green, Alice	Midyette, May
Jenkins, Beatrice	Yarrell, Emma

**School of Music.**

## PIANO PUPILS.

Aiken, Lucile	Evans, Belle
Asbell, Mamie	Ferguson, Jennie
Avent, Emma	Foy, Nora
Baldwin, Edna	Freeman, Mary
Ballance, Pennie	Grimes, Helen
Boyce, Irma	Hampton, Daisy
Burt, Stella	Hawks, Lena
Bryan, Mary	Herring, Vara
Creef, Lonie	Herrington, Ella
Dixon, Nannie	Huckabee, Ora
Eure, Bessie	Jenkins, Ella
Eure, Lottie	Jenkins, Letha

Johnson, Clyde	Ross, Ola
Johnston, Sallie	Shotwell, Mary
Joyner, Lula Lee	Spivey, Sarah
King, Irene	Stallings, Lottie
Lowder, Sallie	Stanfield, Ella
Lytch, Lizzie	Sturdivant, Lena
McCall, Nettie	Sutton, Carrie
McCall, Stella	Taylor, Minnie
McKinney, Nita	Thornton, Mary
Mitchell, Lottie	Tyson, Maud
Morris, Bertie	Underwood, Fannie Belle
Nicholson, Ruth	Veach, Ella
Owens, Nena	Vick, May
Parker, Elizabeth	Walker, Essie
Parker, Nannie	Whitehead, Daile
Perkins, Bettie	Whitehead, Lizzie
Perkins, Helen	Winslow, Celia
Phillips, Lila	Wood, Elvira
Pinner, Cincinnati	Wood, Mabel
Poovey, Willie	Wynn, Lillie
Railey, Mollie	Yarborough, Sallie
Ricks, Mary	Young, Annie

SPECIAL VOCAL PUPILS.

Alston, Janet	Lee, George
Huckabee, Ora	Reade, Lila
Jenkins, Beatrice	Sallinger, Helen
Leach, Sallie	

GUITAR PUPILS.

Evans, Belle	Parker, Elizabeth
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**School of Art.**

CRAYON PUPILS.

Bruton, Alice	Pulliam, Bessie
Mann, Annie	Porter, Elizabeth M.
Myrick, Sarah	Sutton, Cora
Perkins, Helen	Walker, Essie



## OIL PAINTING.

Bruton, Alice	Sutton, Cora
Featherston, Elma	Sturdivant, Lena
Myrick, Sarah	

## PASTEL.

Evans, Winnie	Myrick, Sarah
Featherston, Elma	

**School of Expression.**

## PUPILS.

Creef, Lonie	Joyner, Elberta
Evans, Winnie	Owens, Nena
Featherston, Elma	Ricks, Mary
Hardee, Rachel	Webb, Lucy

**Course of Instruction.****Preparatory Department.**

Earnest efforts are made to teach thoroughly the rudiments of learning in the Preparatory Department.

**Junior.**

*First Year.*—Watson's Orthography; Stickney's First and Second Readers; Frye's Primary Geography; Wentworth's Elementary Arithmetic; Penmanship; Calisthenics.

*Second Year.*—Watson's Orthography; Stickney's Third Reader; Frye's Primary Geography; Sheldon's Primary Language Lessons; Wentworth's Elementary Arithmetic; Penmanship; Calisthenics.

*Third Year.*—Benson and Glenn's Practical Speller and Definer; Stickney's Fourth Reader; Frye's Elements of Geography; Wentworth's Elementary Arithmetic; Sheldon's Advanced Language Lessons; Stories of Insect Life; Stories of Flower Life; Drawing; Penmanship; Calisthenics.

*Fourth Year.*—Orthography (oral and written); Stickney's Fourth Reader, with supplementary reading; Reed and Kel-

logg's Graded Lessons in English; Barnes' Primary History of the United States; Wentworth's Elementary Arithmetic; Frye's Complete Geography; Steele's Child's Health Primer; Penmanship.

#### Intermediate.

Raub's Test Words; Wentworth's Grammar School Arithmetic; Frye's Complete Geography; Reed and Kellogg's Higher Lessons in English; Moore's History of North Carolina; Steele's Young People's Physiology; Stickney's Fifth Reader; Map Drawing; Penmanship; Freehand Drawing.

#### Senior.

Raub's Test Words; Reed and Kellogg's Higher Lessons in English; Barnes' History of the United States; Wentworth's Grammar School Arithmetic; Botany; Review in Geography; Steele's Physiology; Special Instruction in Penmanship and Freehand Drawing.

### Collegiate Department.

#### English.

The work in English is designed to cultivate a correct and forceful diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is re-written, and, if necessary, is again criticised and re-written.

FRESHMAN CLASS.—Text-book is Lockwood's Lessons.

Each pupil is expected to have a thorough knowledge of English Grammar before entering our Freshman class, and to begin the study of composition with Lockwood's Lessons as a text-book.

Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of fig-

ures, beauties of description, force and appropriateness of language, are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SOPHOMORE CLASS.—Text-book, Kellogg's Rhetoric, and parallel readings from standard authors.

With the reading of the *Lady of the Lake*, the *Sir Roger de Coverly Papers*, and *The Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of essay.

JUNIOR CLASS.—A general course in English literature, beginning with Chaucer. The aim is not so much to cover the whole ground, as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly analysis of words read.

SENIOR CLASS.—Three plays of Shakespeare and three books of *Paradise Lost* are read in connection with the study of Lounsbury's *History of the English Language*. Study of the general principles of the epic and the drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of *Paradise Lost* are subject to brief analysis after private reading.

A course in higher composition is then taken up. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincey and Macaulay are used as models of style.

#### Mathematics.

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years.



Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence, nor sum up testimony. In short, there is little thinking, but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples, given by the teacher, even though more simple and involving the same processes. The student must put herself in the attitude of an observer. The school should start her right, guide her in the right direction, and economize her strength.

Our aim is, not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and make intelligent, capable, self-directing women.

Pupils wishing to enter Freshman Mathematics, must stand a thorough examination in Preparatory Mathematics.

Those wishing to enter Sophomore Mathematics, must stand examination on Arithmetic.

Those who wish to enter Junior Mathematics, must stand examination on Arithmetic and Algebra.

FRESHMAN CLASS.—Wentworth's High School Arithmetic.

SOPHOMORE CLASS.—Wentworth's School Algebra.

JUNIOR CLASS.—Wentworth's Geometry and Reviews in Arithmetic.

SENIOR CLASS.—Wentworth's Trigonometry.

### History

We realize that the study of history is not merely memory work. We endeavor to make our pupils think for themselves and draw conclusions from the facts laid down in the textbooks. We wish them to recognize the philosophy underlying the narration of events.

INTERMEDIATE PREPARATORY.—Moore's History of North Carolina.

SENIOR PREPARATORY.—Barnes' History of the United States.

FRESHMAN CLASS.—Montgomery's History of England.

SOPHOMORE CLASS.—Anderson's Ancient History, including



the Oriental nations, and especially Greece and Rome; Mediæval and Modern History.

JUNIOR CLASS.—Macy's Civil Government.

#### Natural Science.

This course of study is pursued not merely for the knowledge gained immediately from the text-book, but for a more comprehensive outlook, a broadened view of life on the part of the student. It is designed to train the faculty of close observation, and careful explanation, and to give to the student an intelligent knowledge of her natural surroundings.

FRESHMAN CLASS.—Maury's Physical Geography; Steele's Zoology. In the Spring Term, the work in Zoology is made easy and interesting by excursions into the country, where the student is encouraged to obtain and preserve specimens of natural history. This study is begun with the lower forms of life, and, passing on to the higher, the growth in complexity of structure and in the specialization of organs is traced. This course is designed primarily to give the student a general knowledge of the life about her, rather than a detailed study of Comparative Anatomy or Embryology.

SOPHOMORE CLASS.—Steele's Popular Chemistry.

Inorganic Chemistry is studied until March, and during the remainder of the term a few of the more important organic compounds are considered. The work in this is supplemented by lectures illustrated by experiments. Besides the regular class-room work four hours a week of individual work in the laboratory is required, where special care is taken to secure the most careful work, close observation and an intelligently written explanation of the phenomena observed. Chemical Experiments by Remsen and Randall is used as a laboratory manual.

JUNIOR CLASS.—Steele's Physics.

Special attention is given to Mechanics, Light and Heat, with a general study of the more important principles of Sound, Magnetism and Electricity. The text-book work is illustrated by simple experiments.

SENIOR CLASS.—Steele's Astronomy; Steele's Geology.

The most interesting phenomena of the fascinating subject of astronomy are presented, though the student's mind is not burdened with a multitude of inconceivable numbers. Dynamic, Structural and Historical Geology are studied in the Spring Term. Occasional excursions are made for the collection of some of the minerals found in this section of the country. A laboratory practice in the determination of the most common minerals is required.

.Chemical laboratory fee, \$5.00.

#### **Mental and Moral Philosophy.**

JUNIOR CLASS.—Coppee's Logic, with critical analysis of the thought forms embodied in everyday language, as well as in selected passages of diverse literary works.

SENIOR CLASS.—Hill's Psychology, with selected readings. Ethics by text-book, with liberal class discussion.

#### **Latin.**

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. The study of Latin is pursued with the view of obtaining a more accurate knowledge of the English. Some of the best Latin authors are carefully read, their respective styles, thought, etc., noted, analyzed and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

FRESHMAN CLASS.—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

SOPHOMORE CLASS.—Grammar (Allen and Greenough); Cæsar, four books (Allen and Greenough); New Latin Com-

position (Daniell), Part I; Louise Dodge's *Private Life of the Romans*.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I, II, IV and VI; Metre—*Auxilia Vergiliana* (Whiton); Roman History (Meyer).

SENIOR CLASS.—Lectures on Syntax; Latin Composition (Walter Miller); Livy (Copes and Melhuish), Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

#### French.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words, is required.

SOPHOMORE CLASS.—Otto's Grammar, First Part; French Reader (Rollins); Easy French Plays; Conversation.

JUNIOR CLASS.—Otto's Grammar, Second Part; *Colomba* (Merimee); *Michel Strogoff* (Verne), with a thorough study of the Subjunctive; *Fleurs de France*; fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

SENIOR CLASS.—Storr's Hints on French Syntax, with Written Exercises and Letters; *Le Romantisme Francais* (Crane); *Le Cid* (Corneille); *Hernani* (Victor Hugo); *Athalie* (Racine); *Les Femmes Savantes* (Moliere); *Litterature Francaise* (Duval); Sight Reading and Conversation continued.

#### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

*First Year.*—Greek Grammar and Reading.

*Second Year.*—Xenophon's *Anabasis* and New Testament, Bullion's Grammar and Reader.



## **Epitome of Class Work.**

### **Freshman.**

Lockwood's Lessons in English, Wentworth's High School Arithmetic, Montgomery's History of England, Maury's Physical Geography and Steele's Zoology, Coy's Latin Lessons, Bingham's Latin Reader.

### **Sophomore.**

Kellogg's Rhetoric, Wentworth's School Algebra, Anderson's Ancient History, Steele's Popular Chemistry, Latin Composition, Cæsar, French Grammar and Reading.

### **Junior.**

Shaw's History of Literature and Various Authors, Wentworth's Geometry and Reviews in Arithmetic, Coppee's Logic, Macy's Civil Government, Steele's Physics, Latin Grammar, Latin Composition, Cicero, Virgil, French Grammar and Readings.

### **Senior.**

Lounsbury's History of the English Language, with the study of Shakespeare and other authors, Wentworth's Trigonometry, Steele's Geology, Steele's Astronomy, Hill's Psychology, Latin Syntax, Livy, Horace, French Syntax and Readings.

## **Normal College Course.**

The special work in which we have been engaged for eighteen years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all as possible in making thorough preparation for their special work as teachers, we



have a Normal College Course. The plan of this department is to take up one study at a time and devote special attention to it for a few weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the best methods of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, and the class recites twice a week.

*Text-books.*—White's Pedagogy; Raub's School Management; Macy's Civil Government; Geography; Grammar; Arithmetic; Elements of Agriculture; Freehand Drawing.

## **Business College Course.**

"No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs."

No profession affords a better opening for young ladies who desire to earn their own living than does shorthand and typewriting, and there is no more pleasant or profitable employment in which they can engage. Their adaptability to the work has been thoroughly tested, and they have been found fully equal to, and in many instances, superior to young men, especially as typewriter operators.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted.

It is useless to ask the question: "Can I obtain a situation?" The main point is, can you qualify yourself to fill one? There is a constant demand for those who are qualified to render acceptable service. When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In our Business College Course we have the following departments:

### **I. Commercial Course.**

The branches taught in this course are Bookkeeping in its various applications; Arithmetic, Penmanship, Business Correspondence, Spelling and Business Law.

In order to make a successful bookkeeper it is necessary for a young lady to have a practical knowledge of Arithmetic. Therefore, before a pupil takes up bookkeeping she will be expected to stand a satisfactory examination on Interest, Discount, Bank Discount, Profit and Loss. Examination on Commercial Paper will be required before completion of the course.

A diploma is awarded to those who graduate in this department. The course, taken separately, will cost \$25.00.

## 2. Stenography and Typewriting.

Stenography is a scientific system of brief writing. A practical acquaintance with the art of Shorthand writing is highly favorable to the improvement of the mind, invigorating all its faculties, and drawing forth all its resources. No one can study it without realizing the benefits which come to every active mind from the contemplation and mastery of that which is rational, true and beautiful.

The best system of Stenography is one in which the characters are easily formed, written in regular order, legible, and capable of being written at a high rate of speed. McKee's New Standard, the system used in this department, meets these requirements. The New Standard is superior, we think, to all other systems in the cardinal principles of simplicity, legibility and rapidity.

A good knowledge of English is essential to success in Stenography and Typewriting. It is not apparently because any system of Shorthand is so hard to learn that many incompetent persons are "graduated" from shorthand schools every year; nor is it often the fault of the teacher. It is because of *deficiency in the common English branches* on the part of the student. The *Shorthand World* says: "If all shorthand amanuenses were to undergo an examination to test their fitness to do the work of an office stenographer, three-fourths of them would fail because of incompetency in other branches than shorthand. Many stenographers can write as fast as the average business man dictates and read their notes readily, but they are lacking in grammar, spelling, typewriting and in good judgment."

So we see the very first thing for the young woman who is looking forward to success in this profession is to know the English language thoroughly, since it is the instrument she must continually apply for the expression of ideas—other people's ideas. The English language is indeed the very cornerstone of the stenographer's education. It would be well for every pupil and stenographer to recognize this. In building a standard the foundation must be solid.

There is at present an increasing demand for stenographers as assistants in business and law offices, as private secretaries and as shorthand reporters. Rapid stenographers are always in demand, and it is not a question of whether you can obtain employment, but whether you are capable of doing the work. Ladies fill good positions with grace and acceptability. There is no better way in which for them to gain a livelihood, and no better opportunity to become useful women.

In this department are included Stenography, English, Business Writing, Typewriting, Letter Press Copying, Composition, Manifolded, Spelling, Care of Machines, Filing Letters, Invoices, etc.

An average speed of one hundred words per minute on new matter correctly written is required in shorthand, and an average of thirty-five words per minute from dictation, and twenty-five per minute in transcribing, is required on the typewriter.

Certificates for the completion of Stenography and Typewriting will be given to those who stand the required examinations satisfactorily.

## **Pianoforte Department.**

The aim of this department is to give a thorough and systematic training—

In the Understanding of Music.

In the Art of Pianoforte Playing.

In the Art of Teaching Music.

Classification of Instruction :

1. Fundamental Training.
2. Regular Pianoforte Course.
3. Harmony Course.



The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This Method gives special attention to the following:

1. Training of mental concentration, quick and keen perception and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear-training.
3. Imparting a thorough knowledge of the elements of music, viz., Rythm, Scales, Intervals, Chords, Staff, with all the clef signs and key and time signatures, Musical Form.

### **Regular Pianoforte Course.**

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the school.
2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of pianoforte music; and they are trained in the correct use of arm, hand and finger muscles.

#### **FIRST AND SECOND GRADES.**

Fundamental Training .....Faelten.  
 New England Conservatory Course .....Book I.  
 35 Easy Pieces, N. E. C. Edition.  
 Op. 176, Books 1 and 2 .....Duvernoy.  
 Op. 47 .....Heller.  
 Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tchaikowsky, Turner, Greig, Rohde and Behr.

#### **THIRD GRADE.**

Fundamental Training .....Faelten.  
 Preparatory Exercises .....Faelten.



Trill Studies, Op. 2, Books 1 and 2 .....	Krause.
Op. 45 .....	Heller.
School of Velocity, Books 2 and 3 .....	Czerny.
Op. 50, Books 1, 2 and 3 .....	Hasert.
12 Easy Studies .....	Raff.
6 Preludes and Fugues (Pet. No. 200) .....	Bach.
Studies, Op. 61 .....	Berens.
Studies .....	Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

#### FOURTH GRADE.

Exercises, Book 3 .....	Faelten.
Difficult Studies .....	Raff.
Studies .....	Cramer.
Two- and Three-Part Inventions .....	Bach.
Op. 5, two Books .....	Krause.
Op. 740 .....	Czerny.

Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Greig, Weber and Liszt.

### Requirements of Graduation.

1. Completion of the Fundamental Training Course.
2. At least one year's instruction under the *Director of Piano-forte* at Littleton Female College.
3. At least three performances in public.
4. The ability to play and transpose any exercise in Book 3 of the N. E. Conservatory Course, to play any three-part Invention of Bach, and one of the easier Sonatas of Beethoven. Upon completion of the required course, a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study satisfactorily.

### **Harmony Course.**

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course. The course of instruction will consist of

#### LESSONS IN ELEMENTARY HARMONY.

Two class lessons a week. Tuition for full year's course, \$10.00.

### **Department of Vocal Music.**

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons and lessons in class.

The teacher aims at the best methods of voice building and pure tone production; and is very careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

#### **Class Singing.**

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught, the class reciting one hour per week.

Recognizing the fact that it adds greatly to the usefulness of young women to understand class singing and chorus work, we have for years given special attention to this feature, that all might have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

### **Art Department.**

“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”

Drawing is an invaluable element in general education. There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

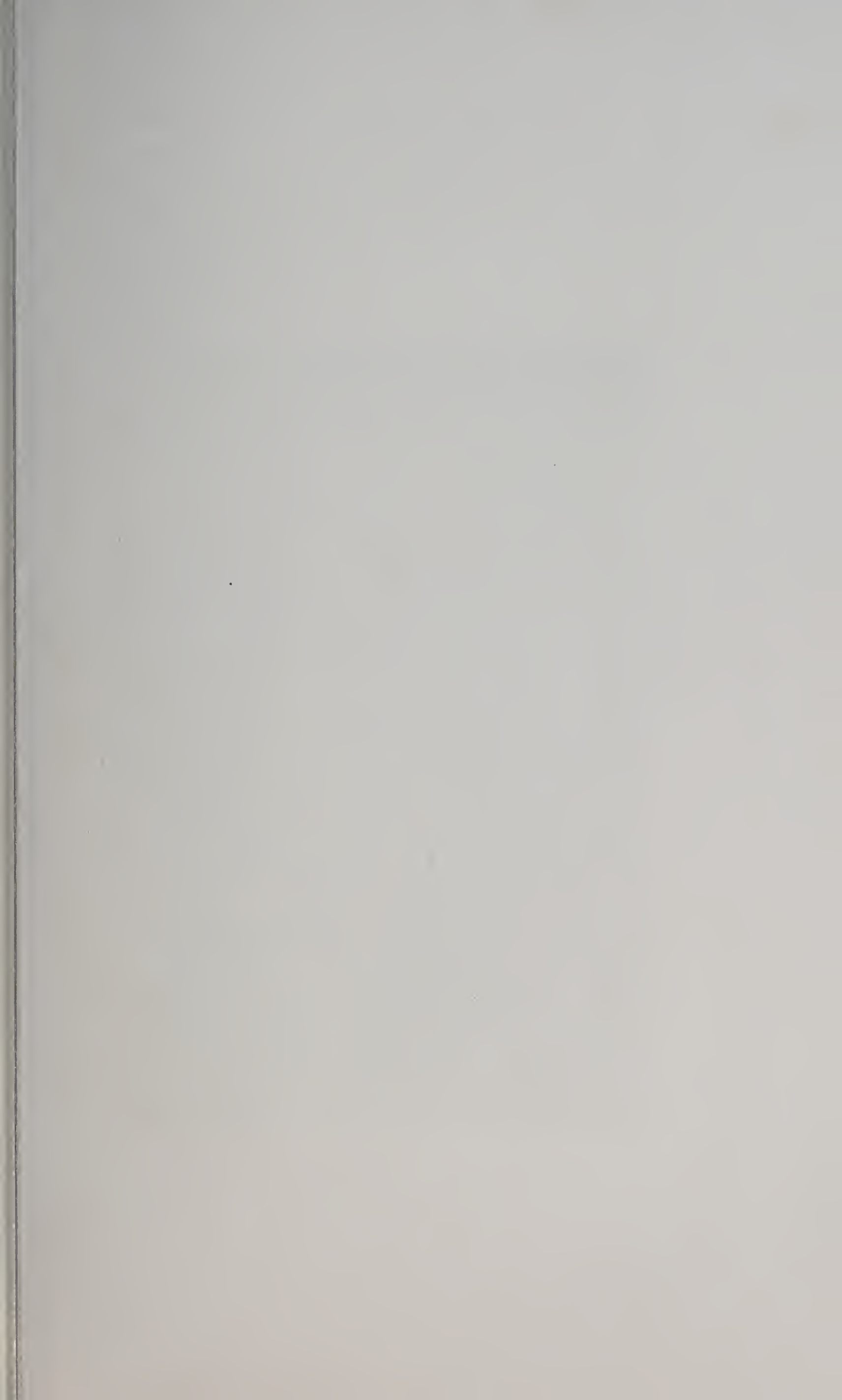
We give lessons in Freehand Drawing to all pupils of the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies of Perspective in Water-Color, Pastel and Oil. In addition to the regular course the Decorative Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water-Color, Pastel and Oil—all executed without assistance of any kind—will receive a Certificate setting forth the fact, signed by the proper authorities of the College.

### **School of Expression.**

The aim is to develop the mind, the voice and the body, by training them to be more flexible and bringing them under the control of the will; to stimulate a harmonious action of the mind, a natural and responsive use of voice and body; to ele-







A PROPHECY PICTURE—"SEE THEM COMING."

vate the taste and to stimulate thought; to study the best literature and become conscious of true simplicity; to develop originality and a flexible and versatile use of the faculties of the mind; to prevent artificiality and mannerism.

Students are taught to converse, read, recite, debate and act; and to interpret, analyze and read correctly any selection without a teacher's help.

*First Year.*—Ideas and Elemental Relations; Study of Nature; Sequence of Ideas; Conception; Abandon; Responsiveness; Modes of Expression; Change of Pitch; Pausing; Education of the Eye; Phrasing; Simplicity; Animation.

*Second Year.*—Method or Logical Relations; Accentuation; Touch; Centralization; Conversational Form; Method of Thought and Words; Method in Narration; Method in Description; Antithesis; Soliloquy; Inflectional Modulation; Intervals of Pitch; Subordination; Texture; Tone-Color.

*Third Year.*—Modes of Development; Advanced Voice-Ear Training and Phonology; Pantomime; Problems in Expression; Harmonic Gymnastics; Extemporaneous Speaking; Discussion and Debate; Dramatic Scenes and Impersonations; Imagination and Dramatic Instinct; Platform Work and Speaking.

## Swedish Gymnastics.

The aim is to give thorough and systematic instruction in the principles which underlie organic training. The methods employed are those of the Swedish, or Ling system.

The gymnastic principles taught in the class-room are directly and practically applicable to every act of daily life. It develops the body into a harmonious whole under the perfect control of the will. It is to improve the functional activity of the body, to counteract and correct tendencies to abnormal development, especially those resulting from "the artificial life of civilization."

Movements are chosen for physical and physiological effects, so that only those exercises are used whose effects are needed. The test of physical culture is not the ability to perform gymnastic feats or to win in athletic contests. It manifests itself



in health and strength, endurance and a correct carriage of the body.

We believe that health is as essential to happiness and usefulness as intellectual culture, and we provide for the bodily discipline of our students as carefully as for their intellectual training.

All exercises are personally directed by the instructor and care is taken to prevent excessive exertion.

## Charges for Annual Session.

### LITERARY DEPARTMENT.

Board, Laundry, full Literary Tuition, including all English Branches and Languages, Penmanship, Freehand Drawing and Class Instruction in Vocal Music and Elocution .....	\$130.00
Use of books in Literary Department .....	5.00
Medical Fee .....	5.00
Library Fee .....	2.00

*The above are the only charges required of all pupils; all others are made only when assumed.*

### DEPARTMENT OF MUSIC.

Piano and Vocal Music, with one hour's practice per day, each .....	40.00
Extra Practice Hours, each .....	10.00
Guitar (pupil furnishing instrument) .....	20.00
Harmony .....	10.00

### ART DEPARTMENT.

Charcoal and Crayon Drawing, one hour per day, each, .....	20.00
Each additional hour per day .....	10.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, one hour per day, each .....	30.00
Each additional hour per day .....	15.00
Studio Fee, Use of Models, etc., per year .....	1.00

### DEPARTMENT OF ELOCUTION.

Special Lessons .....	40.00
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DEPARTMENT OF SCIENCE.

Laboratory Fee ..... \$5.00

• BUSINESS COLLEGE COURSE.

Commercial Course ..... 25.00

Stenography and Typewriting ..... 30.00

(Commercial Course, Stenography and Typewriting taken together, \$50.00.)

The charges of \$130.00 for board, etc., and \$12.00 for medical and library fees and use of books are required of all boarding pupils. ALL OTHER CHARGES ARE MADE ONLY WHEN ASSUMED BY THE PUPIL.

No deduction will be made for absence except in cases of *real* and *protracted* sickness.

All bills for board and tuition are due and payable as follows: One-fourth, October 1; one-fourth, December 1; one-fourth, February 1, and the remainder April 1.

When necessary and desired, from ten to thirty days will be given on *first* payment, but not longer. The second, third and fourth payments must be made *strictly according to the above regulation*.

The charges of \$12.00 for use of books, medical and library fees are due and must be paid on day of entrance. This charge of \$12.00 is for all or any part of the scholastic year, and will in no case be refunded.

The medical fee covers charges for *daily* services of attendant upon sick and occasional necessary visits of physician; also for medicines, except tonics and prescriptions. In cases of serious and protracted illness, when it becomes necessary to employ a *trained nurse* and to have continual daily visits from physician, these extra expenses will be borne by parent or guardian.

Pupils are not expected to leave the College till all bills are paid.

*Strict adherence* to the above stipulations will be necessary to prevent pecuniary losses.

A small deposit should be made with which to purchase stationery, sheet music, etc. These will be furnished as low as



they can be sold, *but we shall not be able to advance money for them.*

The scholastic year is divided into four quarters.

## Miscellaneous Expenses.

### CHRISTMAS HOLIDAYS.

Board (not including laundry) for all inmates of College who remain during holidays .....	\$2.50
Trunks (one way) .....	.10
Valises (one way) .....	.05
Express and other packages (one way), less than 40 pounds .....	.05
Express and other packages (one way), more than 40 pounds .....	.10

### ATHLETICS.

Gymnasium Fee .....	2.00
Tennis Fee .....	.25
Basket Ball Fee .....	.25
Croquet Fee .....	.05

These fees, as soon as collected, are used at the discretion of the Executive Committee of the Athletic Association for refurnishing apparatus.

### SOCIETIES.

#### *Hyperion Literary—*

Initiation Fee .....	\$1.00
Term Fee .....	1.00

#### *Young Woman's Missionary—*

Contingent Fee .....	.25
Membership Fee, per calendar month .....	.10

#### *Young Woman's Christian Temperance Union—*

Membership Fee, per calendar month .....	.05
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## **Benevolent Funds.**

### **1. The Florence Simmons Loan Fund.**

The Florence Simmons Loan Fund of \$5,000 is a fund which has been set apart by the President of the College in memory of his first wife, seven years of whose life went into our work, and whose influence yet lives in the College. She was a woman of great force of character and did much, in the beginning of our work, to place the College on the high plane it now occupies.

She was one of the purest and most elevated women that ever lived, and we believe that many who knew her and the self-sacrificing work of her last years, and recall her almost unbounded desire to be helpful in the great work of elevating young women, will be very glad to have the privilege of helping to increase this fund, which we desire to double at an early day.

### **2. Our Aid and Loan Fund.**

Our Aid and Loan Fund of \$3,000 has been accumulated by donations from the friends of Christian Education for the purpose of helping young ladies of limited means seeking an education.

Men who are members of our Aid and Loan Association pay \$2 a year and women \$1 a year into the treasury of the Association, and in this way we hope to increase this fund at least \$1,000 a year.

### **3. The J. A. Cuninggim Memorial Fund.**

The J. A. Cuninggim Memorial Fund of \$100 was sent as a gift to the President of the College in 1891 by Rev. J. A. Cuninggim, D.D., to be used as desired. Since the death of Dr. Cuninggim we have decided to set it apart as a Memorial Fund, using only the interest, which now amounts to \$60.

As soon as this fund has been increased to \$1,000, we shall undertake to so manage it as to keep one pupil in school with it all the time, making the best selection possible of the beneficiary who will furnish money for a part of her expenses.

Dr. Cuninggim has very many friends scattered over this and adjoining States who may feel it a privilege to help to perpetuate his memory. Contributions from all these will be thankfully received and promptly acknowledged.

#### **4. Our Orphans' Aid and Loan Fund.**

Our Orphans' Aid and Loan Fund has been donated to the College by friends for the purpose of helping orphan girls.

This fund was begun by asking one hundred men to donate \$10 each.

Having been greatly pressed with other work, we have not pressed the claims and merits of this fund, but we desire to do so from this time, and hope to complete at an early day our list of one hundred men who will contribute \$10 each.

#### **5. Our League Fund.**

Our League Fund is a fund being created by contributions from interested friends for the promotion of our work under the auspices of the Christian Teachers and Workers' League, and being used at present in evangelistic work, and, for the most part, just now, in the distribution of religious literature.

Our immediate need for the increase of this fund is imperative.

#### **6. Our Industrial Fund.**

Our Industrial Fund, donated by the friends of industrial education for girls, is invested in buildings and equipments for industrial enterprises at the College.

We are now erecting a large three-story Industrial Building, and are much in need of money with which to complete it.

For further information, address Helen M. Gorham, Treasurer, or J. M. Rhodes, President, Littleton Female College, Littleton, N. C.

#### **7. The Melissa Frances Hester Scholarship.**

This scholarship was established at our late Commencement by Gen. Julian S. Carr in memory of Mrs. M. F. Hester, the sainted mother of Mrs. Rhodes, and includes the cost of board,



laundry and tuition in any and all the studies desired, the selection of studies being left to the management of the institution. We are very grateful to General Carr for thus enabling us to perpetuate the memory of so great and good a woman, whom everybody loved because she loved everybody.

## General Information.

### Department of English and Mathematics.

*We make a specialty of English Literature and Mathematics, believing that too much stress can not be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and special attention ought to be given to them in schools for young ladies. It is a well known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic.*

### Our Location.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The school is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the Seaboard Air Line Railroad, between Raleigh and Weldon, N. C., and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village, and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and has gained notoriety as a health resort. The scenery around the town is beautiful, and is generally admired by all who have observed it.

### Our Buildings and Grounds.

We have a commodious and well-equipped building, which is one of the most desirable and convenient in North Carolina.



Attached to and surrounding the buildings, we have thirty-two acres of land, in the corporation of the town of Littleton, and lying immediately on the Seaboard Air Line Road.

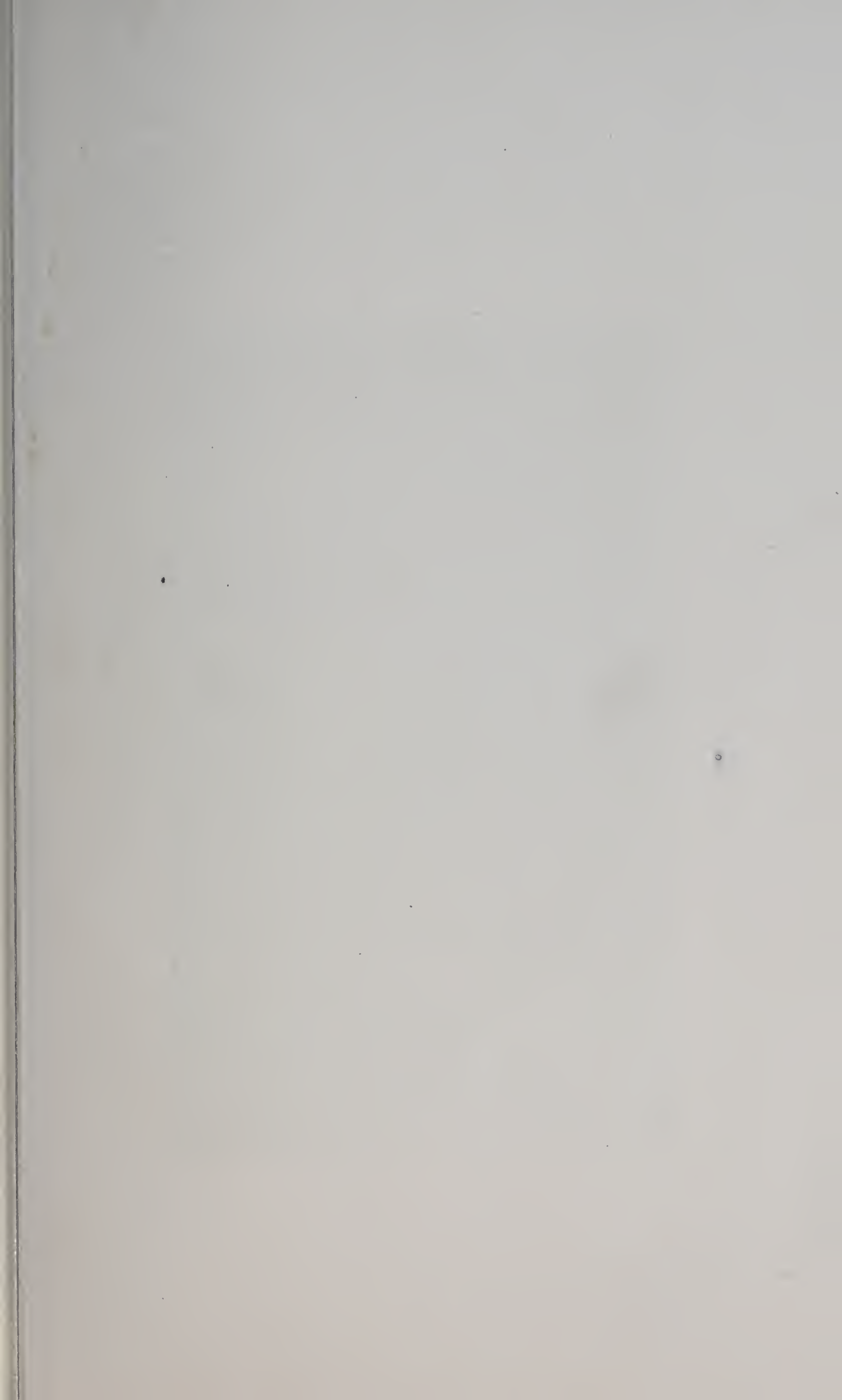
### **Home Influence.**

We have always endeavored to make ours a home school. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding schools. Our boarding pupils are closely associated in the home circle with our teachers, and we believe the good received by young ladies in the College Home, by association with the teachers and officers outside the school-room, is worth fully as much as the instruction given them in it. We make special effort to avoid all outside demoralizing influences, and to guard our pupils against all habits and associations which would prevent their development into young women of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils, believing that no young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all of our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

### **Entrance Examinations.**

All pupils will be required to stand a satisfactory examination on all lower branches before entering any one of the Collegiate Classes. These examinations are for the purpose of properly classifying pupils, and are not at all rigid.

Those who bring certificates of proficiency from other schools that are satisfactory to us will not be required to stand entrance examinations.





MRS. RHODES AT HER DESK.



The entrance examinations will begin on Wednesday morning and close on Thursday evening. Class work will be assigned on Thursday, and recitations will begin on Friday, September 19. No pupil will be allowed to take more than sixteen hours per week of class work.

### **Examinations and Reports.**

Written examinations are required when a study is completed, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

### **Requirements for Graduation.**

Full Diplomas will be given to all pupils who complete the full English course, the four years' course in Latin and the three years' course in French, or the two years' course in Greek.

Diplomas in English will be given to all who complete all the studies laid down in the English course.

Certificates are given upon the completion of all the studies in one or more schools.

The Valedictory will be given to pupils completing the full course (which includes English, Latin and French). A pupil taking an English course only will not be entitled to it.

### **Thorough Scholarship.**

We make an earnest effort to do thorough work, and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge



of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful in a large measure with those pupils who endeavor to co-operate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it sometimes happens that our efforts are futile and our work is lost. But we always do our best to have our pupils become thorough scholars, and we often succeed.

### Alumnae Association.

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their *Alma Mater*.

#### OFFICERS OF ALUMNAE ASSOCIATION, 1901-1902.

Gertrude Grizzard .....President.  
 Emma Thornton .....Vice-President.  
 Annie Thorne .....Recording Secretary.  
 Mary Thornton .....Corresponding Secretary.  
 Nettie Johnston .....Treasurer.

### Alumnae.

#### CLASS OF 1886.

Viola Boddie.  
 Annie Gorham (Mrs. S. M. Crisp).  
 Mamie Jenkins (Mrs. R. E. Clay).  
 Manie Lewis (Mrs. — Hoskins).  
 Ella Reeks (Mrs. Herbert Scholtz).  
 Mamie Wilkins (Mrs. J. W. Sledge).  
 Lucy Williams (Mrs. J. E. Wynne).

#### CLASS OF 1888.

Mattie Jenkins.

#### CLASS OF 1889.

Minnie Carraway (Mrs. R. D. Hale).  
 Gertrude Grizzard.  
 Helen Gorham.

Irene Hart (Mrs. — Williford).  
Maude Jenkins (Mrs. J. E. Patrick).  
Mattie Pierce.

\*Fannie Weller.

\*Emma Williams.

Mary L. Wyche.

Sallie Wyche (Mrs. E. Poole).

CLASS OF 1890.

Lula Best (Mrs. — Taylor).

\*Annie Brown (Mrs. J. D. Bullock).

Amma D. Graham.

Lizzie Johnston (Mrs. W. H. Nicholson).

Maggie Renn.

Lucie Spruill (Mrs. Eugene Gay).

Martha Wyche (Mrs. G. Craddock).

CLASS OF 1891.

Nannie V. Shaw.

Alice Spruill (Mrs. J. C. Mitchell).

Emma Stem (Mrs. W. H. North).

CLASS OF 1892.

Annie Renn.

\*Bertha Whitfield.

CLASS OF 1893.

Annie Jones (Mrs. H. Jones).

Annie Shearin.

Dora Snell (Mrs. J. O. Saunders).

CLASS OF 1894.

Edwina Barnes.

Lizzie Bost (Mrs. S. G. Daniel).

Mattie Hearne.

Sallie Jenkins (Mrs. H. E. Worthen).

Veva La Stewart (Mrs. Guy Tripp).

CLASS OF 1895.

Amelia Baker.

\*Grace Dail (Mrs. J. Nichols).

---

\* Dead.

Fannie Hodge (Mrs. J. W. Smith).  
Blanche Newsom.  
Florence Rux (Mrs. L. L. Draughan).  
Annie Thorne.  
Lizzie Turner.

## CLASS OF 1896.

Bessie Cooper (Mrs. Z. Credle).  
Blanche Fowler (Mrs. W. E. White).  
Nellie Jenkins.  
Emma Thornton.  
Hattie Leigh Williams.

## CLASS OF 1897.

Sallie Bond (Mrs. J. Gilliam).  
Eunice Gibbs.  
Ophelia Langston (Mrs. — Thomas).  
Roberta Lucas.  
Nena Newsom (Mrs. C. Williams).  
Lela Page (Mrs. E. E. Jeffords).  
Bertha Thompson.

## CLASS OF 1898.

Sallie Benson.  
Mattoinette Picot.  
Nettie Johnston  
Bessie B. Pitt.  
Elizabeth M. Porter.

## CLASS OF 1899.

Birdie Johnston.  
Lottie Kelly (Mrs. J. Joyner).

## CLASS OF 1900.

Hattie S. Taylor.  
Nena Thorne.

## CLASS OF 1901.

Alice Best.  
Sara Jones (Mrs. T. C. Mann).  
Mollie Taylor.  
Mary E. Thornton.

## CLASS OF 1902.

Katie M. Herring.  
Cora T. Pulliam.  
Willie Sellars.  
Mary Shotwell.  
Minnie Taylor.

**Literary Society.**

For the promotion of Literary culture among themselves, the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge, and receive much benefit which they would otherwise never get. The Society has a library, which is being added to from year to year.

**Officers of Hyperion Literary Society for 1901-1902.**

## FALL TERM, 1901.

Cora Pulliam .....	President.
Katie Herring .....	First Vice-President.
Alice Green .....	Second Vice-President.
Virginia Reel .....	Recording Secretary.
Lila Reade .....	Corresponding Secretary.
Minnie Taylor .....	Treasurer.
Lonie Creef .....	Librarian.

## SPRING TERM, 1902.

Katie Herring .....	President.
Lizzie Lytch .....	First Vice-President.
Sallie Lowder .....	Second Vice-President.
Virginia Reel .....	Recording Secretary.
Nora Foy .....	Corresponding Secretary.
Minnie Taylor .....	Treasurer.
Lonie Creef .....	Librarian.



**Missionary Society.**

A Young Woman's Missionary Society has been one of our most successful college organizations for years, its object being to interest its members in and train them for missionary work.

**Officers of Y. W. M. S. for 1901-1902.**

Lota Troy .....	President.
Lizzie Lytch .....	First Vice-President.
Lila Phillips .....	Second Vice-President.
Ethel Breedlove .....	Recording Secretary.
Bessie Pulliam .....	Corresponding Secretary and Treasurer.

**Epworth League.**

The business meetings of the Epworth League are held once a month in the College Chapel; the devotional meetings twice a month. We find that great good has resulted in the College from this organization. It trains our girls for usefulness in many lines of Christian work.

**OFFICERS OF EPWORTH LEAGUE.**

Sallie Betts .....	President.
Elizabeth Porter .....	First Vice-President.
Ruth Newton .....	Second Vice-President.
Lilla Mann .....	Third Vice-President.
Ella Stanfield .....	Secretary.
Carrie Sutton .....	Treasurer.

**Young Woman's Christian Temperance Union.**

Great interest has been manifested by our girls in the Young Woman's Christian Temperance Union. Monthly meetings are held in the College Chapel.

**Y. W. C. T. U. OFFICERS.**

Lena Hawks .....	President.
Sallie Lowder .....	Vice-President.
Beatrice Jenkins .....	Recording Secretary.
Mollie Railey .....	Corresponding Secretary.
Mary Shotwell .....	Treasurer.

### **Athletic Association.**

Our object in this institution is not only to train the mind, but to keep in view the fact that without a healthy body the most perfectly developed mind loses much of its efficiency. For such a purpose the Athletic Association has been organized. The aim of this Association is to increase the interest in outdoor sports by means of inter-class tennis tournaments, basket-ball games and public annual exhibitions. There are two main divisions—basket-ball and tennis—for entrance into each of which a fee of twenty-five cents is charged.

#### OFFICERS OF ATHLETIC ASSOCIATION.

Lena Hawks .....	President.
Nina Troy .....	First Vice-President.
Katie Herring .....	Second Vice-President.
Annie Mann .....	Third Vice-President.
Alice Green .....	Secretary.
Lizzie Moore .....	Treasurer.

### **College Museum.**

We have decided to add this interesting feature to our school, and desire each pupil to leave with the museum her photograph, and some of her original work—a literary production, musical composition, some piece of embroidery, or other work of art—drawing, crayon, painting, etc. These collections will be a memorial of those who have gone out from the College halls, and will prove a source of much interest and pleasure to them when visiting the institution in after years, and to new pupils entering.

### **College Library.**

We have a library on the first floor of the building, which is well lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with

good success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2 a year will be charged for the use of the library.

### **Distinguished Pupils.**

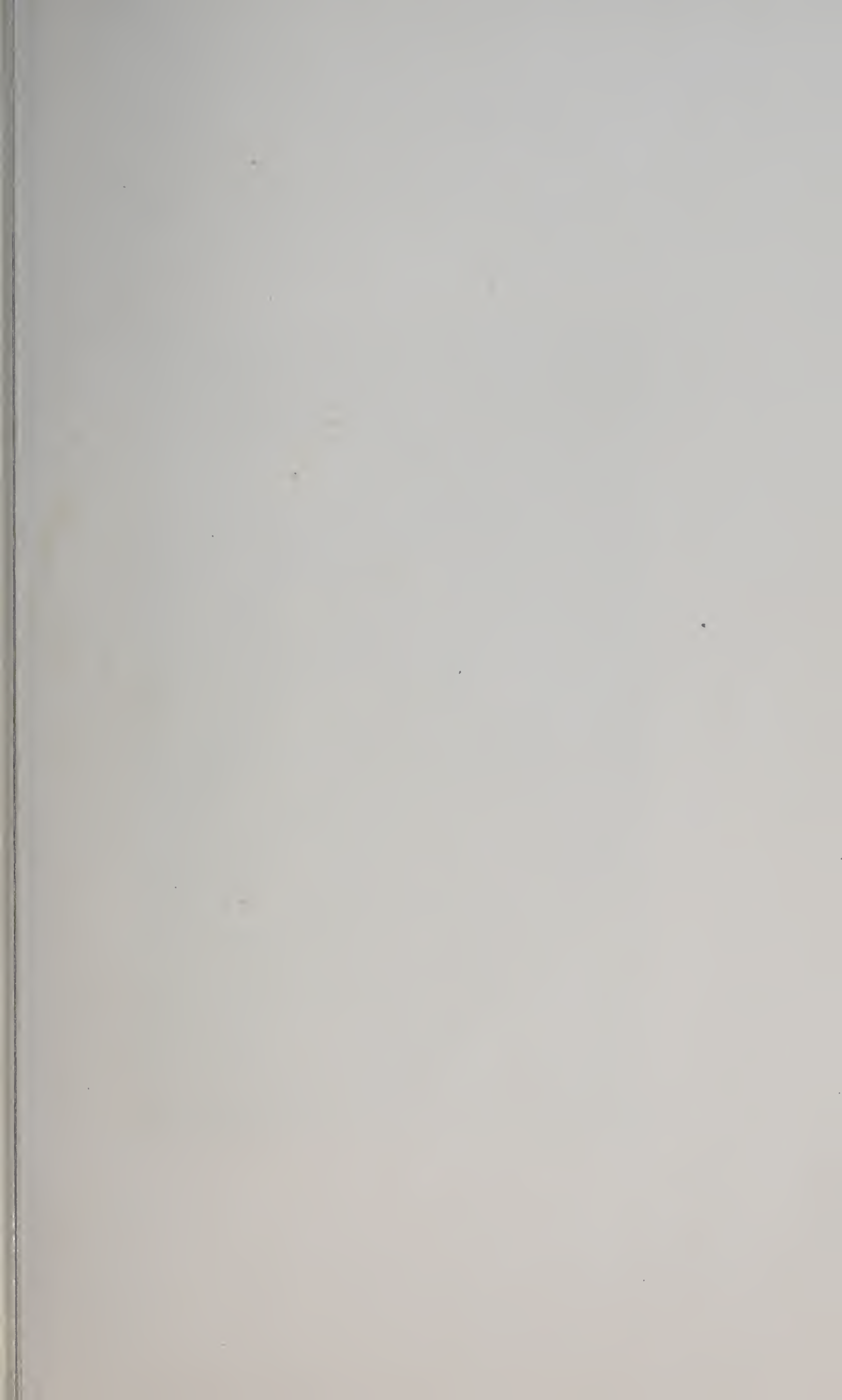
The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in ail work done and of being in reality a good scholar and of being so acknowledged by the school and the faculty, is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

### **Deportment.**

We place great stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and in the final average bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

### **Aid and Loan Association.**

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as an Aid and Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.







A PEEP INTO THE STUDIO.

### **Industrial Department.**

We have an Industrial Department connected with the College, information concerning which will be given on application.

### **Our Uniform.**

It is our purpose and desire to discourage at all times any tendency toward display in dress. We wish our pupils to dress neatly and plainly, and experience has taught us that a uniform is economical from several points of view in our school life and work. The uniforms adopted at Littleton Female College are as follows:

No. 1. *Fall and Spring* Uniform: Plain navy blue serge skirt and white lawn or pique waist with white or solid black collars and belts.

No. 2. *Winter* Uniform: Navy blue serge skirt (same as Uniform No. 1), and waist of navy blue serge trimmed with white mohair soutache braid (as in photograph).

No. 3. *Commencement* Uniform: White India lawn trimmed with tucks and ruffles (as in photograph).

These are not school dresses, but are worn to church, at concerts, shopping, visiting, and on all public occasions. The dress of the graduates must not be different from that of the other pupils, but all alike must wear the regulation dress at Commencement.

We prefer that the uniform be made before the pupil leaves home, and we furnish photographs with explicit directions at 10 cents each, or the photograph may be used and returned. Samples of goods are also sent promptly on application. It is necessary to follow accurately the directions sent with photograph, so as to avoid the trouble, expense, and unpleasantness of making any changes after pupils reach the College.

The College cap is the uniform head-dress, both for winter and summer. It is of navy-blue flannel, shade of the winter uniform, and may be bought in the College for \$1.35.

Send for circular regarding uniform.



## General Instructions.

1. It is our purpose and desire to keep out of the College Home all influences that would be objectionable in any private Christian home. Officers, teachers and pupils alike exert themselves to keep a pure, healthful atmosphere in our home.

2. Pupils are required to take out-door exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenics and exercises in physical culture are given in the gymnasium, under the supervision of the teacher of physical culture. No brain work is allowed during the "walking hour," but this must be recognized by all as a time for recreation.

3. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

4. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the faculty.

5. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.

6. Any pupil is allowed to do necessary shopping in the town once a month, in company with the teacher who is on duty.

7. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 by 2 1-3 yards), one white counterpane or bed-spread (same size), one pair of pillow-cases (18 by 32 inches), one pair of blankets or a heavy quilt, laundry bag, towels, table napkins and a spoon and mug, cup or glass for her room. (Each bed is furnished with one pair of blankets by the College.)

8. Every article of clothing, including bed-clothing, should be marked distinctly with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded.

9. Meals must not be carried to bed-rooms. If there are any too sick to go to dining-room they will be in charge of the attendant upon the sick.

10. Each pupil should have one heavy and one light wrap, broad and thick-soled shoes, overshoes or sandals, and umbrella. It frequently costs pupils many times the worth of these things to be without them.

11. All letters and packages should invariably be addressed in care of the College. Parents are requested to send to the Lady Principal a list of the names of their daughter's correspondents. Packages sent by express should be prepaid.

12. The College grounds are strictly private, and are reserved for the use and recreation of the inmates of the College Home exclusively.

13. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

14. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no matches, as they can be purchased here.

15. We do not have an incidental fee, but when furniture is unnecessarily or accidentally damaged, crockery broken, walls defaced, ink spilled, or books ill-used, the one doing the damage is expected to pay the cost of it.

16. We advise all who can possibly do so to have any dental work needed attended to before leaving home, since, if neglected, it may interfere seriously with school work.

17. Patrons will please write for desired information concerning any matter.

18. All inmates of the College recognize and welcome Sunday as a day of quiet, rest and meditation; therefore visitors are not received on the Sabbath, as a rule.

### **Schedule of Work.**

#### MORNING.

6.....	Rising Bell.
7.....	Notice Bell.
7:30-8.....	Breakfast.
8:15-8:40.....	Bible Study.
8:40-9.....	Chapel Service.
9-1.....	Class Recitations.
1-1:30 .....	Dinner.



## AFTERNOON.

2-3 .....	Class Recitations.
3-3:15 .....	Distribution of Mail and Preparation for Walk.
3:15-4 .....	Walking Hour.
6-6:30 .....	Evening Prayer.
6:30-7 .....	Supper.

## EVENING.

7-7:30 .....	Current Events and Social Half-hour.
7:30-9:30 .....	Study Hour.
10 .....	Retiring Bell.

**Lectures, Receptions, Concerts and Special Services  
Given in the College Chapel; Excursions,  
Social Features, Etc., from September,  
1901, to June, 1902.**

September 21, 1901—Annual Reception by former teachers and pupils to new teachers and pupils.

September 23—Entertainment by Mrs. Elizabeth de Barrie Gill, Philadelphia, Pa.

September 28—Public meeting of Hyperion Literary Society.

October 24—(a) Excursion to Raleigh Fair; (b) Campus picnic; (c) Drive to Panacea.

October 31—Hallowe'en Party.

November 4—Alumnae Concert.

November 25—Address, "Home Missions," by Mrs. J. H. Yarborough, Nashville, Tenn.

November 28—Pupils' Recital.

December 9—Junior Recital.

December 20-31—Christmas Festivities: (a) Candy Pull; (b) Santa Claus' Visits; (c) Frolic in Gymnasium; (d) Christmas Tree; (e) Charades, Tableaux, Xmas Boxes, etc.; (f) Reception.

January 1, 1902—Reception by Sophomores to Officers, Teachers and Seniors.

January 10—"Swap Party," by Missionary Society.

January 27—Epworth League Social.

February 22—Colonial Tea, given by "General and Mrs. Washington and Dinah" to the Seniors.

February 24—Pupils' Recital.

March 6—Reception to Rev. and Mrs. R. A. Willis, by local Missionary Society.

March 10—Alumnae Recital: Mr. Kimbrough Jones, Violinist, and others.

March 17—Alumnae Entertainment: Old Times Made New.

March 24—Alumnae Concert: "Visions of Freedom."

March 31—Easter Holiday and Egg Hunt.

April 8—Entertainment by Prof. S. T. Ford.

April 26-28—Bible Readings by Miss May N. Blodgett.

May 5—Entertainment by Preparatory Class.

May 8—Gypsy Tea at Shaw's by Junior Class.

May 10—Reception by H. L. Society, celebrating completion of their Hall.

May 24—Address to Y. W. C. T. U., by Miss Elizabeth Gordon.

Commencement—May 25-29, 1902.

Sunday Morning—Sermon before Faculty and Students.

Monday Evening—Alumnae Banquet.

Wednesday Morning—Commencement Sermon, R. C. Beaman, N. C. Conference.

Wednesday—Art Exhibit.

Wednesday Evening—Elocution Recital.

Thursday Morning—Graduating Exercises.

Thursday Noon—Literary Address, Gen. Julian S. Carr, Durham, N. C.

Thursday Evening—Annual Concert.

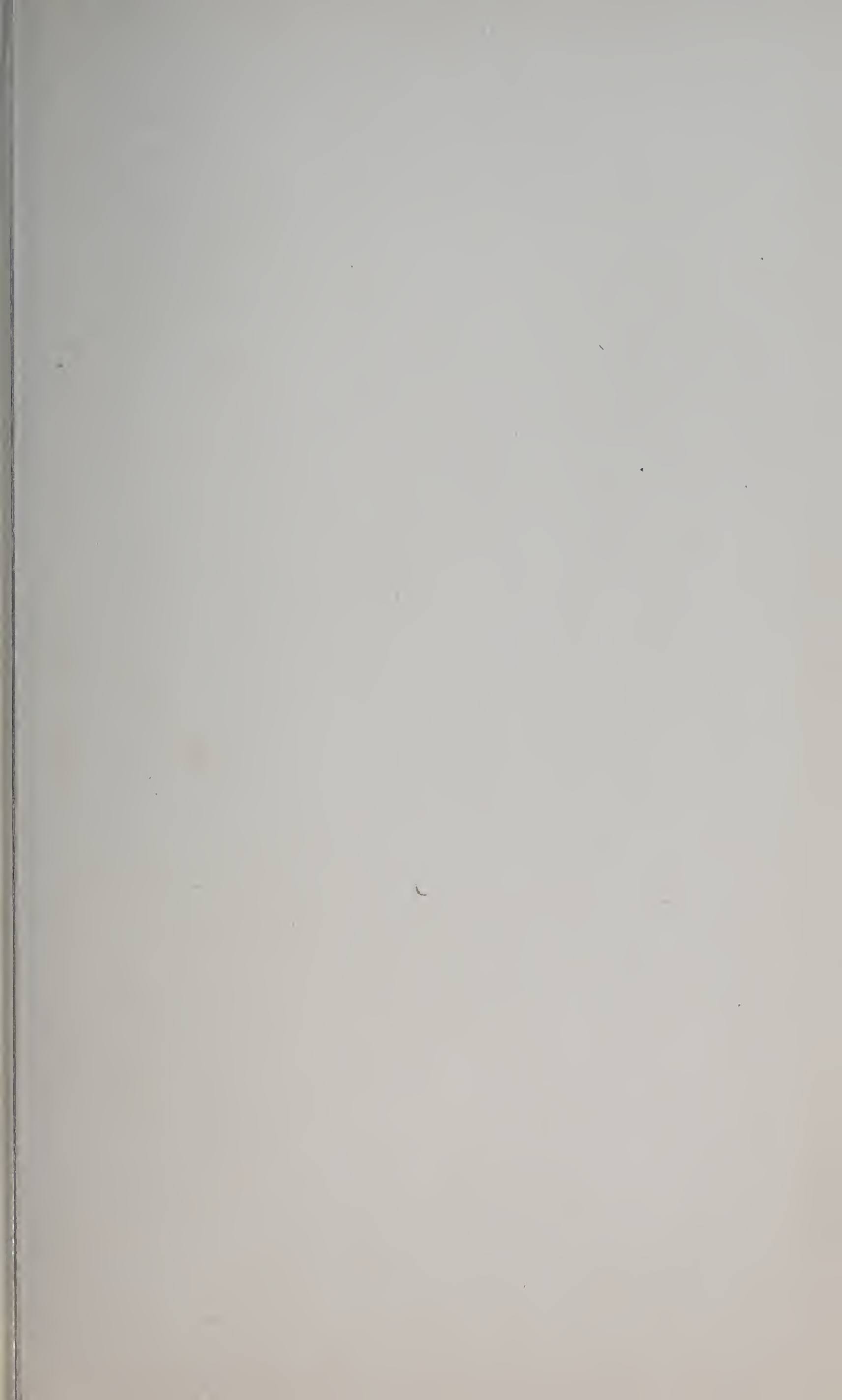
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1902/03

CATALOGUE OF  
**Littleton Female  
College**



**LITTLETON, N. C.**

**Nineteen Hundred and Three.**

*Miss Mary Ann Littleton*

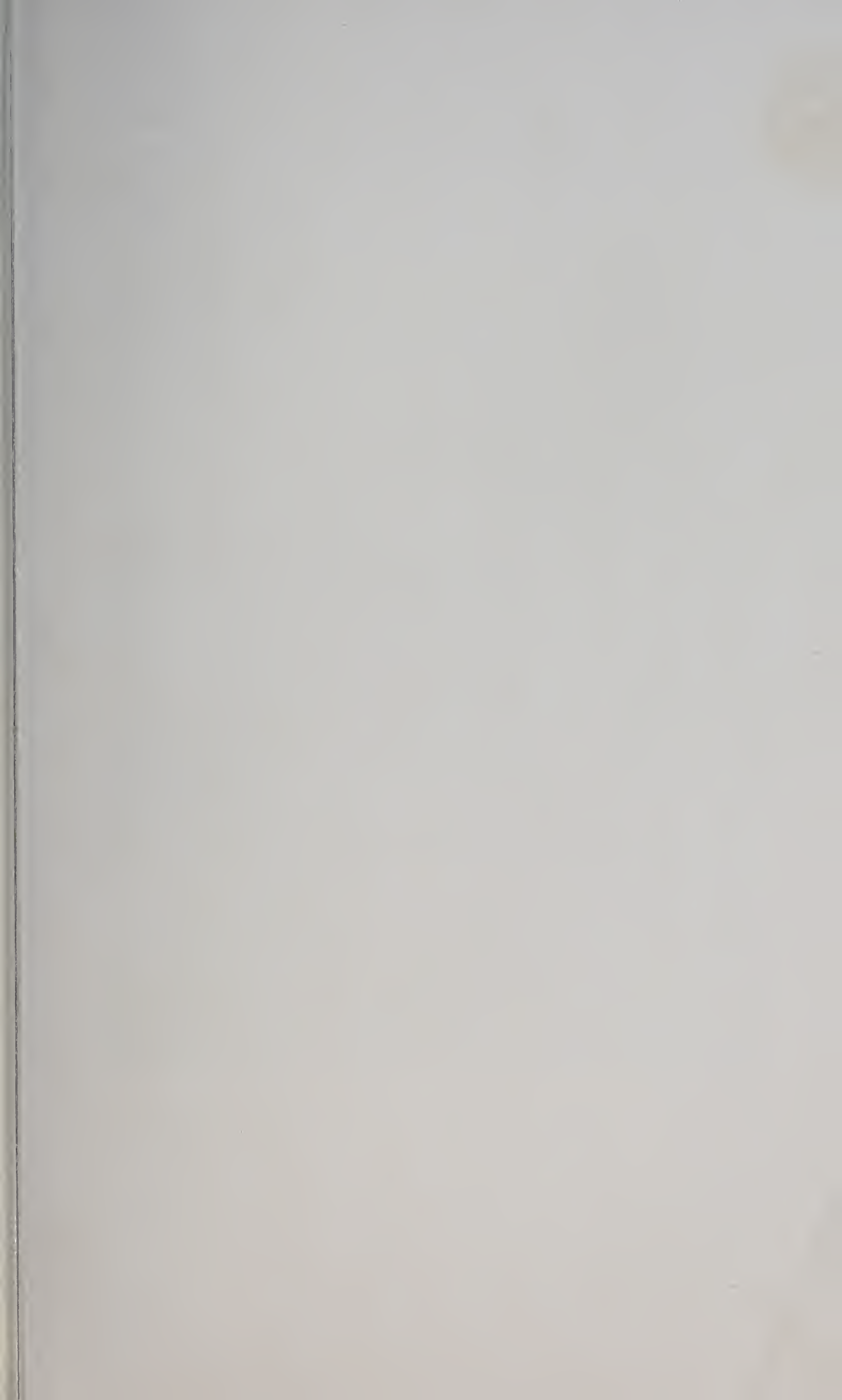
*Miss Mary Ann Littleton*



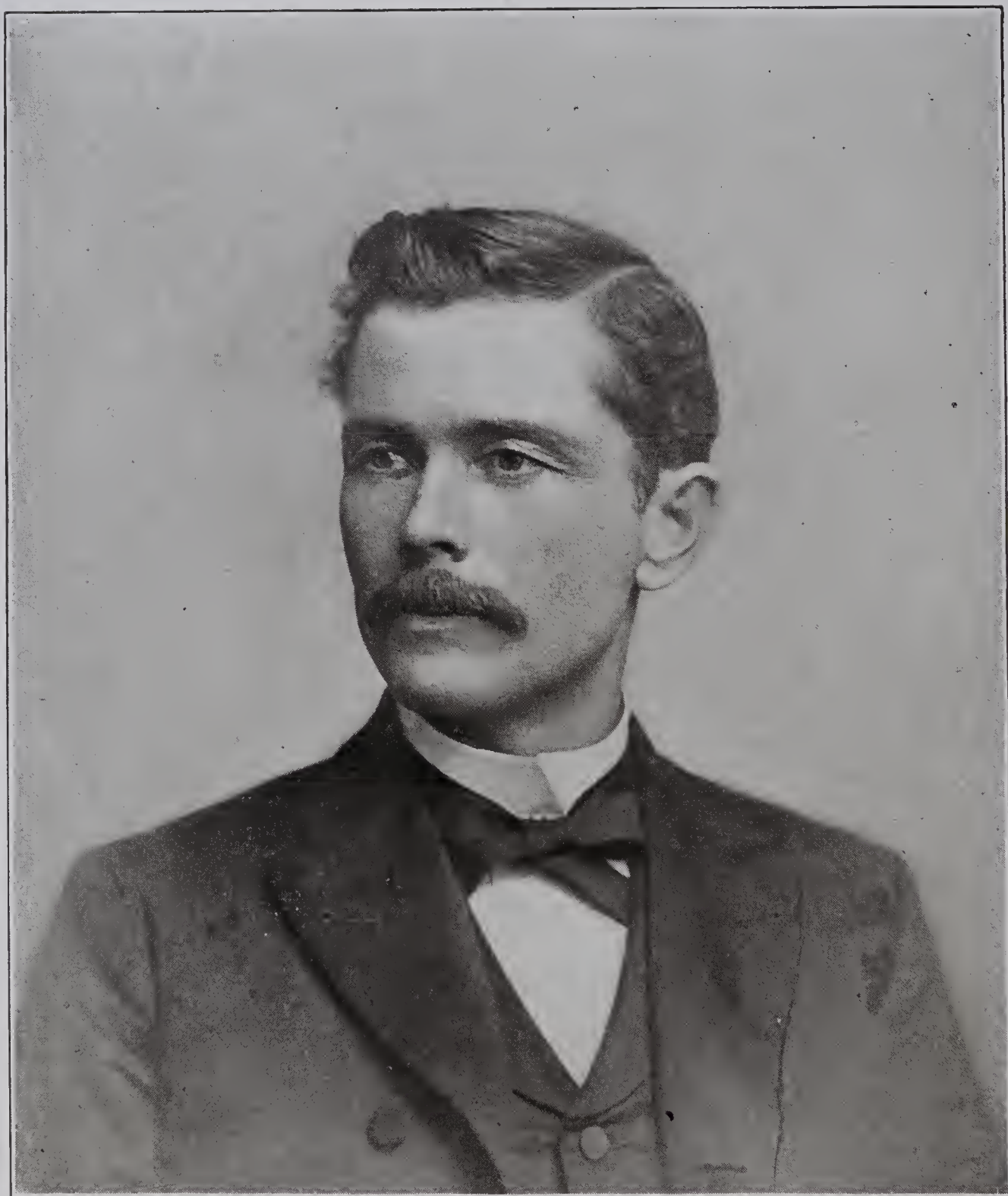












REV. J. M. RHODES, A.M., PRESIDENT LITTLETON FEMALE COLLEGE.

CATALOGUE FOR 1902-1903

OF

# Littleton Female College

LITTLETON, N. C.,

AND

ANNOUNCEMENTS  
FOR THE SCHOLASTIC YEAR 1903 AND 1904.



\* \* \* that our daughters may be as corner stones,  
polished after the similitude of a palace.—Ps. 144: 12.



RALEIGH  
PRESSES OF EDWARDS & BROUGHTON  
1903.

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## The College Calendar.

The Twenty-second Annual Session will begin on Wednesday,  
September 16th, 1903.

Registration . . . . .	September 16, 1903.
Entrance Examinations . . . . .	September 16 and 17, 1903.
Thanksgiving Holiday . . . . .	November 26, 1903.
Christmas Holidays . . . . .	December 19-28, 1903.
Intermediate Examinations . . . . .	January 19-23, 1904.
Washington's Birthday . . . . .	February 22, 1904.
Final Examinations . . . . .	May 18-22, 1904.
Commencement . . . . .	May 23-27, 1904.

## Trustees.

REV. F. D. SWINDELL, D.D., . . . . .	President.
E. A. THORNE, . . . . .	Vice-President.
W. E. SPRUILL, . . . . .	Secretary.

DR. WILLIS ALSTON.  
REV. R. C. BEAMAN.  
REV. J. N. COLE.  
REV. W. L. CUNINGGIM.  
REV. J. T. GIBBS, D.D.  
REV. W. S. HESTER.  
HON. W. H. P. JENKINS.  
REV. R. B. JOHN.  
EUGENE JOHNSTON.  
REV. L. L. NASH, D.D.  
REV. T. J. OGBURN.  
REV. G. A. OGLESBY.  
DR. R. S. POWELL.  
REV. J. M. RHODES.  
REV. W. S. RONE.  
REV. R. A. WILLIS.  
REV. E. A. YATES, D.D.

## Faculty and Officers, 1902-1903.

REV. J. M. RHODES, A.M., PRÉSIDENT,  
*Mental and Moral Philosophy, Logic and Greek.*

MRS. J. M. RHODES,  
*Lady Principal.*

LOTTIE LOUISE CRALLÉ,  
*Higher English, History and Normal Course.*

ELIZABETH MARVIN PORTER,  
*Mathematics.*

LOTA LEE TROY,  
*Art, Penmanship, Freehand Drawing.*

ANNIE BLACKWELL THORNE,  
*Latin and History.*

LENA JAMES HAWKS,  
*Science and French.*

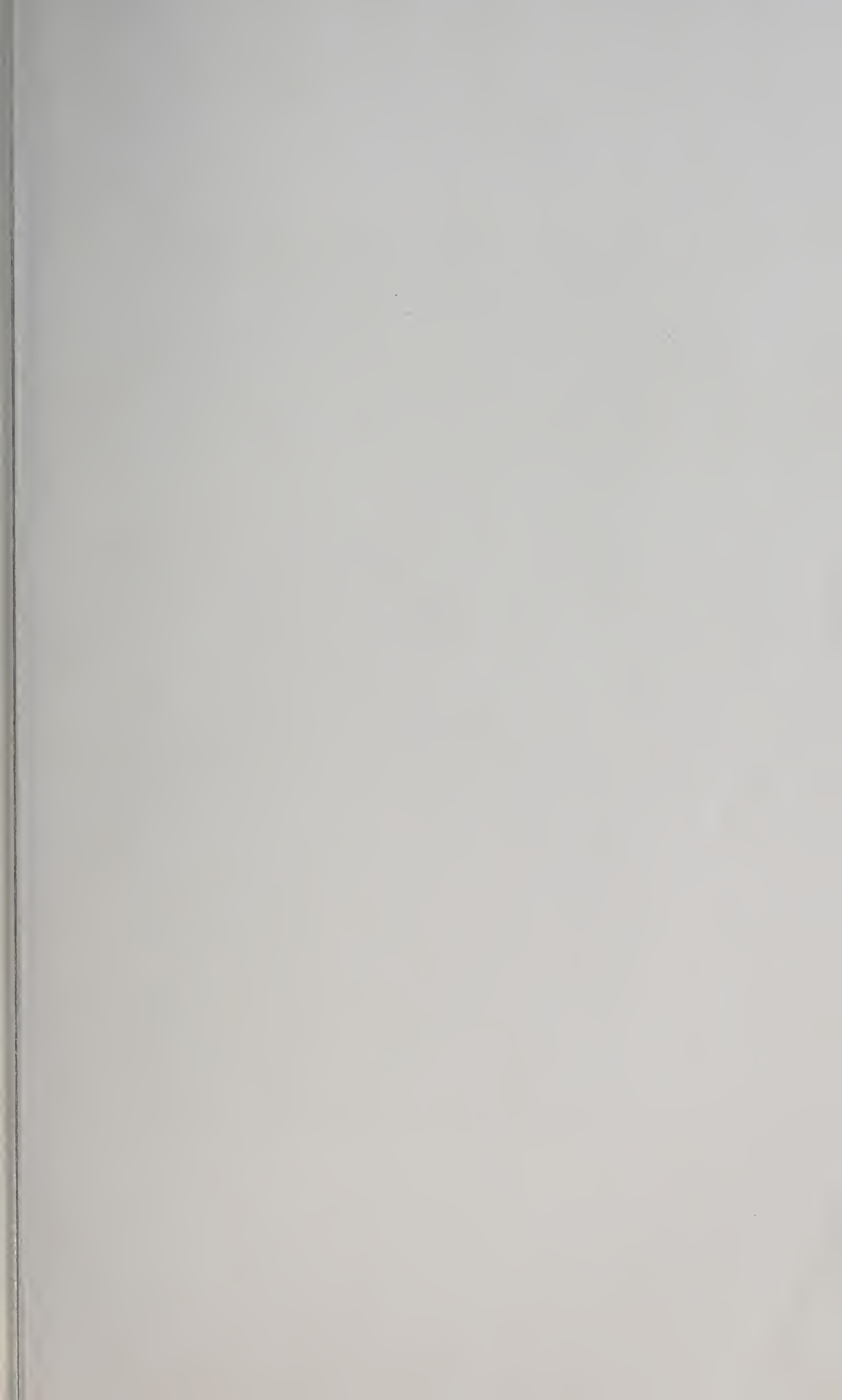
SALLIE POTTER BETTS,  
*Middle English.*

HATTIE LEIGH WILLIAMS,  
*Preparatory Department.*

SUSIE LOWELL MILLIKEN,  
*Director of Pianoforte and Teacher of Voice.*

HELEN BRICE,  
*Pianoforte and Guitar.*

NINA WEBB TROY,  
*Pianoforte.*







LITTLETON FEMALE COLLEGE—EAST FRONT.  
( Photograph taken just after a snow storm.)

Faculty and Officers—Continued.

MARY ELIZABETH REDD,  
*Elocution, Reading, Physical Culture.*

HELEN MAR GORHAM,  
*Teacher of Business Department and College Treasurer.*

EMMA WILLIAMS THORNTON,  
*Private Secretary to President.*

LUCY NEAL WHITE,  
*Librarian.*

MAMIE SHELTON,  
*Teacher of Telegraphy and Superintendent Industrial Department*

MAUDE THOMAS,  
*Matron.*

ROSA VEACH,  
*Attendant upon Sick.*

DR. WILLIS ALSTON,  
*College Physician.*



## Catalogue of Pupils.

Adams, Marion	Robeson County, N. C.
Aiken, Lucile	Granville County, N. C.
Allen, Bettie	Marion County, S. C.
Allen, Neva	Johnston County, N. C.
Alston, Pattie	Vance County, N. C.
Anderson, Beatrice	Halifax County, N. C.
Andrews, Josie	Montgomery County, N. C.
Avent, Emma	Halifax County, N. C.
Avent, Rosa	Halifax County, N. C.
Aycock, Pearl	Johnston County, N. C.
Baker, Effie	Union County, N. C.
Ballance, Pennie	Wayne County, N. C.
Barnes, Sallie	Wayne County, N. C.
Baskerville, Alice	Mecklenburg County, Va.
Beardsley, Nellie	Warren County, N. C.
Bennett, Katie	Halifax County, N. C.
Best, Miriam	Wayne County, N. C.
Betts, Lucy	Hampton County, S. C.
Bland, Maggie	Craven County, N. C.
Bogue, Bertha	Wayne County, N. C.
Bogue, Sallie	Wayne County, N. C.
Bohlken, Lillian	Norfolk County, Va.
Boone, Maude	Northampton County, N. C.
Boyce, Hattie	Northampton County, N. C.
Boyce, Irma	Northampton County, N. C.
Breedlove, Ethel	Granville County, N. C.
Brice, Katharine	Fairfield County, S. C.
Bruton, Vannie	Montgomery County, N. C.
Bryan, Eunice	Northampton County, N. C.
Bryan, Mary	Edgecombe County, N. C.
Buffaloe, Annie	Northampton County, N. C.
Bumpas, Jessie	Craven County, N. C.
Burwell, Bettie	Granville County, N. C.
Campbell, Lillian	Beaufort County, N. C.
Clegg, Janie	Chatham County, N. C.
Compton, Bessie	Caswell County, N. C.

Conway, Maude	Pittsylvania County, Va.
Corbett, Bessie	Caswell County, N. C.
Cordle, Esther	Halifax County, N. C.
Cousins, Annie	Halifax County, N. C.
Cox, Eva	Pitt County, N. C.
Creef, Lonie	Dare County, N. C.
Crews, Fannie	Granville County, N. C.
Dail, Florence	Greene County, N. C.
Daniel, Martha	Orange County, N. C.
Davenport, Minnie	Edgecombe County, N. C.
Davis, Nannie	Wayne County, N. C.
DeLoatche, Lucy	Northampton County, N. C.
Dickens, Esther	Halifax County, N. C.
Dickinson, Nannie	Wayne County, N. C.
Eagles, Cora	Craven County, N. C.
Edmundson, Estelle	Halifax County, N. C.
Edmundson, Kathleen	Halifax County, N. C.
Edmundson, Mollie	Wayne County, N. C.
Edmundson, Rachel	Halifax County, N. C.
Eure, Bessie	Halifax County, N. C.
Eure, Lottie	Halifax County, N. C.
Evans, Belle	Chowan County, N. C.
Evans, Winnie	Chowan County, N. C.
Feild, Belle	Warren County, N. C.
Ferguson, Jennie	Hertford County, N. C.
Fleming, Ethel	Warren County, N. C.
Flythe, Myrtle	Northampton County, N. C.
Foy, Nora	Pender County, N. C.
Galloway, Maie	Pitt County, N. C.
Galloway, Mamie	Pitt County, N. C.
Gay, Fannie	Northampton County, N. C.
Glasgow, Nellie	Halifax County, N. C.
Green, Alice	Chatham County, N. C.
Green, Hattie	Chatham County, N. C.
Grimsley, Effie	Greene County, N. C.
Hardesty, Lelia	Carteret County, N. C.
Hardesty, Vera	Carteret County, N. C.
Harris, Bessie	Warren County, N. C.
Harris, Hattie	Halifax County, N. C.



Harris, Lona	Warren County, N. C.
Henderson, Sankey	Chatham County, N. C.
Hendrick, Courtenay	Mecklenburg County, Va.
Herring, Vara	Sampson County, N. C.
Hester, Jennie	Wake County, N. C.
Hornaday, Dora	Carteret County, N. C.
Howard, Ruth	Craven County, N. C.
Hundley, Mary	Halifax County, N. C.
Inge, Linda	Halifax County, N. C.
Jenkins, Allie	Granville County, N. C.
Jenkins, Beatrice	Granville County, N. C.
Johnson, Clyde	Wayne County, N. C.
Johnson, Rebecca	Halifax County, N. C.
Johnston, Kate	Halifax County, N. C.
Johnston, Sallie	Warren County, N. C.
Jones, Emily	Wayne County, N. C.
Joyner, Bessie	Warren County, N. C.
Joyner, Lula Lee	Warren County, N. C.
King, Eva	Brunswick County, Va.
King, Jennie	Brunswick County, Va.
Knight, Selma	Edgecombe County, N. C.
Lee, George	Orange County, Fla.
Lowder, Rosa	Pitt County, N. C.
Lowder, Sallie	Pitt County, N. C.
Lynn, Maggie	Wilson County, N. C.
Lytch, Lizzie	Scotland County, N. C.
Mann, Annie	Edgecombe County, N. C.
Marine, Addie	Onslow County, N. C.
Marine, Daisy	Onslow County, N. C.
Markey, Mollie	Hampton County, S. C.
Markham, Mary	Pasquotank County, N. C.
Marlow, Orrie	Columbus County, N. C.
Martin, Lela	Wayne County, N. C.
May, Zona	Wayne County, N. C.
Mayo, Allie	Edgecombe County, N. C.
Meekins, Aldean	Dare County, N. C.
Millar, Lettie	Gates County, N. C.
Millar, Nellie	Gates County, N. C.
Mitchel, Eliza	Wake County, N. C.

Mobley, Martha	Chester County, S. C.
Moore, Fannie	Hertford County, N. C.
Moore, Louise	Edgecombe County, N. C.
Morris, Alberta	Pasquotank County, N. C.
Morris, Rebie	Pasquotank County, N. C.
Myrick, Emma	Warren County, N. C.
McKay, Maggie	Bladen County, N. C.
McLaurin, Annie	Marlboro County, S. C.
Newsom, Helen	Warren County, N. C.
Newsom, Josie	Bertie County, N. C.
Nicholson, Ruth	Warren County, N. C.
Nicholson, Viola	Mecklenburg County, Va.
Nobles, Frances	Edgecombe County, N. C.
Oliver, Beulah	Robeson County, N. C.
Owens, Nena	Warren County, N. C.
Park, Kate	Mecklenburg County, Va.
Parker, Elizabeth	Craven County, N. C.
Pender, Frances	Forsyth County, N. C.
Perkins, Bettie	Halifax County, N. C.
Perkins, Helen	Halifax County, N. C.
Pinner, Cincinnati	Dare County, N. C.
Pope, Lillian	Halifax County, N. C.
Pope, Virginia	Iredell County, N. C.
Powell, May	Warren County, N. C.
Pulliam, Bessie	Caswell County, N. C.
Reese, Lizzie	Bertie County, N. C.
Renfrow, Frances	Nash County, N. C.
Ricks, Mary	Nash County, N. C.
Robbins, Tallula	Davidson County, N. C.
Robinson, Susie	Halifax County, N. C.
Rogers, Lillian	Warren County, N. C.
Rogers, Myrtle	Warren County, N. C.
Rogerson, Daisy	Hertford County, N. C.
Rose, Nannie	Halifax County, N. C.
Ross, Belma	Anson County, N. C.
Rue, Elizabeth	Halifax County, N. C.
Rue, Jennie	Halifax County, N. C.
Sawyer, Minnie	Norfolk County, Va.
Scarborough, Anna	Montgomery County, N. C.

Schisler, Opal .....	Greenesville County, Va.
Selby, Carrie .....	Tyrrell County, N. C.
Sellars, Clydie .....	Anson County, N. C.
Shield, Irma .....	Bertie County, N. C.
Simmons, Mannie Belle .....	Williamsburg Countl, S. C.
Smith, Eva Blanche .....	Onslow County, N. C.
Spivey, Mary .....	Northampton County, N. C.
Stallings, Lottie .....	Warren County, N. C.
Stanfield, Ella .....	Caswell County, N. C.
Sturdivant, Lena .....	Union County, N. C.
Sutton, Carrie .....	Duplin County, N. C.
Tate, May .....	Halifax County, N. C.
Tayloe, Janie .....	Bertie County, N. C.
Taylor, Palmetta .....	Greene County, N. C.
Taylor, Vera .....	Greene County, N. C.
Thomas, Maude .....	Anson County, N. C.
Troy, Ethel .....	Orange County, N. C.
Turnbull, Irene .....	Warren County, N. C.
Turner, May .....	Granville County, N. C.
Vassor, Willie .....	Halifax County, N. C.
Vick, Maie .....	Northampton County, N. C.
Wade, Beatrice .....	Montgomery County, N. C.
Ware, Angie .....	Cleveland County, N. C.
Webb, Lucie .....	Warren County, N. C.
Welch, Rosa .....	Robeson County, N. C.
Weston, Fannie .....	Hyde County, N. C.
Whitaker, Bessie .....	Jones County, N. C.
Whitaker, Lizzie .....	Warren County, N. C.
White, Lucy .....	Wake County, N. C.
Whitefield, Lillie .....	Person County, N. C.
Whitehead, Daile .....	Halifax County, N. C.
Whitehead, Lizzie .....	Halifax County, N. C.
Williams, Berta .....	Warren County, N. C.
Williford, Della .....	Bertie County, N. C.
Wilson, Alma .....	Granville County, N. C.
Wilson, Mabel .....	Jones County, N. C.
Wise, Nettie .....	Warren County, N. C.
Wolcott, Ethel .....	Monmouth County, N. J.
Young, Annie .....	Durham County, N. C.

Total enrollment, 192.



Class Organizations.

SENIOR CLASS.

(Colors, Old Rose and Green.)

Lucie Thomas Webb .....President.  
 Lillian Byrd Campbell .....First Vice-President.  
 Beatrice Aurora Jenkins .....Second Vice-President.  
 Minnie Fee Davenport .....Secretary.  
 Sarah Irma Boyce .....Treasurer.  
 Green, Mary Alice                      Lytch, Elizabeth  
 Hornaday, Dora Alice                  Sutton, Carrie  
 Lowder, Sara Katharine              Whitehead, Mary Elizabeth

*Irregular Pupil Ranking with Senior Class,*

Creef, Lonie Fauster.

JUNIOR CLASS.

(Colors, Crimson and Gold.)

Lucile Aiken .....President.  
 Bessie Pulliam .....Vice-President.  
 Katharine Brice .....Secretary.  
 Rosa Lowder .....Treasurer.  
 Nora Foy .....Poet.  
 Aycock, Pearl                              Stanfield, Ella  
 Beardsley, Nellie                          Ware, Angie  
 Eagles, Cora                                Whitehead, Daile  
 Robinson, Susie

*Irregular Pupils Ranking with Junior Class.*

Allen, Bettie                                  Mann, Annie  
 Clegg, Janie                                  Mobley, Martha  
 Flythe, Myrtle

SOPHOMORE CLASS.

(Colors, Purple and Old Gold.)

Belle Evans .....President.  
 Emma Avent .....Vice-President.  
 Belle Feild .....Secretary.  
 Clydie Sellars .....Treasurer.  
 Lucy Betts .....Poet.



Andrews, Josie	McLaurin, Annie
Boone, Maude	Myrick, Emma
Breedlove, Ethel	Perkins, Bettie
Bryan, Mary	Perkins, Helen
Buffaloe, Annie	Rose, Nannie
Bumpas, Jessie	Spivey, Mary
Cordle, Esther	Stallings, Lottie
Eure, Lottie	Vick, Maie
Gay, Fannie	Whitaker, Bessie
Lee, George	Whitaker, Lizzie
Markey, Mollie	Wilson, Alma

*Irregular Pupils Ranking with Sophomore Class.*

Boyce, Hattie	King, Eva
Bruton, Vannie	Nobles, Frances
Bryan, Eunice	Oliver, Beulah
Daniel, Martha	Ricks, Mary
Grimsley, Effie	Tate, May
Harris, Lona	Turner, May
Inge, Linda	

## FRESHMAN CLASS.

(Colors, Rose and Gray.)

Aldean Meekins	.....President.
Ethel Troy	.....Vice-President.
Frances Renfrow	.....Secretary.
Mabel Wilson	.....Treasurer.
Hattie Green	.....Poet.

Alston, Pattie	Hester, Jennie
Anderson, Beatrice	Joyner, Bessie
Best, Miriam	Markham, Mary
Compton, Bessie	May, Zona
Corbett, Bessie	Moore, Louise
Ferguson, Jennie	Morris, Alberta
Fleming, Ethel	McKay, Maggie
Glasgow, Nellie	Park, Kate
Howard, Ruth	Pinner, Cincinnati
Hardesty, Lelia	Powell, May
Hardesty, Vera	Rue, Elizabeth





L. F. C. PUPILS AND TEACHERS, 1902.



Rue, Jennie	Wade, Beatrice
Scarborough, Anna	Weston, Fannie
Simmons, Mannie Belle	Wolcott, Ethel
Sturdivant, Lena	Young, Annie,
Taylor, Palmetta	

*Irregular Pupils Ranking with Freshman Class.*

Baker, Effie	Pender, Frances
Barnes, Sallie	Ross, Belma
Bohlken, Lillian	Sawyer, Minnie
Cousins, Annie	Schisler, Opal
Dail, Florence	Selby, Carrie
Davis, Nannie	Shield, Irma
Dickens, Esther	Tayloe, Janie
Eure, Bessie	Taylor, Vera
Galloway, Mamie	

**Preparatory Department.**

SENIOR.

Adams, Marion	Knight, Selma
Allen, Neva	Lynn, Maggie
Ballance, Pennie	Marine, Addie
Baskerville, Alice	Marine, Daisy
Bennett, Katie	Marlow, Orrie
Bland, Maggie	Martin, Lela
Bogue, Sallie	Mayo, Allie
Burwell, Bettie	Millar, Lettie
Cox, Eva	Millar, Nellie
Crews, Fannie	Moore, Fannie
Dickinson, Nannie	Morris, Rebie
Edmundson, Kathleen	Nicholson, Viola
Edmundson, Mollie	Pope, Virginia
Evans, Winnie	Smith, Eva Blanche
Galloway, Maie	Thomas, Maude
Hendrick, Courtenay	Welch, Rosa
Jenkins, Allie	Williford, Della
Johnston, Kate	Wise, Nettie
Jones, Emily	



*Littleton Female College.*

## INTERMEDIATE.

Avent, Rosa	Joyner, Lula Lee
Conway, Maude	Newsom, Helen
Edmundson, Rachel	Turnbull, Irene
Harris, Bessie	Rogers, Lillian
Hundley, Mary	Rogers, Myrtle

## JUNIOR.

Bogue, Bertha	Newsom, Josie
DeLoatche, Lucy	Reese, Lizzie
Edmundson, Estelle	Vassor, Willie
Johnson, Rebecca	Williams, Berta
Nicholson, Ruth	

**Business Department.**

(Colors, Olive Green and White.)

## PUPILS.

Creef, Lonie	Parker, Elizabeth
Johnson, Clyde	Robbins, Tallula
Nobles, Frances	Sawyer, Minnie

## TELEGRAPHY.

Daisy Rogerson.

**Normal Department.**

## PUPILS.

Allen, Bettie	Inge, Linda
Andrews, Josie	Johnson, Clyde
Boone, Maude	May, Zona
Bryan, Eunice	Mobley, Martha
Campbell, Lillian	Moore, Louise
Clegg, Janie	Pulliam, Bessie
Daniel, Martha	Robinson, Susie
Davenport, Minnie	Ware, Angie
Harris, Hattie	Whitehead, Lizzie

**Department of Music.**

PIANOFORTE PUPILS.

Adams, Marion	Hester, Jennie
Aiken, Lucile	Johnson, Clyde
Allen, Neva	Joyner, Lula Lee
Alston, Pattie	King, Eva
Anderson, Beatrice	Knight, Selma
Andrews, Josie	Lytch, Lizzie
Avent, Emma	Markey, Mollie
Avent, Rosa	Markham, Mary
Barnes, Sallie	Martin, Lela
Baskerville, Alice	Mayo, Allie
Best, Miriam	Meekins, Aldean
Bland, Maggie	Millar, Nellie
Bogue, Bertha	Moore, Louise
Bogue, Sallie	Morris, Alberta
Bohlken, Lillian	Morris, Rebie
Bryan, Mary	Nicholson, Ruth
Buffaloe, Annie	Perkins, Bettie
Bumpas, Jessie	Pinner, Cincinnati
Compton, Bessie	Reese, Lizzie
Corbett, Bessie	Ricks, Mary
Cousins, Annie	Rose, Nannie
Dail, Florence	Ross, Belma
Dickinson, Nannie	Sawyer, Minnie
Edmundson, Mollie	Selby, Carrie
Eure, Bessie	Shield, Irma
Eure, Lottie	Smith, Eva Blanche
Evans, Belle	Stanfield, Ella
Ferguson, Jennie	Sturdivant, Lena
Fleming, Ethel	Sutton, Carrie
Foy, Nora	Taylor, Palmetta
Galloway, Maie	Taylor, Vera
Gay, Fannie	Thomas, Maude
Glasgow, Nellie	Whitaker, Bessie
Grimsley, Effie	Whitehead, Daile
Hardesty, Lelia	Whitehead, Lizzie
Hardesty, Vera	Wilson, Mabel

*Littleton Female College.*

## SPECIAL VOCAL PUPILS.

Barnes, Sallie	Hornaday, Dora
Bumpas, Jessie	Johnson, Clyde
Eure, Lottie	Martin, Lela
Evans, Belle	Owens, Nena

## GUITAR PUPILS.

Eure, Bessie	Harris, Lona
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## HARMONY PUPILS.

Lytch, Lizzie	Stanfield, Ella
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**Department of Art.**

## CRAYON PUPILS.

Best, Miriam	Henderson, Sankey
Brice, Katharine	Jenkins, Allie
Davis, Nannie	Morris, Alberta
Evans, Winnie	Weston, Fannie
Galloway, Mamie	

## OIL PAINTING.

Brice, Katharine	Perkins, Helen
Henderson, Sankey	Sturdivant, Lena
Mann, Annie	Whitaker, Bessie

## WATER COLORS.

Morris, Alberta.

## PYROGRAPHY.

Miss Hawks.

## PEN AND INK DRAWING.

Miss Brice.

**Department of Elocution.**

## PUPILS.

Bumpas, Jessie	Perkins, Helen
Creaf, Lonie	Renfrow, Frances
Dickinson, Nannie	Ricks, Mary
Evans, Winnie	Tayloe, Janie
Henderson, Sankey	Troy, Ethel
Owens, Nena	Webb, Lucie

## Course of Instruction.

### Preparatory Department.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Preparatory Department.

#### Junior.

*First Year.*—Watson's Orthography; Stickney's First and Second Readers; Frye's Primary Geography; Wentworth's Elementary Arithmetic; Penmanship; Calisthenics.

*Second Year.*—Watson's Orthography; Stickney's Third Reader; Frye's Primary Geography; Sheldon's Primary Language Lessons; Wentworth's Elementary Arithmetic; Penmanship; Calisthenics.

*Third Year.*—Benson and Glenn's Practical Speller and Definer; Stickney's Fourth Reader; Frye's Elements of Geography; Wentworth's Elementary Arithmetic; Sheldon's Advanced Language Lessons; Stories of Insect Life; Stories of Flower Life; Drawing; Penmanship; Calisthenics.

*Fourth Year.*—Orthography (oral and written); Stickney's Fourth Reader, with supplementary reading; Reed and Kellogg's Graded Lessons in English; Barnes' Primary History of the United States; Wentworth's Elementary Arithmetic; Frye's Complete Geography; Steele's Child's Health Primer; Penmanship.

#### Intermediate.

Raub's Test Words; Wentworth's Grammar School Arithmetic; Frye's Complete Geography; Reed and Kellogg's Higher Lessons in English; Moore's History of North Carolina; Steele's Young People's Physiology; Stickney's Fifth Reader; Map Drawing; Penmanship; Freehand Drawing.

#### Senior.

Raub's Test Words; Reed and Kellogg's Higher Lessons in English; Barnes' History of the United States; Wentworth's Grammar School Arithmetic; Botany; Review in Geography; Steele's Physiology; Special Instruction in Penmanship and Freehand Drawing.



**Collegiate Department.****English.**

The work in English is designed to cultivate a correct and forceful diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is re-written, and, if necessary, is again criticised and re-written.

FRESHMAN CLASS.—Text-book is Lockwood's Lessons.

Each pupil is expected to have a thorough knowledge of English Grammar before entering our Freshman class, and to begin the study of composition with Lockwood's Lessons as a text-book.

Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SOPHOMORE CLASS.—Text-book, Kellogg's Rhetoric, and parallel readings from standard authors.

With the reading of the *Lady of the Lake*, the *Sir Roger de Coverly Papers*, and *The Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of essay.

JUNIOR CLASS.—A general course in English literature, beginning with Chaucer. The aim is not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly analysis of works read.

SENIOR CLASS.—Three plays of Shakespeare and three books of *Paradise Lost* are read in connection with the study of Lounsbury's *History of the English Language*. Study of the general principles of the epic and the drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of *Paradise Lost* are subject to brief analysis after private reading.

A course in higher composition is then taken up. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincey and Macaulay are used as models of style.

#### Mathematics.

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence, nor sum up testimony. In short, there is little thinking, but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples given by the teacher, even though more simple and involving the same processes. The student must put herself in the attitude of an observer. The school should start her right, guide her in the right direction, and economize her strength.

Our aim is, not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and make intelligent, capable, self-directing women.

Pupils wishing to enter Freshman Mathematics must stand a thorough examination in Preparatory Mathematics.

Those wishing to enter Sophomore Mathematics must stand examination on Arithmetic.

Those who wish to enter Junior Mathematics must stand examination on Arithmetic and Algebra.

FRESHMAN CLASS.—Wentworth's High School Arithmetic.

SOPHOMORE CLASS.—Wentworth's School Algebra.

JUNIOR CLASS.—Wentworth's Geometry and Reviews in Arithmetic.

SENIOR CLASS.—Wentworth's Trigonometry.

#### History.

We realize that the study of history is not merely memory work. We endeavor to make our pupils think for themselves and draw conclusions from the facts laid down in the text-books. We wish them to recognize the philosophy underlying the narration of events.

INTERMEDIATE PREPARATORY.—Moore's History of North Carolina.

SENIOR PREPARATORY.—Barnes' History of the United States.

FRESHMAN CLASS.—Montgomery's History of England.

SOPHOMORE CLASS.—Anderson's Ancient History, including the Oriental nations, and especially Greece and Rome; Mediæval and Modern History.

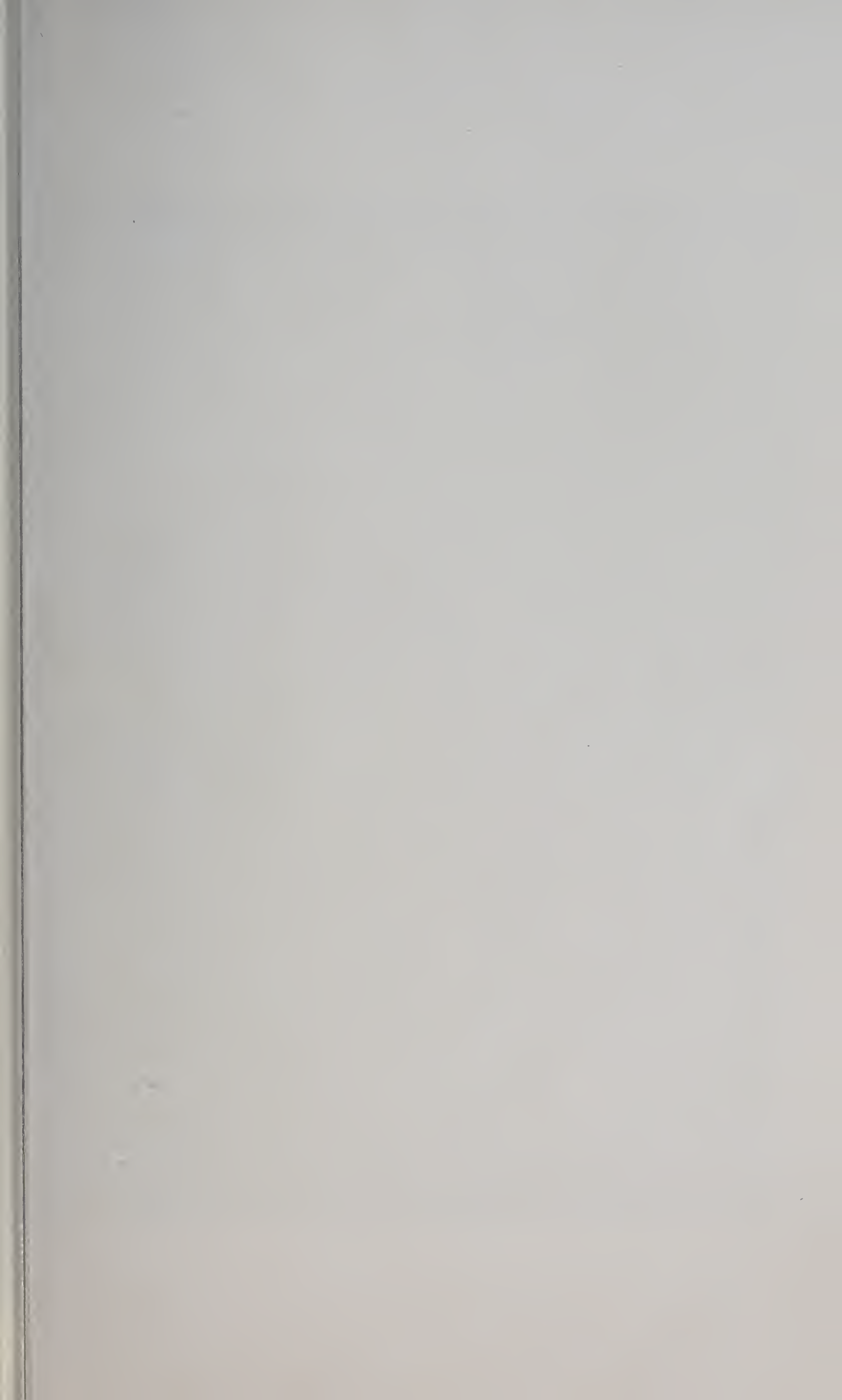
JUNIOR CLASS.—Macy's Civil Government.

#### Natural Science.

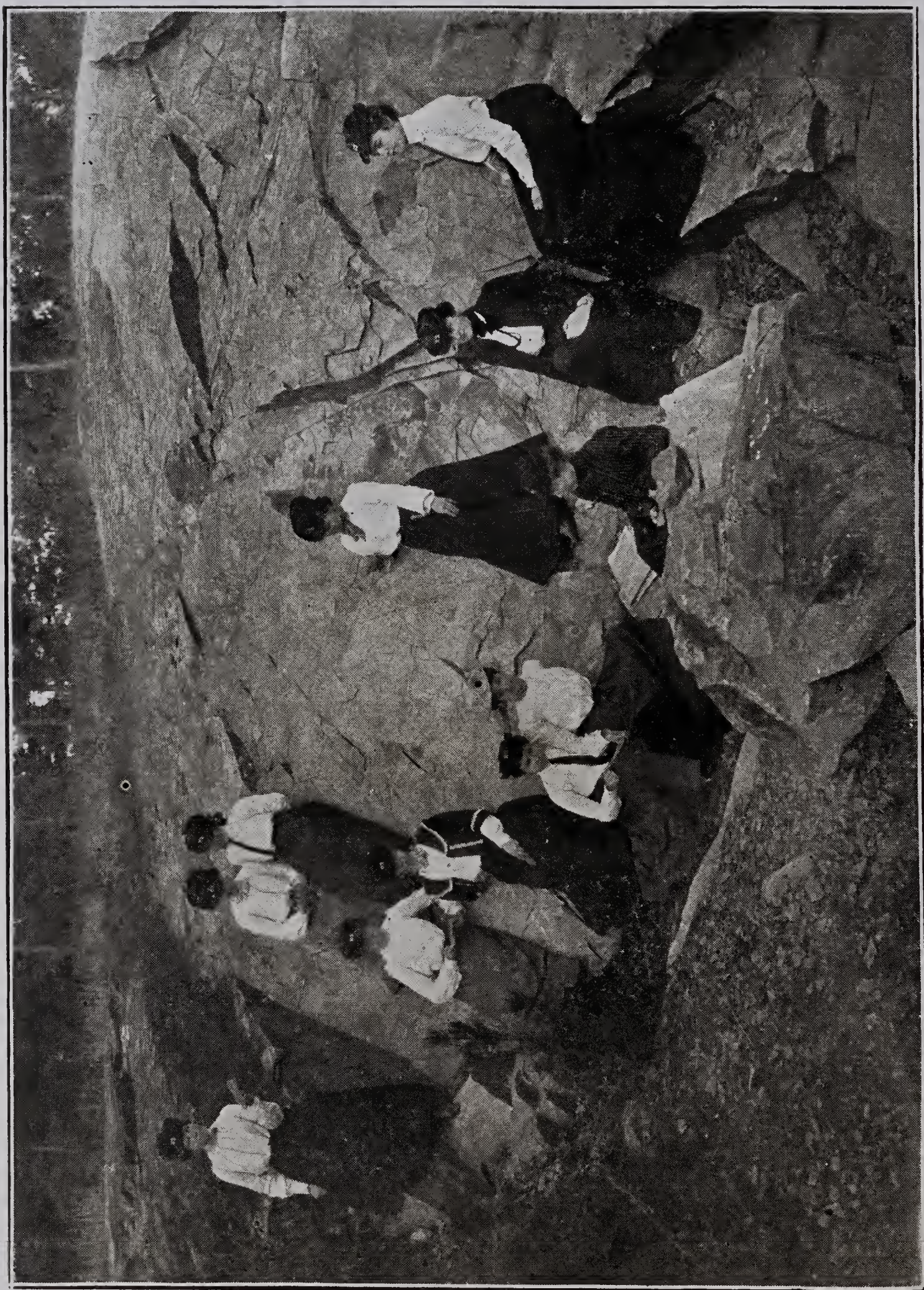
This course of study is pursued not merely for the knowledge gained immediately from the text-book, but for a more comprehensive outlook, a broadened view of life on the part of the student. It is designed to train the faculty of close observation and careful explanation, and to give to the student an intelligent knowledge of her natural surroundings.

FRESHMAN CLASS.—Maury's Physical Geography; Steele's Zoology. In the Spring Term, the work in Zoology is made easy and interesting by excursions into the country, where the student is encouraged to obtain and preserve specimens of natural history. This study is begun with the lower forms of life, and, passing on to the higher, the growth in complexity of structure and in the specialization of organs is traced. This course is designed primarily to give the student a general











knowledge of the life about her, rather than a detailed study of Comparative Anatomy or Embryology.

SOPHOMORE CLASS.—Steele's Popular Chemistry.

Inorganic Chemistry is studied until March, and during the remainder of the term a few of the more important organic compounds are considered. The work in this is supplemented by lectures illustrated by experiments. Besides the regular class-room work, four hours a week of individual work in the laboratory is required, where special care is taken to secure the most careful work, close observation and an intelligent written explanation of the phenomena observed. Chemical Experiments by Remsen and Randall is used as a laboratory manual.

JUNIOR CLASS.—Steele's Physics.

Special attention is given to Mechanics, Light and Heat, with a general study of the more important principles of Sound, Magnetism and Electricity. The text-book work is illustrated by simple experiments.

SENIOR CLASS.—Steele's Astronomy; Steele's Geology.

The most interesting phenomena of the fascinating subject of astronomy are presented, though the student's mind is not burdened with a multitude of inconceivable numbers. Dynamic, Structural and Historical Geology are studied in the Spring Term. Occasional excursions are made for the collection of some of the minerals found in this section of the country. A laboratory practice in the determination of the most common minerals is required.

Chemical laboratory fee, \$3.00.

Physical laboratory fee, \$2.00.

#### **Mental and Moral Philosophy.**

JUNIOR CLASS.—Coppee's Logic, with critical analysis of the thought forms embodied in everyday language, as well as in selected passages of diverse literary works.

SENIOR CLASS.—Hill's Psychology, with selected readings. Ethics by text-book, with liberal class discussion.

#### **Latin.**

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. The

study of Latin is pursued with the view of obtaining a more accurate knowledge of the English. Some of the best Latin authors are carefully read, their respective styles, thought, etc. noted, analyzed and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

FRESHMAN CLASS.—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

SOPHOMORE CLASS.—Grammar (Allen and Greenough); Cæsar, four books (Allen and Greenough); New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I II, IV and VI; Metre—Auxilia Vergiliana (Whiton); Roman History (Meyer).

SENIOR CLASS.—Lectures on Syntax; Latin Composition (Walter Miller); Livy (Copes and Melhuish), Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

#### French.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words, is required.

SOPHOMORE CLASS.—Otto's Grammar, First Part; French Reader. (Rollins); Easy French Plays; Conversation.



JUNIOR CLASS.—Otto's Grammar, Second Part; Colomba (Merimee); Michel Strogoff (Verne); with a thorough study of the Subjunctive; *Fleurs de France*; fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

SENIOR CLASS.—Storr's Hints on French Syntax, with Written Exercises and Letters; *Le Romantisme Francais* (Crane); *Le Cid* (Corneille); *Hernani* (Victor Hugo); *Athalie* (Racine); *Les Femmes Savantes* (Moliere); *Literature Francaise* (Duval); Sight Reading and Conversation continued.

#### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

*First Year.*—Greek Grammar and Reading.

*Second Year.*—Xenophon's *Anabasis*, The New Testament and Bullion's Grammar and Reader.

#### Bible.

For years we have had a prescribed course of Bible study, the entire school being divided into daily Bible classes taught by teachers selected from the faculty. It is our purpose to continue this work, putting it under a teacher having had special training in Bible and who will devote her entire time to this department.

### Epitome of Class Work.

#### Freshman.

Lockwood's Lessons in English, Wentworth's High School Arithmetic, Montgomery's History of England, Maury's Physical Geography and Steele's Zoology, Coy's Latin Lessons, Bingham's Latin Reader.

#### Sophomore.

Kellogg's Rhetoric, Wentworth's School Algebra, Anderson's Ancient History, Steele's Popular Chemistry, Latin Composition, Cæsar, French Grammar and Reading.



**Junior.**

Shaw's History of Literature and Various Authors, Wentworth's Geometry and Reviews in Arithmetic, Coppee's Logic, Macy's Civil Government, Steele's Physics, Latin Grammar, Latin Composition, Cicero, Virgil, French Grammar and Readings.

**Senior.**

Lounsbury's History of the English Language, with the study of Shakespeare and other authors, Wentworth's Trigonometry, Steele's Astronomy, Steele's Geology, Hill's Psychology, Latin Syntax, Livy, Horace, French Syntax and Readings.

**Normal College Course.**

The special work in which we have been engaged for twenty-one years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all as possible in making thorough preparation for their special work as teachers, we have a Normal College Course. The plan of this department is to take up one study at a time and devote special attention to it for a few weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the best methods of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, the class reciting twice a week.

*Text-books.*—White's Pedagogy; Raub's School Management; Macy's Civil Government; Geography; Grammar; Arithmetic; Elements of Agriculture; Freehand Drawing.

**Business College Course.**

"No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs."





NORTHEAST VIEW COLLEGE BUILDING.



No profession affords a better opening for young ladies who desire to earn their own living than does shorthand and typewriting, and there is no more pleasant or profitable employment in which they can engage. Their adaptability to the work has been thoroughly tested, and they have been found fully equal, and in many instances superior, to young men, especially as typewriter operators.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted.

It is useless to ask the question: "Can I obtain a situation?" The main point is, can you qualify yourself to fill one? There is a constant demand for those who are qualified to render acceptable service. When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In our Business College Course we have the following departments:

### **1. Commercial Course.**

The branches taught in this course are Bookkeeping in its various applications, Arithmetic, Penmanship, Business Correspondence, Spelling and Business Law.

In order to make a successful bookkeeper it is necessary for a young lady to have a practical knowledge of Arithmetic. Therefore, before a pupil takes up bookkeeping she will be expected to stand a satisfactory examination on Interest, Discount, Bank Discount, Profit and Loss. Examination on Commercial Paper will be required before completion of the course.

A diploma is awarded to those who graduate in this department. The course, taken separately, will cost \$25.00.

### **2. Stenography and Typewriting.**

Stenography is a scientific system of brief writing. A practical acquaintance with the art of Shorthand writing is highly favorable to the improvement of the mind, invigorating all its faculties, and drawing forth all its resources. No one can study it without realizing the benefits which come to every active mind from the contemplation and mastery of that which is rational, true and beautiful.



The best system of Stenography is one in which the characters are easily formed, written in regular order, legible, and capable of being written at a high rate of speed. McKee's New Standard, the system used in this department, meets these requirements. The New Standard is superior, we think, to all other systems in the cardinal principles of simplicity, legibility and rapidity.

A good knowledge of English is essential to success in Stenography and Typewriting. It is not apparently because any system of Shorthand is so difficult to learn that many incompetent persons are "graduated" from shorthand schools every year; nor is it often the fault of the teacher. It is because of *deficiency in the common English branches* on the part of the student. The Shorthand World says: "If all shorthand amanuenses were to undergo an examination to test their fitness to do the work of an office stenographer, three-fourths of them would fail because of incompetency in other branches than shorthand. Many stenographers can write as fast as the average business man dictates and read their notes readily, but they are lacking in grammar, spelling, typewriting and in good judgment."

So we see the very first thing for the young woman who is looking forward to success in this profession is to know the English language thoroughly, since it is the instrument she must continually apply for the expression of ideas—other people's ideas. The English language is indeed the very cornerstone of the stenographer's education. It would be well for every pupil and stenographer to recognize this. In building a standard the foundation must be solid.

There is at present an increasing demand for stenographers as assistants in business and law offices, as private secretaries and as shorthand reporters. Rapid stenographers are always in demand, and it is not a question whether you can obtain employment, but whether you are capable of doing the work. Ladies fill good positions with grace and acceptability. There is no better way in which for them to gain a livelihood, and no better opportunity to become useful women.

In this department are included Stenography, English, Business Writing, Typewriting, Letter Press Copying, Composi-

tion, Manifolding, Spelling, Care of Machines, Filing Letters, Invoices, etc.

An average speed of one hundred words per minute on new matter correctly written is required in shorthand, and an average of thirty-five words per minute from dictation, and twenty-five per minute in transcribing, is required on the typewriter.

Certificates for the completion of Stenography and Typewriting will be given to those who stand the required examinations satisfactorily.

## **Pianoforte Department.**

The aim of this department is to give a thorough and systematic training—

- In the Understanding of Music.
- In the Art of Pianoforte Playing.
- In the Art of Teaching Music.

Classification of Instruction :

1. Fundamental Training.
2. Regular Pianoforte Course.
3. Harmony Course.

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This Method gives special attention to the following :

1. Training of mental concentration, quick and keen perception and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear-training.
3. Imparting a thorough knowledge of the elements of music, viz., Rythm, Scales, Intervals, Chords, Staff, with all the clef signs and key and time signatures—Musical Form.

**Regular Pianoforte Course.**

This course includes :

1. One class lesson a week in Fundamental Training during the regular session of the school.

2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of pianoforte music; and they are trained in the correct use of arm, hand and finger muscles.

**FIRST AND SECOND GRADES.**

Fundamental Training .....Faelten.

New England Conservatory Course .....Book I.

35 Easy Pieces, N. E. C. Edition.

Op. 176, Books 1 and 2 .....Duvernoy.

Op. 47 .....Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gudlitt, Tchaikowsky, Turner, Greig, Rohde and Behr.

**THIRD GRADE.**

Fundamental Training .....Faelten.

Preparatory Exercises .....Faelten.

Trill Studies, Op. 2, Books 1 and 2 .....Krause.

Op. 45 .....Heller.

School of Velocity, Books 2 and 3 .....Czerny.

Op. 50, Books 1, 2 and 3 .....Hasert.

12 Easy Studies .....Raff.

6 Preludes and Fugues (Pet. No. 200) .....Bach.

Studies, Op. 61 .....Berens.

Studies .....Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

**FOURTH GRADE.**

Exercises, Book 3 .....Faelten.

Difficult Studies .....Raff.

Studies .....Cramer.







PRESIDENT'S OFFICE.

Two- and Three-Part Inventions ..... Bach.  
 Op. 5, two Books ..... Krause.  
 Op. 740 ..... Czerny.  
 Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Greig, Weber and Liszt.

### Requirements for Graduation.

1. Completion of the Fundamental Training Course.
  2. At least one year's instruction under the *Director of Piano-forte* at Littleton Female College.
  3. At least five performances in public.
  4. The ability to play and transpose any exercise in Book 3 of the N. E. Conservatory Course, to play any three-part Invention of Bach, and one of the easier Sonatas of Beethoven.
- Upon completion of the required course, a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study satisfactorily.

### Harmony Course.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course. The course of instruction consists of

#### LESSONS IN ELEMENTARY HARMONY.

Two class lessons a week. Tuition for full year's course, \$10.00.

Text-book used is Emery's Elements of Harmony.

### Department of Vocal Music.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons and lessons in class.



The teacher aims at the best methods of voice building and pure tone production; and is careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

### **Class Singing.**

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught, the class reciting one hour per week.

Recognizing the fact that it adds greatly to the usefulness of young women to understand class singing and chorus work, we have for years given special attention to this feature, that all might have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

### **Department of Art.**

“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”

Drawing is an invaluable element in general education. There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils of the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies of Perspective in Water-Color, Pastel and Oil. In addition to the regular course the Decorative Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water-Color, Pastel and Oil—all executed without assistance of any kind—will receive a Certificate setting forth the fact, signed by the proper authorities of the College.

### **Department of Elocution.**

The aim is to develop the mind, the voice and the body, by training them to be more flexible and bringing them under the control of the will; to stimulate a harmonious action of the mind, a natural and responsive use of voice and body; to elevate the taste and to stimulate thought; to study the best literature and become conscious of true simplicity; to develop originality and a flexible and versatile use of the faculties of the mind; to prevent artificiality and mannerism.

Students are taught to converse, read, recite, debate and to interpret, analyze and read correctly any selection without a teacher's help.

*First Year.*—Ideas and Elemental Relations; Study of Nature; Sequence of Ideas; Conception; Abandon; Responsiveness; Modes of Expression; Change of Pitch; Pausing; Education of the Eye; Phrasing; Simplicity; Animation.

*Second Year.*—Method or Logical Relations; Accentuation; Touch; Centralization; Conversational Form; Method of Thought and Words; Method in Narration; Method in Description; Antithesis; Soliloquy; Inflectional Modulation; Intervals of Pitch; Subordination; Texture; Tone-Color.



*Third Year.*—Modes of Development; Advanced Voice-Ear Training and Phonology; Pantomime; Problems in Expression; Harmonic Gymnastics; Extemporaneous Speaking; Discussion and Debate; Dramatic Scenes and Impersonations; Imagination and Dramatic Instinct; Platform Work and Speaking.

## Swedish Gymnastics.

The aim is to give thorough and systematic instruction in the principles which underlie organic training. The methods employed are those of the Swedish, or Ling system.

The gymnastic principles taught in the class-room are directly applicable to every act of daily life, designed to develop the body into a harmonious whole under the perfect control of the will; to improve the functional activity of the body; to counteract and correct tendencies to abnormal development, especially those resulting from "the artificial life of civilization."

Movements are chosen for physical and physiological effects, so that only those exercises are used whose effects are needed. The test of physical culture is not the ability to perform gymnastic feats or to win in athletic contests. It manifests itself in health and strength, endurance and a correct carriage of the body.

We believe that health is as essential to happiness and usefulness as intellectual culture, and we provide for the bodily discipline of our students as carefully as for their intellectual training.

All exercises are personally directed by the instructor and care is taken to prevent excessive exertion.

Gymnasium fee, \$2.00.

## Charges for Annual Session.

### LITERARY DEPARTMENT.

Board, Laundry, full Literary Tuition, including all English Branches and Languages, Penmanship, Freehand Drawing and Class Instruction in Vocal Music and Elocution . . . . .	\$130.00
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Use of books in Literary Department .....	\$5.00
Medical Fee .....	5.00
Library Fee .....	2.00

*The above are the only charges required of all boarding pupils; all others are made only when assumed.*

DEPARTMENT OF MUSIC.

Piano and Vocal Music, with one hour's practice per day, each .....	40.00
Extra Practice Hours, each .....	10.00
Guitar (pupil furnishing instrument) .....	20.00
Harmony .....	10.00

ART DEPARTMENT.

Charcoal and Crayon Drawing, one hour per day, each	20.00
Each additional hour per day .....	10.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, one hour per day, each. ....	40.00
Each additional hour per day .....	15.00
Studio Fee, Use of Models, etc., per year .....	1.00

DEPARTMENT OF ELOCUTION.

Special Lessons .....	40.00
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DEPARTMENT OF SCIENCE.

Chemical Laboratory Fee .....	3.00
Physical Laboratory Fee .....	2.00

BUSINESS COLLEGE COURSE.

Commercial Course .....	25.00
Stenography and Typewriting .....	30.00

(Commercial Course, Stenography and Typewriting taken together, \$50.00.)

The charges of \$130 for board, etc., and \$12 for medical and library fees and use of books in Literary Department are required of all boarding pupils. All other charges are made only when assumed by the pupil.

The charges of \$12 for use of books in Literary Department, medical and library fees are due and must be paid on day of entrance, are for all or any part of the scholastic year, and will in no case be refunded.

No deduction will be made for absence except in cases pronounced by the College Physician to be *real* and *protracted* sickness.

All bills for board and tuition are due and payable as follows: One-fourth, October 1; one-fourth, December 1; one-fourth, February 1, and the remainder, April 1.

When necessary and desired, from ten to thirty days will be given on *first* payment, but not longer. The second, third and fourth payments must be made *strictly according to the above regulation*.

The medical fee covers the charges for daily services of nurse, in caring for all boarding pupils, both sick and well. The greater part of her time is needed for those who are up and at work, to look after the health of each pupil, to keep her system built up and in good condition for work, to give prompt attention to colds, coughs, headaches and various so-called little ailments of girls, so as to prevent sickness, and to keep all pupils in the best possible physical condition. Her work is largely preventive, those who are apparently well often requiring more of her time and thought than those who are in bed.

This fee also covers charges for occasional necessary visits of physician and for medicines, such as are used daily in many homes, but does not include tonics and prescriptions. In cases of protracted illness, when it becomes necessary to employ an additional trained nurse or to have continual daily visits from physician, these extra expenses will be borne by parent or guardian.

Pupils are not expected to leave the College till all bills are paid.

*Strict adherence* to the above stipulations will be necessary to prevent pecuniary losses.

A small deposit should be made with which to purchase stationery, sheet music, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them*.

The scholastic year is divided into four quarters.



## Miscellaneous Expenses.

Board (not including laundry) for all inmates of College who remain during Christmas holidays, payable in advance .....	\$2.50
Trunks (one way) .....	.10
Valises (one way) .....	.05
Express and other packages (one way), less than 40 pounds .....	.05
Express and other packages (one way), more than 40 pounds .....	.10

### ATHLETICS.

Gymnasium Fee .....	2.00
Tennis Fee .....	.25
Basket Ball Fee .....	.25
Croquet Fee .....	.05

These fees, as soon as collected, are used at the discretion of the Executive Committee of the Athletic Association for refurnishing apparatus.

### SOCIETIES.

#### *Hyperion and Eunomian Literary—*

Initiation Fee .....	\$1.00
Fee, Fall and Spring Terms .....	1.00

#### *Young Women's Christian Association—*

Annual Fee .....	\$1.00
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## Benevolent Funds.

### I. The Florence Simmons Loan Fund.

The Florence Simmons Loan Fund of \$5,000 is a fund which has been set apart by the President of the College in memory of his first wife, seven years of whose life went into our work, and whose influence yet lives in the College. She was a woman of great force of character and did much, in the beginning of our work, to place the College on the high plane it now occupies.

She was one of the purest and most elevated women that ever



lived, and we believe that many who knew her and the self-sacrificing work of her last years, and recall her almost unbounded desire to be helpful in the great work of elevating young women, will be very glad to have the privilege of helping to increase this fund, which we desire to double at an early day.

## **2. Our Aid and Loan Fund.**

Our Aid and Loan Fund of \$3,000 has been accumulated by donations from the friends of Christian education for the purpose of helping young ladies of limited means seeking an education.

Men who are members of our Aid and Loan Association pay \$2 a year and women \$1 a year into the treasury of the Association, and in this way we hope to increase this fund at least \$1,000 a year.

## **3. The J. A. Cuninggim Memorial Fund.**

The J. A. Cuninggim Memorial Fund of \$100 was sent as a gift to the President of the College in 1891 by Rev. J. A. Cuninggim, D.D., to be used as desired. Since the death of Dr. Cuninggim we have decided to set it apart as a Memorial Fund, using only the interest.

As soon as this fund has been increased to \$1,000, we shall undertake to so manage it as to keep one pupil in school with it all the time, making the best selection possible of the beneficiary who will furnish money for a part of her expenses.

Dr. Cuninggim has very many friends scattered over this and adjoining States who may feel it a privilege to help to perpetuate his memory. Contributions from all these will be thankfully received and promptly acknowledged.

## **4. Our Orphans' Aid and Loan Fund.**

Our Orphans' Aid and Loan Fund has been donated to the College by friends for the purpose of helping orphan girls.

This fund was begun by asking one hundred men to donate \$10 each.

Having been greatly pressed with other work we have not stressed the claims and merits of this fund, but we desire to do so from this time, and hope to complete at an early day our list of one hundred men who will contribute \$10 each.





A PROPHECY PICTURE—"SEE THEM COMING."



### 5. Our League Fund.

Our League Fund is a fund being created by contributions from interested friends for the promotion of our work under the auspices of the Christian Teachers' and Workers' League, and being used at present in evangelistic work, and, for the most part, just now, in the distribution of religious literature.

Our immediate need for the increase of this fund is imperative.

### 6. Our Industrial Fund.

Our Industrial Fund, donated by the friends of industrial education for girls, is invested in buildings and equipments for industrial enterprises at the College.

Any desired information concerning this will be given on request.

### 7. The Melissa Frances Hester Scholarship.

This scholarship was established at our 1902 Commencement by Gen. Julian S. Carr in memory of Mrs. M. F. Hester, the sainted mother of Mrs. Rhodes, and includes the cost of board, laundry and tuition in any and all studies desired, the selection of studies being left to the management of the institution. We are very grateful to General Carr for thus enabling us to perpetuate the memory of so great and good a woman, whom everybody loved because she loved everybody.

## General Information.

### Departments of English and Mathematics.

*We make a specialty of English Literature and Mathematics, believing that too much stress can not be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and special attention ought to be given to them in schools for young ladies. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic.*



Certificates are given upon the completion of all the studies in one or more schools.

In awarding the Valedictory, preference will be given to pupils completing the full course (which includes English, Latin and French), provided their scholarship justifies it. A pupil taking an English course only will not be entitled to it ordinarily; one completing English and Latin with a high grade of scholarship may receive the Valedictory.

### Thorough Scholarship.

We make an earnest effort to do thorough work, and to have our pupils master at least the leading principles in all the text-books they study. This is very difficult work. There is a strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest effort to overcome all this, and are successful in a large measure with those pupils who endeavor to co-operate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it sometimes happens that our efforts are futile and our work is lost. But we always do our best to have our pupils become scholars, and we often succeed.

### Alumnae Association.

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their *Alma Mater*. The special work of the Association is to build up a great library at Littleton Female College.

#### Officers of Alumnae Association, 1902-1903.

NETTIE JOHNSTON	.....	<i>President.</i>
NELLIE JENKINS	.....	<i>Vice-President.</i>
ANNIE THORNE	.....	<i>Recording Secretary.</i>
HATTIE WILLIAMS	.....	<i>Corresponding Secretary.</i>
ELIZABETH PORTER	.....	<i>Treasurer.</i>

CLASS OF 1898.

Sallie Benson.

Mattionette Picot.

Nettie Johnston.

Bessie B. Pitt.

Elizabeth M. Porter (Mrs. W. E. Brown).

CLASS OF 1899.

Birdie Johnston.

Lottie Kelly (Mrs. J. Joyner).

CLASS OF 1900.

Hattie S. Taylor.

Nena Thorne.

CLASS OF 1901.

Alice Best.

Sara Jones (Mrs. T. C. Mann).

Mollie Taylor.

Mary E. Thornton.

CLASS OF 1902.

Katie M. Herring.

Cora T. Pulliam.

Willie Sellars.

Mary Shotwell.

Minnie Taylor.

**Aid and Loan Association.**

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as an Aid and Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

**Literary Societies.**

For the promotion of literary culture among themselves the young ladies of the College have the Hyperion and the Euno-mian Literary Societies. The members of these societies meet regularly each week in the Society Halls. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge, and receive much benefit which they would otherwise never get.

**Officers of Hyperion Literary Society for 1902-1903.****FALL TERM, 1902.**

Lizzie Lytch .....President.  
 Carrie Sutton .....First Vice-President.  
 Sallie Lowder .....Second Vice-President.  
 Nettie Johnston .....Recording Secretary.

**Alumnae Association.**

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their *Alma Mater*. The special work of the Association is to build up a great library at Littleton Female College.

**Officers of Alumnae Association, 1902-1903.**

NETTIE JOHNSTON .....President.  
 NELLIE JENKINS .....Vice-President.  
 ANNIE THORNE .....Recording Secretary.  
 HATTIE WILLIAMS .....Corresponding Secretary.  
 ELIZABETH PORTER .....Treasurer.







A PEEP INTO THE STUDIO

## Officers of Eunomian Literary Society for 1902-1903

## FALL TERM, 1902.

Lillian Campbell	President.
Lucie Webb	First Vice-President.
Bessie Pulliam	Second Vice-President.
Lizzie Whitehead	Recording Secretary.
May Tate	Corresponding Secretary.
Cora Eagles	Treasurer.

## SPRING TERM, 1903.

Lizzie Whitehead	President.
Pearl Aycock	First Vice-President.
Bessie Pulliam	Second Vice-President.
Frances Renfrow	Recording Secretary.
Lillian Campbell	Corresponding Secretary.
Ethel Long Troy	Treasurer.

**Young Women's Christian Association.**

The various religious organizations of the institution have been consolidated into a Young Women's Christian Association, its object being to train the girls for usefulness in many lines of Christian work and to save the souls of students out of Christ. Great good has resulted in the College from this organization, which we regard as the most important among the societies of the institution.

## Officers of Y. W. C. A. for 1902-1903.

Alice Green	President.
Ella Stanfield	Vice-President.
Ethel Breedlove	Secretary.
Daile Whitehead	Treasurer.

## Chairmen of Committees.

Lizzie Lytch	Devotional Committee.
Nora Foy	Missionary Committee.
Belle Evans	Temperance Committee.
Daile Whitehead	Finance Committee.
Ella Stanfield	Membership Committee.
Lucy Betts	Social Committee.
Ethel Breedlove	Inter-Collegiate Relations Committee.
Bessie Pulliam	Nominating Committee.



**Athletic Association.**

Our object in this institution is not only to train the mind, but to keep in view the fact that without a healthy body the most perfectly developed mind loses much of its efficiency. For such a purpose the Athletic Association has been organized. The aim of this Association is to increase the interest in outdoor sports by means of inter-class tennis tournaments, basket-ball games and public annual exhibitions. There are two main divisions—basket-ball and tennis—for entrance into each of which a fee of twenty-five cents is charged.

**Officers of Athletic Association.**

Lena Hawks .....	President.
Nina Troy .....	First Vice-President.
Lillian Bohlken .....	Second Vice-President.
Lucile Aiken .....	Third Vice-President.
Beatrice Jenkins .....	Recording Secretary.
Ethel Troy .....	Corresponding Secretary.
Louise Moore .....	Treasurer.

**The Good Order League.**

There was organized among the pupils during the past year for encouragement to self-government The Good Order League. The League holds weekly meetings, at which the discussions of, debates, papers and extemporaneous speeches on, practical subjects do much to exert a wholesome influence over the student body. Miss Dora Alice Hornaday was President of the League for 1902-1903.

**College Museum.**

We have decided to add this interesting feature to our school, and desire each pupil to leave with the museum her photograph, and some of her original work—a literary production, musical composition, some piece of embroidery, or other work of art—drawing, crayon, painting, etc. These collections will be a memorial of those who have gone out from the College halls, and will prove a source of much interest and pleasure to them when visiting the institution in after years, as well as to the inmates of the College.

### College Library.

We have a library on the first floor of the building, which is well-lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference, which are being added to from year to year. The Hyperion Literary Society has donated its entire library to the College, thus adding a large number of interesting and valuable books to the College Library. Pupils are encouraged to spend a portion of each day in reading good periodical literature or some good book. This can be done, and with success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2.00 a year will be charged for the use of the library.

### Distinguished Pupils.

The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in all work done, and of being in reality a good scholar, and of being so acknowledged by the school and the faculty, is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

### Deportment.

We place great stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and in the final average bring it in as a part of the scholarship grade. We do this be-



cause we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

### **Industrial Department.**

We have an Industrial Department connected with the College, information concerning which will be given on application.

### **Our Uniform.**

(See cut on page opposite.)

It is our purpose and desire to discourage at all times any tendency toward display in dress. We wish our pupils to dress neatly and plainly, and experience has taught us that a uniform is economical from several points of view in our school life and work. The uniforms adopted at Littleton Female College are as follows:

#### **NO. 1.—FALL, WINTER AND SPRING UNIFORM.**

Untrimmed navy blue serge skirt and white lawn or pique waist, with white or solid black collars and belts. (The collars may be of white linen, of goods like waist, of white or black ribbon, or of solid black velvet. Fancy-colored ties and ribbons are not a part of the uniform.)

#### **NO. 2.—COMMENCEMENT UNIFORM.**

White India or Persian lawn, trimmed with tucks and ruffles of same, with white ribbon collars and belts. (Sashes and streamers do not belong to the uniform.)

All pupils need Uniform No. 1 at the beginning of the school year, in September, and we prefer that this be made before the pupil leaves home, so that her mind may be free to begin her school work at once. The Commencement Uniform is not really necessary in the fall, although those who have it usually enjoy wearing it to church while the weather is warm, and to public exercises in the chapel during the year. Samples of goods are sent promptly on application.

Some pupils come expecting to wear the uniforms to school. They are not school dresses, and are worn only to church, at concerts, shopping, visiting, and on all public occasions. School





OUR UNIFORM.

dressess should be simple, neat and comfortable, such as the pupil would wear ordinarily at her home or to school.

The dress of the seniors is not different from that of other pupils, but all alike wear the regulation dress.

#### THE COLLEGE CAP

Is the uniform head-dress for both winter and summer. It is of navy-blue flannel, shade of skirt of Uniform No. 1, and may be bought in the College for \$1.35.

#### UNIFORM WRAPS.

We have no uniform wrap, but the majority of the pupils wear navy blue or black wraps; shades of tan, brown and gray are not objectionable, but conspicuous shades of red, green, etc., are not acceptable.

### General Instructions.

1. It is our purpose and desire to keep out of the College home all influences that would be objectionable in any private Christian home. Officers, teachers and pupils alike exert themselves to keep a pure, healthful atmosphere in our home.

2. Pupils are required to take out-door exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenics and exercises in physical culture are given in the gymnasium, under the supervision of the teacher of physical culture. No brain work is allowed during the "walking hour," but this must be recognized by all as a time for recreation.

3. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

4. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil, and a decided inconvenience to the faculty.

5. We have found it a disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.



6. When pupils are expecting to have gentlemen friends call, as they may be passing through town, it will be necessary for us to have written instructions from parents or guardians as to this, so that there may be no embarrassment concerning it.

7. When it becomes necessary or advisable for a pupil to leave the College for any reason, parents or guardian are requested to send us, in advance, written instructions concerning her leaving.

8. Any pupil is allowed to do necessary shopping in the town once a month, in company with the teacher who is on duty.

9. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 by 2 1-2 yards), one white counterpane or bed-spread (same size), one pair of pillow-cases (18 by 32 inches), one pair of blankets or a heavy quilt, laundry bag, towels, table napkins, and a spoon and mug, cup or glass for her room. (Each bed is furnished with one pair of blankets by the College.)

10. Every article of clothing, including bed-clothing, should be marked distinctly with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded.

11. There will be a charge of ten cents per meal for all meals sent to bed-rooms.

12. Each pupil should have one heavy and one light wrap, broad and thick-soled shoes, overshoes or sandals, and umbrella. It frequently costs pupils many times the worth of these things to be without them.

13. All letters and packages should invariably be addressed in care of the College. Packages sent by express should be prepaid.

14. The College grounds are strictly private, and are reserved for the use and recreation of the inmates of the College-home exclusively.

15. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

16. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no matches, as they can be purchased here.

17. We do not have an incidental fee, but when furniture is unnecessarily or accidentally damaged, crockery broken, walls defaced, ink spilled, or books ill-used, the one doing the damage is expected to pay the cost of it.

18. We advise all who can possibly do so to have any dental work needed attended to before leaving home, since, if neglected, it may interfere seriously with school work.

19. Patrons will please write for desired information concerning any matter.

20. All inmates of the College recognize and welcome Sunday as a day of quiet, rest and meditation; therefore visitors are not received on the Sabbath, as a rule.

### Schedule of Work.

#### MORNING.

6.....	Rising Bell.
7.....	Notice Bell.
7:30-8.....	Breakfast.
8:40-9.....	Bible Study.
9-9:30.....	Chapel Service.
9:30-1.....	Class Recitations.
1-1:30.....	Dinner.

#### AFTERNOON.

2-3:30.....	Class Recitations.
3:30-3:45....	Distribution of Mail and Preparation for Walk.
3:45-4:30.....	Walking Hour.
6-6:30.....	Evening Prayer.
6:30-7.....	Supper.

#### EVENING.

7-7:30 .....	Current Events and Social Half-hour.
7:30-9:30.....	Study Hour.
10.....	Retiring Bell.

**Lectures, Receptions, Concerts and Special Services  
Given in the College; Excursions, Social  
Features, Etc., from September,  
1902, to June, 1903.**

September 20, 1902—Y. W. C. A. Reception.

September 22—Senior "Nonsense Party," or "Laughing Concert."

September 29—New Pupils' Concert, Mother Goose Reunion.

October 10—Atlantic Symphony Quartette Concert.

October 30—(a) Excursion to Raleigh Fair; (b) Athletic Contest.

November 1—Hallowe'en Party.

November 11—Lecture, "Sunshine and Shadow," by A. W. Hawks.

November 27—Thanksgiving Holiday: 2-4 p. m., Course Dinner and Toasts; 8:30 p. m., Recital by Music and Elocution Pupils.

December 4—Monologue Play, "David Copperfield," by Edwin L. Barker.

December 16—Recital by Primary and Intermediate Reading Classes.

December 20-28—Christmas Holidays.

January 26, 1903—Riley Evening, by Elocution Pupils.

February 7—Dunbar Hand-bell Ringers and Male Quartette.

February 16—"Valentine Party," in Gymnasium, by Y. W. C. A.

February 21—"Martha Washington Entertainment," by Eumonian Literary Society.

February 23—"Candy Pull" in Gymnasium.

March 2—Piano Recital, by Miss Nina Troy's Music Class.

March 9—Elocution Recital, by Miss Georgia Ray McMillan.

March 21—Reception, by Hyperion Literary Society to Eumonian Literary Society.

March 23—Temperance Entertainment, by Y. W. C. A.

March 30—Piano Recital, by Miss Brice's Music Class.

April 7—Reception to Officers and Teachers by Business Department.







L. F. C. GIRLS PICKING VIOLETS.

April 13—Easter Holiday: (a) Picnic in Gymnasium; (b) Egg Hunt; (c) Pupils' Recital.

April 13, 14, 25—Addresses to Y. W. C. A. by Miss Mabel K. Stafford.

April 27—Piano and Voice Recital, by Miss Milliken's Music Class.

May 1—"Swap Party," by Y. W. C. A.

May 4—Commencement Exercises of Preparatory Department.

May 11—Elocution Recital by Misses Lonie Creef and Lucie Webb.

COMMENCEMENT—MAY 24-28, 1903.

Sunday Morning—Sermon before Faculty and Students, Rev. H. A. Humble.

Monday Evening—Conference of Christian Teachers' and Workers' League.

Tuesday Morning—Conference of Christian Teachers' and Workers' League.

Tuesday, 1 p. m.—Marriage of Miss Porter to Rev. W. E. Brown.

Wednesday Morning—Annual Sermon, Bishop A. Coke Smith.

Wednesday—Art Exhibit.

Wednesday Evening—Class Day Exercises.

Thursday Morning—Graduating Exercises.

Thursday Noon—Literary Address, Gov. Charles B. Aycock.

Thursday Evening—Recital by Music and Elocution Pupils.

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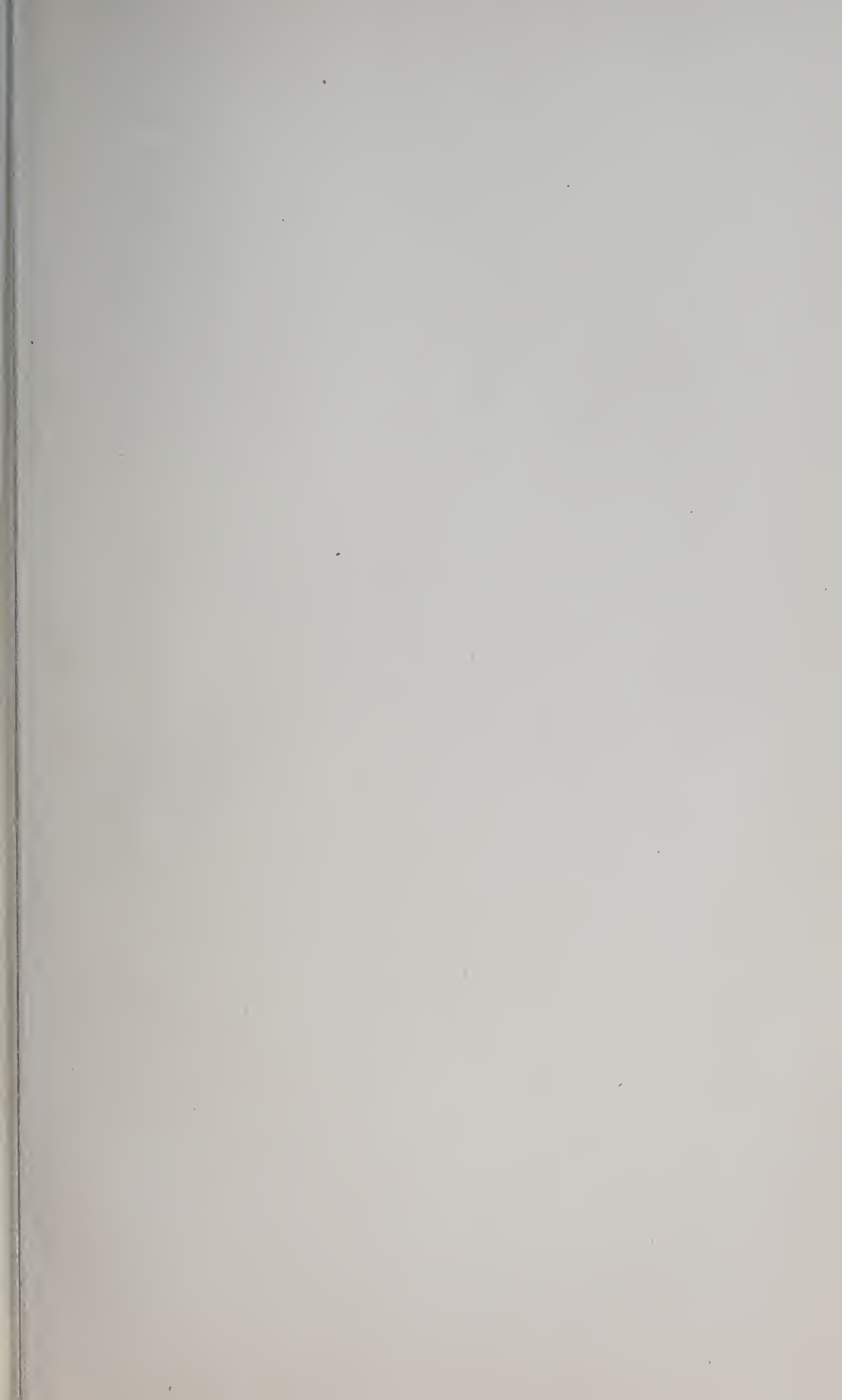
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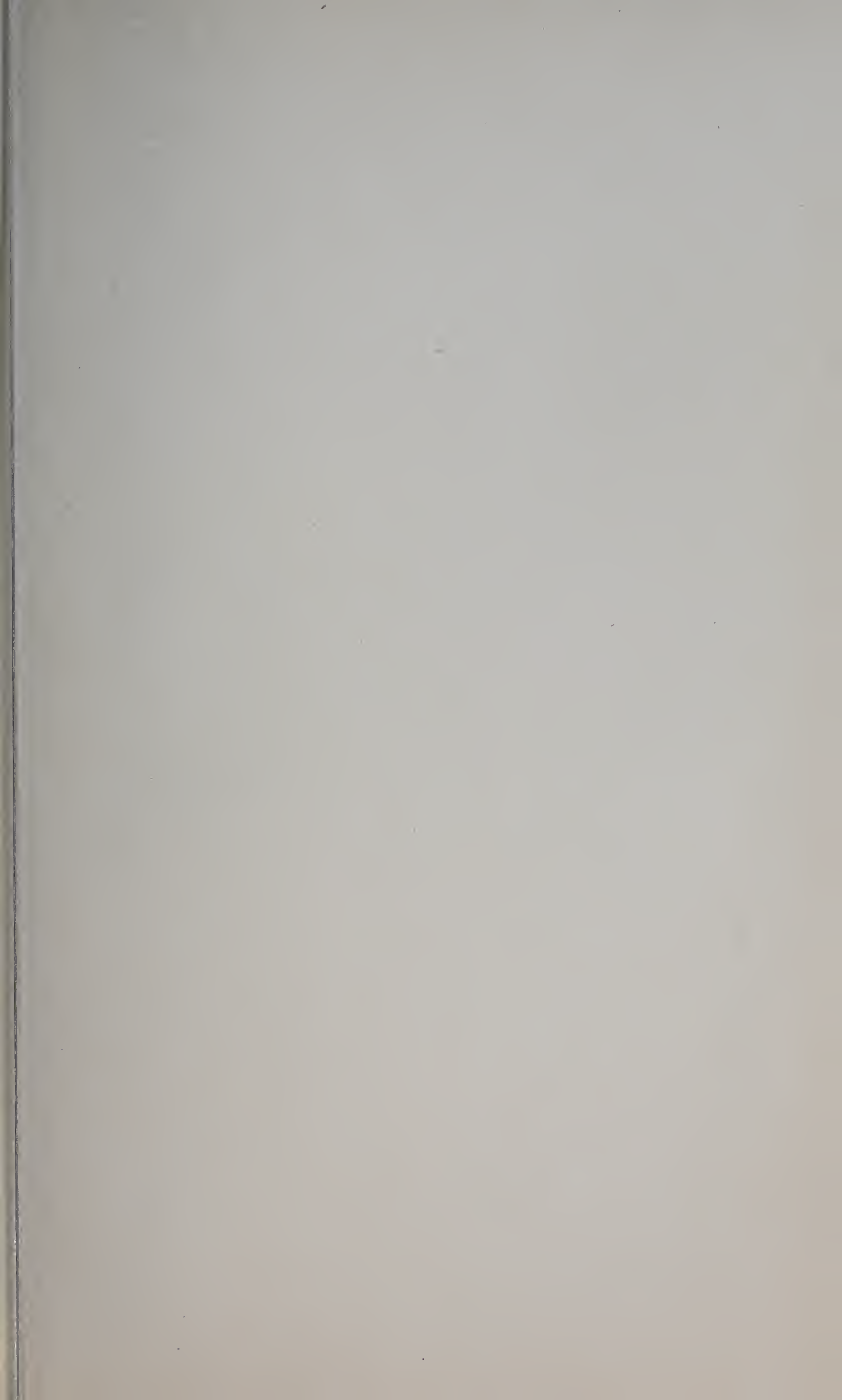
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Littletown Female College,  
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Littletown, N. C.

CATALOGUE OF  
**LITTLETON FEMALE  
COLLEGE**



1903 / 04

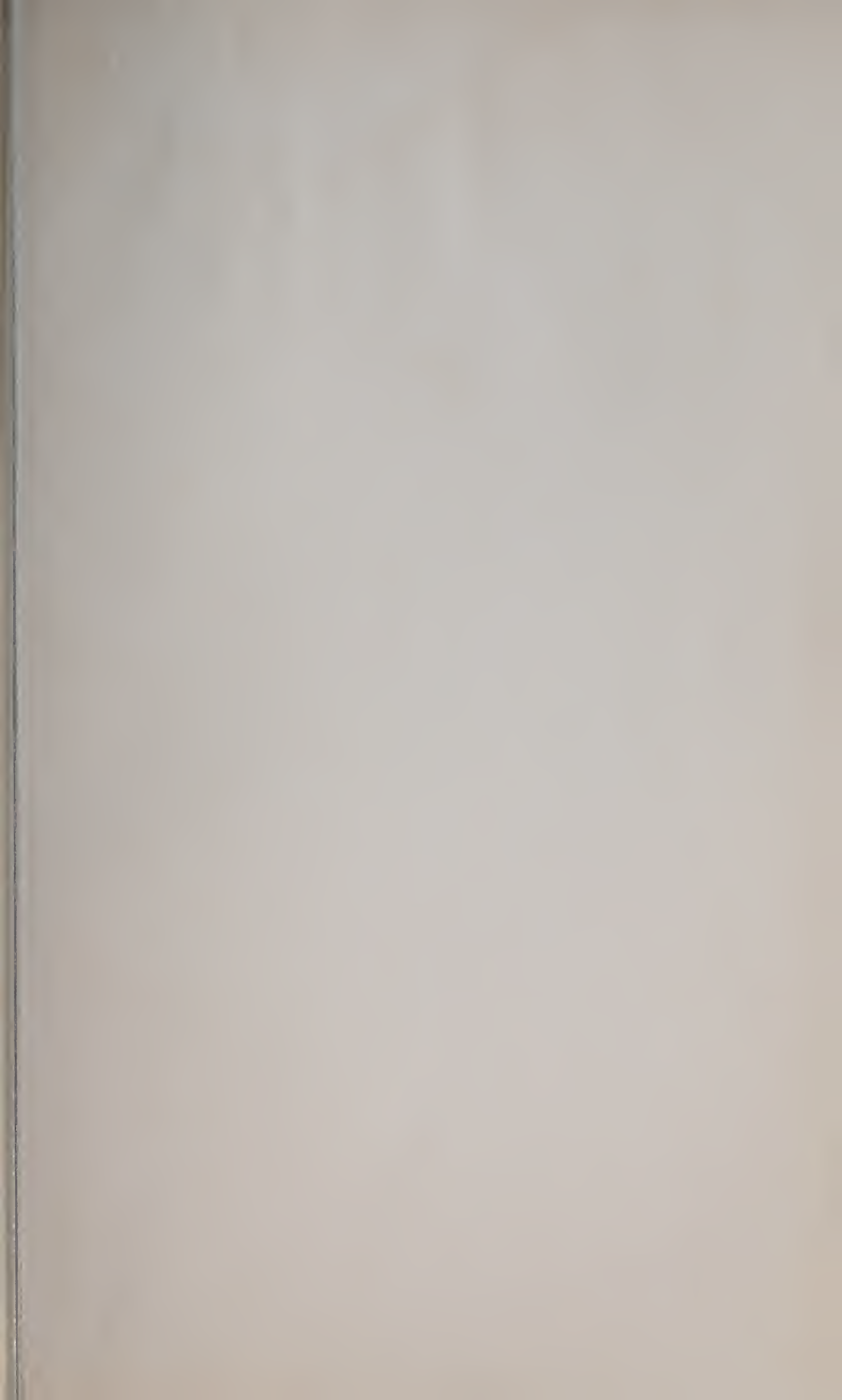
**LITTLETON & NORTH CAROLINA**

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Nineteen Hundred and Four



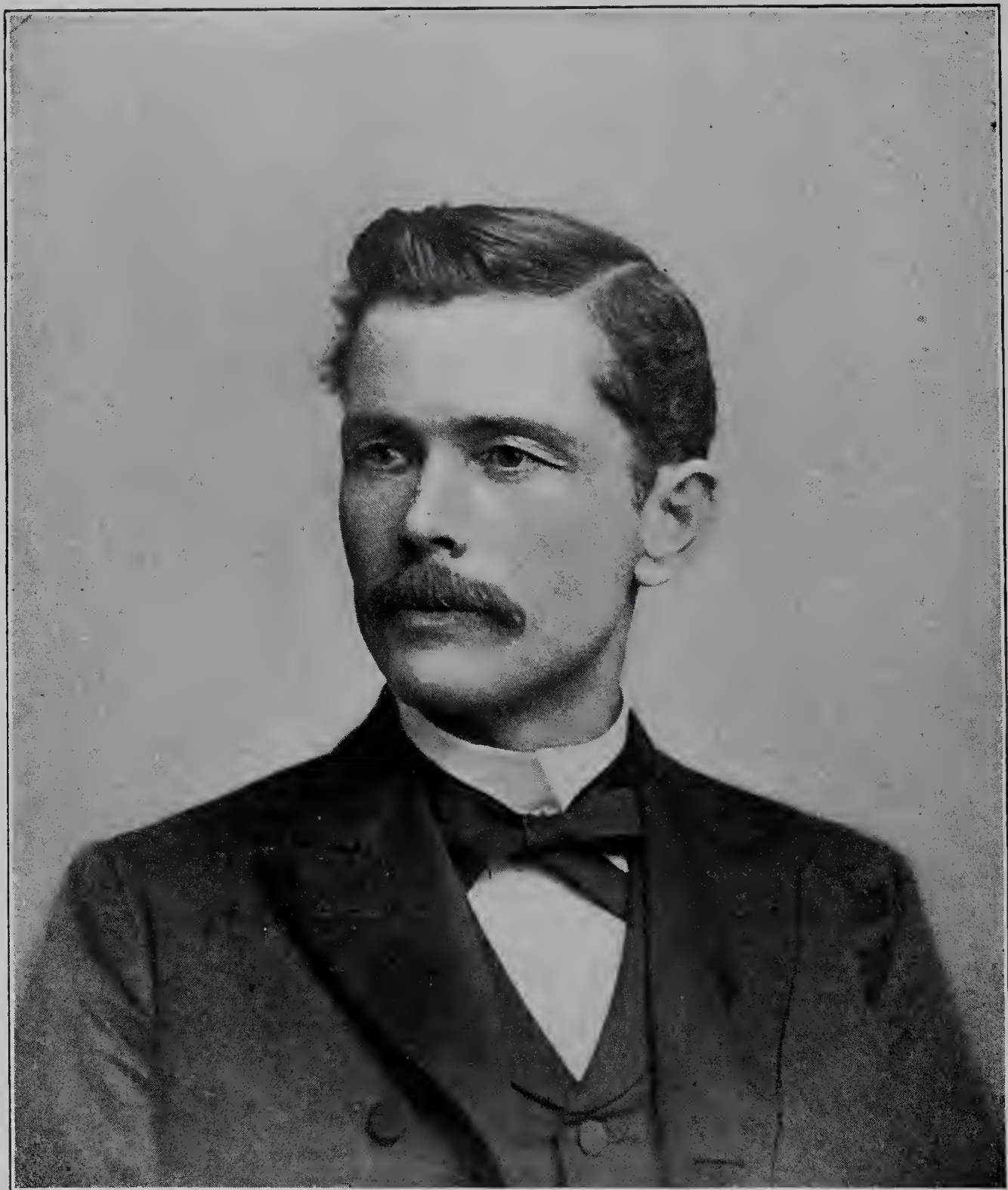












Rev. J. M. RHODES, A.M., President Littleton Female College.

CATALOGUE FOR 1903-1904

OF

LITTLETON FEMALE COLLEGE,

LITTLETON, N. C.

AND

ANNOUNCEMENTS FOR THE  
SCHOLASTIC YEAR 1904 and 1905.



\* \* \* \* that our daughters may be as corner stones,  
polished after the similitude of a palace.—Psalms 144: 12.



RALEIGH:  
PRESSES OF EDWARDS & BROUGHTON.  
1904.

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## The College Calendar.

THE TWENTY-THIRD ANNUAL SESSION WILL BEGIN ON  
WEDNESDAY, SEPTEMBER 14, 1904.

Registration .....	September 14, 1904.
Entrance Examinations .....	September 14 and 15, 1904.
Thanksgiving Holiday .....	November 24, 1904.
Christmas Holidays.....	December 23, 1904—January 3, 1905.
Intermediate Examinations.....	January 17—21, 1905.
Washington's Birthday Holiday.....	February 22, 1905.
Final Examinations.....	May 16—20, 1905.
Commencement .....	May 21—25, 1905.

## Trustees.

REV. F. D. SWINDELL, D.D.....President.  
E. A. THORNE.....Vice-president.  
W. E. SPRUILL.....Secretary.

DR. WILLIS ALSTON.  
REV. R. C. BEAMAN.  
G. D. BEST.  
REV. J. N. COLE.  
REV. W. L. CUNINGGIM.  
Z. W. EVANS.  
REV. J. T. GIBBS, D.D.  
REV. W. S. HESTER.  
HON. W. H. P. JENKINS.  
EUGENE JOHNSTON.  
J. H. LEE.  
REV. L. L. NASH, D.D.  
REV. T. J. OGBURN.  
REV. G. A. OGLESBY.  
DR. R. S. POWELL.  
REV. J. M. RHODES.  
REV. W. S. RONE.  
REV. R. A. WILLIS.  
REV. E. A. YATES, D.D.

## Catalogue of Pupils.

Aiken, Alberta	Granville County, N. C.
Aiken, Lucile	Granville County, N. C.
Anderson, Beatrice	Halifax County, N. C.
Arrington, Bessie	Warren County, N. C.
Aycock, Oda	Johnston County, N. C.
Aycock, Pearl	Johnston County, N. C.
Ballance, Pennie	Wayne County, N. C.
Barham, Alice	Halifax County, N. C.
Barnes, Sallie	Wayne County, N. C.
Baskerville, Alice	Mecklenburg County, Va.
Batten, Cattie	Montgomery County, N. C.
Batten, Ida	Montgomery County, N. C.
Baynes, Bessie	Person County, N. C.
Beardsley, Nellie	Warren County, N. C.
Bennett, Katie	Halifax County, N. C.
Best, Miriam	Wayne County, N. C.
Betts, Lucy	Greenville County, S. C.
Biggs, Mintie	Richmond County, N. C.
Biggs, Myrtle	Richmond County, N. C.
Blakeney, Kate	Union County, N. C.
Blaylock, Lillie	Wayne County, N. C.
Boahn, Myrtle	Marlboro County, S. C.
Bolick, Ila	Alexander County, N. C.
Boyce, Juanita	Northampton County, N. C.
Boyette, Louise	Duplin County, N. C.
Bowers, Minnie Belle	Saluda County, S. C.
Braswell, Belle	Warren County, N. C.
Breedlove, Ethel	Granville County, N. C.
Brice, Katharine	Chester County, S. C.
Britt, Tempie	Sampson County, N. C.
Browning, Edith	Warren County, N. C.
Bryan, Eunice	Northampton County, N. C.
Bryan, Mary	Edgecombe County, N. C.
Buffaloe, Annie	Northampton County, N. C.
Bumpass, Pauline	Granville County, N. C.

Carraway, Dora	Lenoir County, N. C.
Chadwick, Janie	Hyde County, N. C.
Clarke, Etta	Halifax County, N. C.
Clegg, Janie	Chatham County, N. C.
Cook, Novella	Catawba County, N. C.
Copeland, Ida	Wayne County, N. C.
Cordle, Esther	Warren County, N. C.
Cordle, Marie	Brunswick County, Va.
Cox, Eulalia	Williamsburg County, S. C.
Cox, Lillie	Montgomery County, N. C.
Crews, Annie	Vance County, N. C.
Crews, Eunice	Vance County, N. C.
Crocker, Grace	Rutherford County, N. C.
Culbertson, Hattie Lou	Lincoln County, Ga.
Culbreth, Lucy	Cumberland County, N. C.
Daniel, Minnie	Warren County, N. C.
Darden, Josie	Greene County, N. C.
Dixon, Henrietta	Craven County, N. C.
Dixon, Nettie	Lee County, S. C.
Drake, Dorothy	Southampton County, Va.
DuBose, Audry	Lee County, S. C.
Edmundson, Estelle	Halifax County, N. C.
Edmundson, Kathleen	Halifax County, N. C.
Edmundson, Rachel	Halifax County, N. C.
Edwards, Lina Sue	Hertford County, N. C.
Elliott, Johnnie	Chowan County, N. C.
England, Ossie	Spartanburg County, S. C.
England, Vernia	Wake County, N. C.
Evans, Belle	Chowan County, N. C.
Ferguson, Jennie	Hertford County, N. C.
Fisher, Lessie	Hyde County, N. C.
Flythe, Myrtle	Northampton County, N. C.
Foy, Nora	Pender County, N. C.
Francis, Annie	Southampton County, Va.
Frizelle, Henrietta	Chatham County, N. C.
Fuller, Ida	Granville County, N. C.
Gainey, Ellen	Cumberland County, N. C.
Galloway, Lucy	Pitt County, N. C.
Glasgow, Nellie	Halifax County, N. C.



Grant, Ella	Wayne County, N. C.
Green, Eliza Love	Warren County, N. C.
Green, Hattie	Chatham County, N. C.
Griffith, Sallie	Dinwiddie County, Va.
Griggs, Lillian	Chesterfield County, S. C.
Grimsley, Effie	Greene County, N. C.
Hardesty, Leila	Carteret County, N. C.
Hardesty, Vera	Carteret County, N. C.
Hardy, Emma	Mecklenburg County, Va.
Harmon, Nora	Chatham County, N. C.
Harris, Bessie	Warren County, N. C.
Hart, Virginia	Southampton County, Va.
Harvin, Mary	Clarendon County, S. C.
Hearne, Clara	Chatham County, N. C.
Heiss, Daisy	Mecklenburg County, Va.
Herring, Pauline	Sampson County, N. C.
Hill, Lena	Southampton County, Va.
Hill, Susie	Southampton County, Va.
Hill, Vivian	Carteret County, N. C.
Holloway, Elsie	Warren County, N. C.
Hollowell, Mollie Belle	Craven County, N. C.
Horne, Mabel	Anson County, N. C.
Jenkins, Allie	Granville County, N. C.
Johnson, Maggie	Chatham County, N. C.
Johnson, Rebecca	Halifax County, N. C.
Johnston, Connie	Halifax County, N. C.
Johnston, Kate	Halifax County, N. C.
Johnston, Verna	Halifax County, N. C.
Jones, Emily	Wayne County, N. C.
Jones, Nellie	Brunswick County, Va.
Jordan, Louise	Greensville County, Va.
King, Eva	Brunswick County, Va.
King, Sadie	Lee County, S. C.
Lancaster, May	Edgecombe County, N. C.
Langdale, Bertha	Carteret County, N. C.
Lee, George	Orange County, Fla.
Leigh, Elizabeth	Southampton County, Va.
Lewis, Emma	Wayne County, N. C.
Lightsey, Rita	Hampton County, S. C.

Lokey, Ella	Craven County, N. C.
Lowder, Rosa	Beaufort County, N. C.
Lytch, Alma	Scotland County, N. C.
Markey, Mollie	Hampton County, S. C.
Martin, Emma	Northampton County, N. C.
Martin, Lela	Wayne County, N. C.
Matthews, Evelyn	Hertford County, N. C.
Mayo, Allie	Edgecombe County, N. C.
Midyette, Bettie	Hyde County, N. C.
Moore, Bessie	Lenoir County, N. C.
Morris, Alberta	Pasquotank County, N. C.
Morris, Rebie	Pasquotank County, N. C.
Myers, Mollie	Anson County, N. C.
Myrick, Alice	Warren County, N. C.
Myrick, Emma	Warren County, N. C.
McCraw, Alice	Halifax County, N. C.
McCraw, Louise	Halifax County, N. C.
McCullen, Mary	New Hanover County, N. C.
McKay, Maggie	Bladen County, N. C.
McKenzie, Lillie	Lee County, S. C.
McSwain, Verna	Anson County, N. C.
Neblett, Natalie	Brunswick County, Va.
Nicholson, Ruth	Warren County, N. C.
Owens, Nena	Warren County, N. C.
Park, Kate	Mecklenburg County, Va.
Parker, Genora	Bertie County, N. C.
Peacock, Allie	Washington County, N. C.
Perkins, Bettie	Halifax County, N. C.
Perkins, Helen	Halifax County, N. C.
Pinner, Cincinnati	Dare County, N. C.
Powell, E. May	Halifax County, N. C.
Powell, May H.	Warren County, N. C.
Pulliam, Bessie	Caswell County, N. C.
Raynor, Margaret	Bertie County, N. C.
Reese, Lizzie	Bertie County, N. C.
Relfe, Lizzie	Perquimans County, N. C.
Revell, Martha	Johnston County, N. C.
Riggan, Ruth	Wake County, N. C.
Robbins, Tallulah	Davidson County, N. C.

Roberts, Anna	Craven County, N. C.
Rogers, Lillian	Warren County, N. C.
Rogers, Myrtle	Warren County, N. C.
Rose, Nannie	Halifax County, N. C.
Ross, Belma	Anson County, N. C.
Rue, Jennie	Halifax County, N. C.
Saintsing, Mamie	Wake County, N. C.
Sanderson, Clara	Currituck County, N. C.
Sawyer, Lida	Pitt County, N. C.
Sawyer, Minnie	Norfolk County, Va.
Scarborough, Emma	Montgomery County, N. C.
Sears, Annie	Hertford County, N. C.
Sellers, Clydie	Anson County, N. C.
Shotwell, Annie	Granville County, N. C.
Simmons, Mannie Belle	Florence County, S. C.
Sledge, Mary	Halifax County, N. C.
Spence, Mae	Princess Anne County, Va.
Spivey, Mary	Northampton County, N. C.
Spivey, Mattie	Northampton County, N. C.
Spruill, Alice	Pamlico County, N. C.
Spruill, Bertie	Pamlico County, N. C.
Spruill, Mary	Halifax County, N. C.
Stallings, Lottie	Warren County, N. C.
Stallings, Lula	Nash County, N. C.
Stanfield, Ella	Caswell County, N. C.
Swindell, Maye	Carteret County, N. C.
Swindell, Sue	Hyde County, N. C.
Tayloe, Janie	Bertie County, N. C.
Taylor, Ella Ruth	Edgecombe County, N. C.
Thomas, Maude	Anson County, N. C.
Thompson, Daisy	Alamance County, N. C.
Thompson, Hope	Warren County, N. C.
Troy, Ethel	Guilford County, N. C.
Turnbull, Irene	Halifax County, N. C.
Vassor, Willie	Halifax County, N. C.
Veach, Katie	Duplin County, N. C.
Vick, Eloise	Bladen County, N. C.
Wade, Beatrice	Montgomery County, N. C.
Walker, Vela	Brunswick County, Va.



Ware, Angeline	Cleveland County, N. C.
Webster, Gertrude	Chesterfield County, Va.
Weeks, Pearle	Wilson County, N. C.
Welch, Rosa	Robeson County, N. C.
Weston, Fannie	Hyde County, N. C.
Wheless, Maude	Anson County, N. C.
Whitaker, Bessie	Jones County, N. C.
Whitaker, Lizzie	Warren County, N. C.
Whitehead, Daile	Halifax County, N. C.
Whitehead, Lila	Halifax County, N. C.
Whitley, Bertha	Wayne County, N. C.
Williams, Alma	Warren County, N. C.
Williams, Berta	Warren County, N. C.
Williams, Marina	Warren County, N. C.
Wise, Nettie	Warren County, N. C.
Wright, Eula	Scotland County, N. C.
Wynns, Nina	Hertford County, N. C.
Yarborough, Estelle	Chatham County, N. C.
Yarborough, Myrtle	Chatham County, N. C.
Yarrell, Mary	Martin County, N. C.

Total Enrollment, 211.

### Class Organizations.

#### SENIOR CLASS.

Lucile Aiken	President.
Bessie Green Pulliam	Vice-president.
Katharine Brice	Secretary.
Rosa May Lowder	Treasurer.

Aycock, Dominie Pearl	Gainey, Ellen Douglas
Beardsley, Nellie Grant	Ware, Mary Angeline
Flythe, Myrtle	Whitehead, Rethia Daile

#### *Irregular Pupils Ranking with Senior Class.*

Clegg, Janie Thompson	Foy, Nora Dozier
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#### JUNIOR CLASS.

Belle Evans	President.
Lottie Stallings	Vice-president.
George Lee	Secretary.
Nannie Rose	Treasurer.



Betts, Lucy	Myrick, Emma
Bolick, Ila	Perkins, Bettie
Breedlove, Ethel	Perkins, Helen
Bryan, Eunice	Sellars, Clydie
Bryan, Mary	Spivey, Mary
Buffaloe, Annie	Spruill, Mary
Cordle, Esther	Stanfield, Ella
Markey, Mollie	Whitaker, Bessie

*Irregular Pupils Ranking with Junior Class.*

Frizelle, Henrietta	Morris, Alberta
Harmon, Nora	Whitaker, Lizzie
Hollowell, Mollie Belle	Williams, Marina

SOPHOMORE CLASS.

Miriam Best	.....President.
Ethel Troy	.....Vice-president.
Juanita Boyce	.....Secretary.
Beatrice Anderson	.....Treasurer.

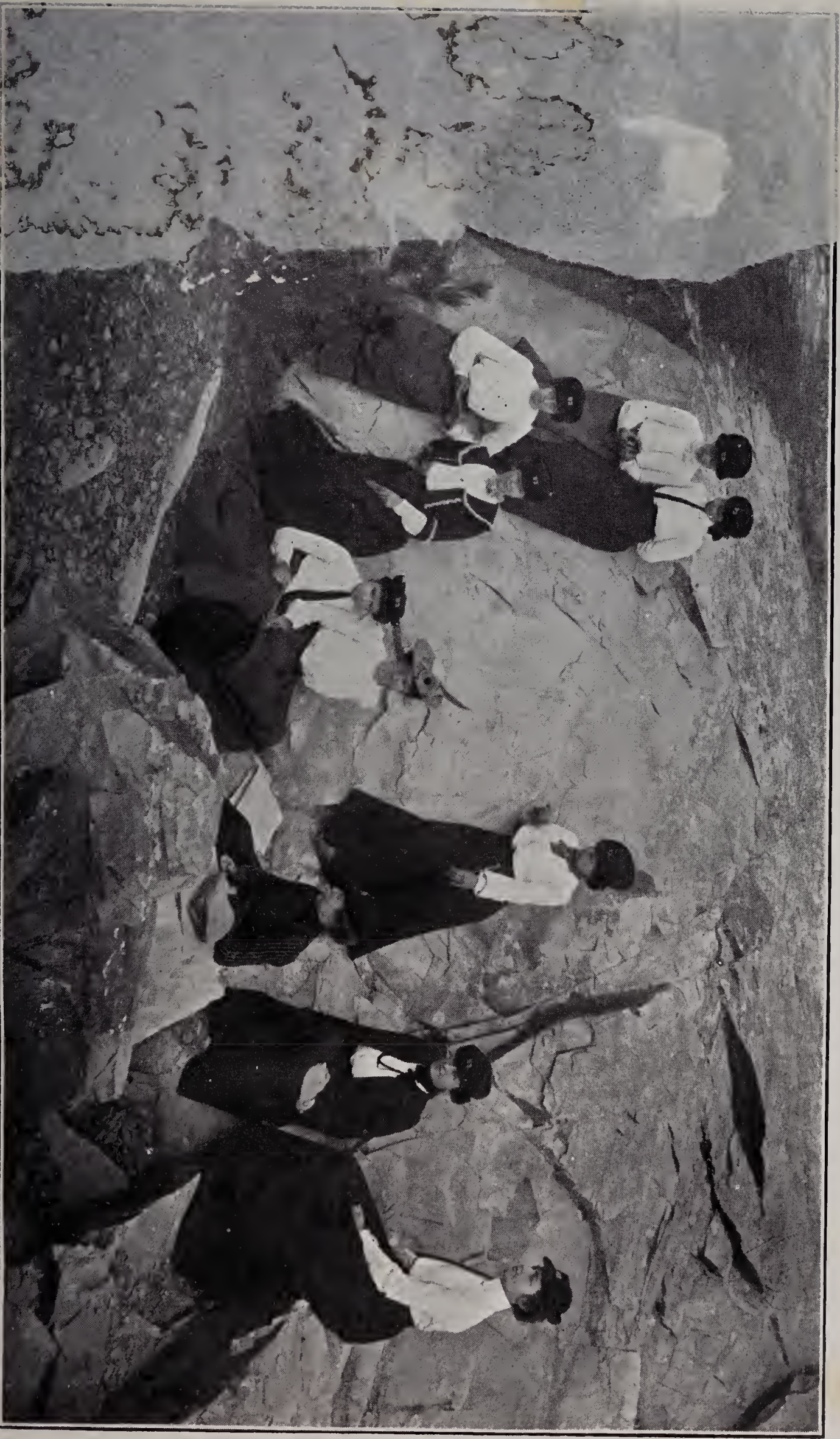
Baynes, Bessie	Herring, Pauline
Biggs, Mintie	King, Eva
Biggs, Myrtle	McCullen, Mary
Carraway, Dora	McKay, Maggie
Culbreth, Lucy	Park, Kate
England, Vernia	Rue, Jennie
Green, Hattie	Simmons, Mannie Belle
Hardesty, Leila	Wade, Beatrice
Hardesty, Vera	Weston, Fannie

*Irregular Pupils Ranking with Sophomore Class.*

Barnes, Sallie	Jordan, Louise
Cox, Eulalia	Morris, Rebie
Crocker, Grace	Neblett, Natalie
Culbertson, Hattie Lou	Powell, May H.
Dixon, Henrietta	Relfe, Lizzie
Dixon, Nettie	Robbins, Tallulah
DuBose, Audry	Ross, Belma
Ferguson, Jennie	Sawyer, Minnie
Hardy, Emma	Spivey, Mattie
Hart, Virginia	Swindell, Maye

Wynns, Nina





GEOLOGY CLASS AT QUARRY ON COLLEGE FARM.





## FRESHMAN CLASS.

Annie Shotwell .....President.  
 Emma Martin .....Vice-president.  
 Allie Jenkins .....Secretary.  
 Lida Sawyer .....Treasurer.  
 Lessie Fisher .....Poet.

Ballance, Pennie	Langdale, Bertha
Baskerville, Alice	Martin, Lela
Batten, Cattie	Matthews, Evelyn
Bennett, Katie	Mayo, Allie
Blakeney, Kate	Peacock, Allie
Bumpass, Pauline	Scarborough, Emma
Chadwick, Janie	Sledge, Mary
Cox, Lillie	Spence, Mae
Darden, Josie	Spruill, Alice
England, Ossie	Spruill, Bertie
Francis, Annie	Tayloe, Janie
Hill, Vivian	Thomas, Maude
Horne, Mabel	Veach, Katie
Johnson, Maggie	Welch, Rosa
Johnston, Kate	Wise, Nettie
Jones, Emily	Wright, Eula
Lancaster, May	Yarborough, Estelle
	Yarborough, Myrtle

*Irregular Pupils Ranking with Freshman Class.*

Boyette, Louise	Leigh, Elizabeth
Bowers, Minnie Belle	Lightsey, Rita
Cook, Novella	Lokey, Ella
Cordle, Marie	Lytch, Alma
Crews, Annie	Parker, Genora
Crews, Eunice	Revell, Martha
Edwards, Lina Sue	Stallings, Lula
Griffith, Sallie	Swindell, Sue
Hearne, Clara	Taylor, Ella
Holloway, Elsie	Thompson, Hope
Johnston, Connie	Walker, Vela
Jones, Nellie	Weeks, Pearle



**Preparatory Department.**

## SENIOR.

Aiken, Alberta	Johnston, Verna
Arrington, Bessie	King, Sadie
Aycock, Oda	McCraw, Alice
Barham, Alice	McSwain, Verna
Boahn, Myrtle	Reese, Lizzie
Clarke, Etta	Riggan, Ruth
Edmundson, Kathleen	Rogers, Lillian
Elliott, Johnnie	Rogers, Myrtle
Fuller, Ida	Sanderson, Clara
Galloway, Lucy	Sears, Annie
Grant, Ella	Turnbull, Irene
Harris, Bessie	Webster, Gertrude
Harvin, Mary	Wheless, Maude
Hill, Lena	Whitehead, Lila
Hill, Susie	Yarrell, Mary

## INTERMEDIATE.

Browning, Edith	Nicholson, Ruth
Daniel, Minnie	Powell, E. May
Edmundson, Rachel	Raynor, Margaret
Johnson, Rebecca	Vassor, Willie
Myrick, Alice	Williams, Alma
McCraw, Louise	Williams, Berta

## JUNIOR.

Braswell, Belle	Green, Eliza Love
Edmundson, Estelle	Lewis, Emma
Thompson, Daisy	

**Business Department.**

## PUPILS.

Batten, Ida	Pinner, Cincinnati
Crocker, Grace	Roberts, Anna
McKenzie, Lillie	Ross, Belma
Sawyer, Minnie	

**Normal Department.**

## PUPILS.

Baskerville, Alice	Hardesty, Leila
Blakeney, Kate	Midyette, Bettie
Blaylock, Lillie	Moore, Bessie
Britt, Tempie	Myers, Mollie
Copeland, Ida	Pinner, Cincinnati
Cordle, Marie	Powell, May H.
Culbreth, Lucy	Saintsing, Mamie
Griffith, Sallie	Spivey, Mattie
Griggs, Lillian	Swindell, Sue
Grimsley, Effie	Whitley, Bertha
Wynns, Nina	

**Department of Music.**

## PIANOFORTE PUPILS.

Aiken, Alberta	Evans, Belle
Aiken, Lucile	Ferguson, Jennie
Anderson, Beatrice	Fisher, Lessie
Ballance, Pennie	Foy, Nora
Barnes, Sallie	Frizelle, Henrietta
Baskerville, Alice	Hardesty, Leila
Batten, Cattie	Hardesty, Vera
Baynes, Bessie	Hardy, Emma
Bennett, Katie	Harmon, Nora
Best, Miriam	Harvin, Mary
Boahn, Myrtle	Heiss, Daisy
Bryan, Mary	Herring, Pauline
Buffaloe, Annie	Hill, Lena
Chadwick, Janie	Hill, Susie
Clarke, Etta	Hill, Vivian
Copeland, Ida	Hollowell, Mollie Belle
Crews, Annie	King, Eva
Crews, Eunice	Langdale, Bertha
Darden, Josie	Leigh, Elizabeth
Edwards, Lina Sue	Lightsey, Rita
England, Vernia	Lytch, Alma

Lytch, Lizzie	Reese, Lizzie
Markey, Mollie	Riggan, Ruth
Martin, Emma	Rose, Nannie
Martin, Lela	Sanderson, Clara
Matthews, Evelyn	Sears, Annie
Mayo, Allie	Spence, Mae
Morris, Alberta	Spruill, Alice
Morris, Rebie	Spruill, Bertie
McCullen, Mary	Stanfield, Ella
Neblett, Natalie	Taylor, Ella
Nicholson, Ruth	Thomas, Maude
Peacock, Allie	Vick, Eloise
Perkins, Bettie	Walker, Vela
Pinner, Cincinnati	Webster, Gertrude
Reel, Virginia	Wright, Ella
Relfe, Lizzie	Yarborough, Myrtle

## SPECIAL VOCAL PUPILS.

Frizelle, Henrietta	Stallings, Lottie
Owens, Nena	Swindell, Maye

## VIOLIN PUPILS.

Jordan, Louise	Reel, Virginia
Ware, Angeline	

## HARMONY PUPILS.

Best, Miriam	Evans, Belle
Foy, Nora	

## Department of Art.

## PUPILS.

Bumpass, Pauline	Perkins, Helen
Morris, Alberta	Ross, Belma
Whitaker, Bessie	

**Department of Elocution.**

## PUPILS.

Aiken, Alberta	Perkins, Bettie
Bennett, Katie	Perkins, Helen
Boyce, Juanita	Revell, Martha
Bryan, Mary	Spivey, Mary
Hollowell, Mollie B.	Stallings, Lottie
Myrick, Emma	Stallings, Lula
McKenzie, Lillie	Troy, Ethel
Vick, Eloise	

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**Course of Instruction.****Preparatory Department**

Earnest efforts are made to teach thoroughly the rudiments of learning in the Preparatory Department.

**Junior.**

*First Year.*—Benson and Glenn's Practical Speller and Definer; Stickney's Fourth Reader; Frye's Elements of Geography; Wentworth's Elementary Arithmetic; Sheldon's Advanced Language Lessons; Stories of Insect Life; Stories of Flower Life; Drawing; Penmanship; Calisthenics.

*Second Year.*—Orthography (oral and written); Stickney's Fourth Reader, with supplementary reading; Reed and Kellogg's Graded Lessons in English; Barnes' Primary History of the United States; Wentworth's Elementary Arithmetic; Frye's Complete Geography; Steele's Child's Health Primer; Penmanship.

**Intermediate.**

Raub's Test Words; Wentworth's Grammar School Arithmetic; Frye's Complete Geography; Reed and Kellogg's Higher Lessons in English; Moore's History of North Carolina; Steele's Young People's Physiology; Stickney's Fifth Reader; Map Drawing; Penmanship; Freehand Drawing.



**Senior.**

Raub's Test Words; Reed and Kellogg's Higher Lessons in English; Barnes' History of the United States; Wentworth's Grammar School Arithmetic; Botany; Review in Geography; Steele's Physiology; Special Instruction in Penmanship and Freehand Drawing.

**Collegiate Department.****English.**

The work in English is designed to cultivate a correct and forceful diction in writing and speaking, and an understanding and appreciation of literature. To these ends, composition is combined with the study of literature; so that the latter furnishes material for written work, while the study of rhetoric prepares for the appreciation of the power and beauty of language as a vehicle of thought. Each composition receives the written criticism of the teacher, is re-written, and, if necessary, is again criticised and re-written.

FRESHMAN CLASS.—Text-book is Lockwood's Lessons.

Each pupil is expected to have a thorough knowledge of English Grammar before entering our Freshman class, and to begin the study of composition with Lockwood's Lessons as a text-book.

Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SOPHOMORE CLASS.—Text-book, Kellogg's Rhetoric, and parallel readings from standard authors.

With the reading of the *Lady of the Lake*, the *Sir Roger de Coverly Papers*, and *The Princess*, is combined the study of poetic diction, figures and qualities of style. In written work originality is stimulated to some extent in description, narration and simpler forms of essay.

**JUNIOR CLASS.**—A general course in English literature, beginning with Chaucer. The aim is not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but mainly to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly analysis of works read.

**SENIOR CLASS.**—Three plays of Shakespeare and three books of *Paradise Lost* are read in connection with the study of Lounsbury's *History of the English Language*. Study of the general principles of the epic and the drama form a brief introduction. The three plays and the three books are read entire in class and written analyses are made. Other plays of Shakespeare and the remainder of *Paradise Lost* are subject to brief analysis after private reading.

A course in higher composition is then taken up. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincey and Macaulay are used as models of style.

### **Mathematics.**

The boys and girls who are being trained in our schools now are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence nor sum up testimony. In short, there is little thinking, but an avalanche of memorizing. Many pupils who can perform, satisfactorily, examples arranged under certain rules, fail to perform original and miscellaneous examples given by the teacher, even though more simple and involving the same processes. The student must put herself in the attitude of an observer. The school should start her right, guide her in the right direction, and economize her strength.

Our aim is not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and to make intelligent, capable, self-directing women.

Pupils wishing to enter Freshman Mathematics must stand a thorough examination in Preparatory Mathematics.

Those wishing to enter Sophomore Mathematics must stand examination on Arithmetic.

Those who wish to enter Junior Mathematics must stand examination on Arithmetic and Algebra.

FRESHMAN CLASS.—Wentworth's High School Arithmetic.

SOPHOMORE CLASS.—Wentworth's School Algebra.

JUNIOR CLASS.—Wentworth's Geometry and Reviews in Arithmetic.

SENIOR CLASS.—Wentworth's Trigonometry.

### History.

We realize that the study of history is not merely memory work. We endeavor to make our pupils think for themselves and draw conclusions from the facts laid down in the text-books. We wish them to recognize the philosophy underlying the narration of events.

INTERMEDIATE PREPARATORY.—Moore's History of North Carolina.

SENIOR PREPARATORY.—Barnes' History of the United States.

FRESHMAN CLASS.—Lancaster's History of England.

SOPHOMORE CLASS.—Anderson's Ancient History, including the Oriental nations, and especially Greece and Rome; Mediæval and Modern History.

JUNIOR CLASS.—Macy's Civil Government.

### Natural Science.

This course of study is pursued not merely for the knowledge gained immediately from the text-book, but for a more comprehensive outlook, a broadened view of life on the part of the student. It is designed to train the faculty of close observation and careful explanation, and to give to the student an intelligent knowledge of her natural surroundings.





NORTHEAST VIEW COLLEGE BUILDING:





FRESHMAN CLASS.—Maury's Physical Geography; Steele's Zoology. In the Spring Term, the work in Zoology is made easy and interesting by excursions into the country, where the student is encouraged to obtain and preserve specimens of natural history. This study is begun with the lower forms of life, and, passing on to the higher, the growth in complexity of structure and in the specialization of organs is traced. This course is designed primarily to give the student a general knowledge of the life about her, rather than a detailed study of Comparative Anatomy or Embryology.

SOPHOMORE CLASS.—Steele's Popular Chemistry.

Inorganic Chemistry is studied until March, and during the remainder of the term a few of the more important organic compounds are considered. The work in this is supplemented by lectures illustrated by experiments. Besides the regular class-room work, four hours a week of individual work in the laboratory is required, where special care is taken to secure the most careful work, close observation and an intelligent written explanation of the phenomena observed. Chemical Experiments by Remsen and Randall is used as a laboratory manual.

JUNIOR CLASS.—Steele's Physics.

Special attention is given to Mechanics, Light and Heat, with a general study of the more important principles of Sound, Magnetism and Electricity. The text-book work is illustrated by simple experiments.

SENIOR CLASS.—Steele's Astronomy; Steele's Geology.

The most interesting phenomena of the fascinating subject of Astronomy are presented, though the student's mind is not burdened with a multitude of inconceivable numbers. Dynamic, Structural and Historical Geology are studied in the Spring Term. Occasional excursions are made for the collection of some of the minerals found in this section of the country. A laboratory practice in the determination of the most common minerals is required.

Chemical laboratory fee, \$3.00.

Physical laboratory fee, \$2.00.

**Mental and Moral Philosophy.**

JUNIOR CLASS.—Coppee's Logic, with critical analysis of the thought-forms embodied in everyday language, as well as in selected passages of diverse literary works.

SENIOR CLASS.—Hill's Psychology, with selected readings. Ethics by text-book, with liberal class discussion.

**Latin.**

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation.

While our Latin course may be completed in four years, yet to pupils desiring some preparation before entering the Freshman Class, we give a year's work in the elements of Latin, using Coy's Lessons as a basis.

The study of Latin is pursued with the view of obtaining a more accurate knowledge of the English. Some of the best Latin authors are carefully read, their respective styles, thought, etc. noted, analyzed and discussed in the class. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is required, in a daily exercise, to select from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educational in the highest degree, and gives to the pupil the best knowledge possible of our mother tongue.

FRESHMAN CLASS.—Latin Lessons (Coy); Latin Reader (Bingham); Written Exercises; Roman Pronunciation used from the first.

SOPHOMORE CLASS.—Grammar (Allen and Greenough); Cæsar, four books (Allen and Greenough); New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I,



II, IV and VI; Metre—Auxilia Vergiliana (Whiton); Roman History (Meyer).

SENIOR CLASS.—Lectures on Syntax; Latin Composition (Walter Miller); Livy (Copes and Melhuish), Books XXI and XXII; Horace, Odes, Satires and Epistles (Chase and Stuart); Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

### French.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words, is required.

SOPHOMORE CLASS.—Otto's Grammar, First Part; French Reader (Rollins); Easy French Plays; Conversation.

JUNIOR CLASS.—Otto's Grammar, Second Part; Colomba (Merimee); Michel Strogoff (Verne), with a thorough study of the Subjunctive; Fleurs de France; fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

SENIOR CLASS.—Storr's Hints on French Syntax, with Written Exercises and Letters; Le Romantisme Francais (Crane); Le Cid (Corneille); Hernani (Victor Hugo); Athalie (Racine); Les Femmes Savantes (Moliere); Literature Francaise (Duval); Sight Reading and Conversation continued.

### Greek.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

*First Year.*—Greek Grammar and Reading.

*Second Year.*—Xenophon's Anabasis, The New Testament and Bullion's Grammar and Reader.

### Bible.

Year Text:—"Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth."



We have a regular four years' course of Bible study, taught by a young woman who has had special training for her work and who devotes her entire time to this department. This course is elective. All pupils not taking the elective course in Bible are required to attend daily Bible classes directed by teachers chosen from the Faculty, the memorizing of selected passages of the Scriptures being an important feature of the work attempted by these classes. Our aim in this department is to implant in the heart of the pupil a genuine love for the Word.

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## Epitome of Class Work.

### Freshman.

Lockwood's Lessons in English, Wentworth's High School Arithmetic, Lancaster's History of England, Maury's Physical Geography and Steele's Zoology, Coy's Latin Lessons, Bingham's Latin Reader.

### Sophomore.

Kellogg's Rhetoric, Wentworth's School Algebra, Anderson's General History, Steele's Popular Chemistry, Latin Composition, Cæsar, French Grammar and Reading.

### Junior.

Shaw's History of Literature and Various Authors, Wentworth's Geometry and Reviews in Arithmetic, Coppee's Logic, Macy's Civil Government, Steele's Physics, Latin Grammar, Latin Composition, Cicero, Virgil, French Grammar and Readings.

### Senior.

Lounsbury's History of the English Language, with the study of Shakespeare and other authors, Wentworth's Trigonometry, Steele's Astronomy, Steele's Geology, Hill's Psychology, Latin Syntax, Livy, Horace, French Syntax and Readings.

## Normal College Course.

The special work in which we have been engaged for twenty-two years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all as possible in making thorough preparation for their special work as teachers, we have a Normal College Course. The plan of this department is to take up one study at a time and devote special attention to it for a few weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the best methods of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, the class reciting twice a week.

*Text-books.*—White's Pedagogy; Raub's School Management; Macy's Civil Government; Geography; Grammar; Arithmetic; Elements of Agriculture; Freehand Drawing.

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## Business College Course.

"No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs."

No profession affords a better opening for young ladies who desire to earn their own living than does shorthand and typewriting. Their adaptability to the work has been thoroughly tested, and they have been found fully equal, and in many instances superior, to young men, especially as typewriter operators.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted.

It is useless to ask the question: "Can I obtain a situation?" The main point is, Will you qualify yourself to fill one? When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In our Business College Course we have the following departments:

### 1. Commercial Course.

The branches taught in this course are Bookkeeping in its various applications, Arithmetic, Penmanship, Business Correspondence, Spelling and Business Law.

In order to make a successful bookkeeper it is necessary for a young lady to have a practical knowledge of Arithmetic; therefore, before a pupil takes up Bookkeeping she will be expected to stand a satisfactory examination on Interest, Discount, Bank Discount, Profit and Loss. Examination on Commercial Paper will be required before completion of the course.

A certificate is awarded to those who graduate in this department. The course, taken separately, will cost \$25.00.

### 2. Stenography and Typewriting.

Stenography is a scientific system of brief writing. A practical acquaintance with the art of Shorthand writing is highly favorable to the improvement of the mind, invigorating all its faculties, and drawing forth all its resources. No one can study it without realizing the benefits which come to every active mind from the contemplation and mastery of that which is rational, true and beautiful.

The best system of Stenography is one in which the characters are easily formed, written in regular order, legible, and capable of being written at a high rate of speed. McKee's New Standard, the system used in this department, meets these requirements. The New Standard is superior, we think, to all other systems in the cardinal principles of simplicity, legibility and rapidity.

A good knowledge of English is essential to success in Stenography and Typewriting. It is not apparently because any system of Shorthand is so difficult to learn that many incompetent persons are "graduated" from shorthand schools every year; nor is it often the fault of the teacher. It is because of *deficiency in the common English branches* on the part of the student. The Shorthand World says: "If all shorthand amanuenses were to undergo an examination to test their fitness to do the work of an office stenographer, three-fourths of them would fail because of incompetency in other branches than shorthand. Many stenographers can write as fast as the aver-



age business man dictates and read their notes readily, but they are lacking in grammar, spelling, typewriting and in good judgment."

We see, then, that the very first thing for the young woman who is looking forward to success in this profession is to know the English language thoroughly, since it is the instrument she must continually apply for the expression of ideas—other people's ideas. The English language is indeed the very cornerstone of the stenographer's education. It would be well for every pupil and stenographer to recognize this. In building a standard the foundation must be solid.

In this department are included Stenography, English, Business Writing, Typewriting, Letter Press Copying, Composition, Manifolded, Spelling, Care of Machines, Filing Letters, Invoices, etc.

An average speed of one hundred words per minute on new matter correctly written is required in shorthand, and an average of thirty-five words per minute from dictation and twenty-five per minute in transcribing, is required on the typewriter.

Certificates for the completion of Stenography and Typewriting will be given to those who stand the required examinations satisfactorily.

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## Pianoforte Department.

The aim of this department is to give a thorough and systematic training—

In the Understanding of Music.

In the Art of Pianoforte Playing.

In the Art of Teaching Music.

Classification of Instruction:

1. Fundamental Training.

2. Regular Pianoforte Course.

3. Harmony Course.

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental.

The Fundamental Training aims at a general development



of all those faculties which in their total characterize the musician and provides a reliable foundation for a professional career or a non-professional accomplishment. This method gives special attention to the following:

1. Training of mental concentration, quick and keen perception, and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear-training.
3. Imparting a thorough knowledge of the elements of music, viz., Rythm, Scales, Intervals, Chords, Staff, with all the clef signs and key and time signatures—Musical Form.

### Regular Pianoforte Course.

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the school.
2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class; they are trained to interpret tastefully and correctly all styles of pianoforte music; and they are trained in the correct use of arm, hand and finger muscles.

#### FIRST AND SECOND GRADES.

Fundamental Training .....	Faelten.
New England Conservatory Course .....	Book I.
35 Easy Pieces, N. E. C. Édition.	
Op. 176, Books 1 and 2 .....	Duvernoy.
Op. 47. ....	Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tchaikowsky, Turner, Greig, Rohde and Behr.

#### THIRD GRADE.

Fundamental Training .....	Faelten.
Preparatory Exercises .....	Faelten.
Trill Studies, Op. 2, Books 1 and 2.....	Krause.
Op. 45 .....	Heller.
School of Velocity, Books 2 and 3 .....	Czerny.
Op. 50, Books 1, 2 and 3 .....	Hasert.



A PROPHECY PICTURE "SEE THEM COMING."





12 Easy Studies .....	Raff.
6 Preludes and Fugues (Pet. No. 200) .....	Bach.
Studies, Op. 61 .....	Berens.
Studies .....	Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

#### FOURTH GRADE.

Exercises, Book 3 .....	Faelten.
Difficult Studies .....	Raff.
Studies .....	Cramer.
Two- and Three-Part Inventions .....	Bach.
Op. 5, two Books .....	Krause.
Op. 740 .....	Czerny.

Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Greig, Weber and Liszt.

#### Requirements for Graduation.

1. Completion of the Fundamental Training Course.
  2. At least one year's instruction under the *Director of Piano-forte* at Littleton Female College.
  3. At least five performances in public.
  4. The ability to play and transpose any exercise in Book 3 of the N. E. Conservatory Course, to play any three-part Invention of Bach, and one of the easier Sonatas of Beethoven.
- Upon completion of the required course, a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study satisfactorily.

#### Harmony Course.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are

taught in the Fundamental Training Course. The course of instruction consists of

LESSONS IN ELEMENTARY HARMONY.

Two class lessons a week. Tuition for full year's course, \$10.00.

Text-book used is Emery's Elements of Harmony.

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## Department of Vocal Music.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons and lessons in class.

The teacher aims at the best methods of voice building and pure tone production; and is careful and painstaking in training the voice.

The Italian Method of Voice Culture is used.

### Class Singing.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught, the class reciting one hour per week.

Recognizing the fact that it adds greatly to the usefulness of young women to understand class singing and chorus work, we have for years given special attention to this feature, that all might have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, at church services, and on other like occasions.

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## Department of Art.

“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”

Drawing is an invaluable element in general education.

There is hardly a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are a thousand things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through the hand and eye come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils of the Advanced Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still Life, Nature, and Studies of Perspective in Water-Color, Pastel and Oil. In addition to the regular course the Decorative Branches, China Painting, Tapestry Painting, Pen and Ink Drawing, Pyrography, etc., will be taught if desired.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still Life and Nature, in Water-Color, Pastel and Oil—all executed without assistance of any kind—will receive a certificate setting forth the fact, signed by the proper authorities of the College.

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## Department of Elocution.

The aim is to develop the mind, the voice and the body, by training them to be more flexible and bringing them under the control of the will; to stimulate a harmonious action of the mind, a natural and responsive use of voice and body; to ele-



vate the taste and to stimulate thought; to study the best literature and become conscious of true simplicity; to develop originality and a flexible and versatile use of the faculties of the mind; to prevent artificiality and mannerism.

Students are taught to converse, read, recite, debate and to interpret, analyze and read correctly any selection without a teacher's help.

*First Year.*—Ideas and Elemental Relations; Study of Nature; Sequence of Ideas; Conception; Abandon; Responsiveness; Modes of Expression; Change of Pitch; Pausing; Education of the Eye; Phrasing; Simplicity; Animation.

*Second Year.*—Method or Logical Relations; Accentuation; Touch; Centralization; Conversational Form; Method of Thought and Words; Method in Narration; Method in Description; Antithesis; Soliloquy; Inflectional Modulation; Intervals of Pitch; Subordination; Texture; Tone-Color.

*Third Year.*—Modes of Development; Advanced Voice-Ear Training and Phonology; Pantomime; Problems in Expression; Harmonic Gymnastics; Extemporaneous Speaking; Discussion and Debate; Dramatic Scenes and Impersonations; Imagination and Dramatic Instinct; Platform Work and Speaking.

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## Gymnastics.

The aim is to give thorough and systematic instruction in the principles which underlie organic training.

The gymnastic principles taught in the class-room are directly applicable to every act of daily life, designed to develop the body into a harmonious whole under the perfect control of the will; to improve the functional activity of the body; to counteract and correct tendencies to abnormal development, especially those resulting from "the artificial life of civilization."

Movements are chosen for physical and physiological effects, so that only those exercises are used whose effects are needed. The test of physical culture is not the ability to perform gym-

nastic feats or to win in athletic contests. It manifests itself in health and strength, endurance and a correct carriage of the body.

We believe that health is as essential to happiness and usefulness as intellectual culture, and we provide for the bodily discipline of our students as carefully as for their intellectual training.

All exercises are personally directed by the instructor, and care is taken to prevent excessive exertion.

Gymnasium fee, \$2.00.

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## Charges for Annual Session.

### LITERARY DEPARTMENT.

Board, Laundry, full Literary Tuition, including all English Branches and Languages, Penmanship, Freehand Drawing and Class Instruction in Vocal Music and Elocution .....	\$130.00
Use of books in Literary Department .....	5.00
Medical Fee .....	5.00
Library Fee .....	2.00
Damage Fee .....	1.00

*The above are the only charges required of all boarding pupils; all others are made only when assumed.*

### DEPARTMENT OF MUSIC.

Piano, with one hour's practice per day.....	\$40.00
Vocal Music, with one hour's practice per day.....	40.00
Extra Practice Hours, each .....	10.00
Violin (pupil furnishing instrument).....	30.00
Guitar (pupil furnishing instrument).....	20.00
Harmony .....	10.00

## DEPARTMENT OF ART.

Charcoal and Crayon Drawing, one hour per day, each	\$20.00
Each additional hour per day .....	10.00
Photo-Crayon, Pastel, Water and Oil Colors and Decorative Branches, one hour per day, each.....	40.00
Each additional hour per day .....	15.00
Studio Fee, Use of Models, etc., per year .....	1.00

## DEPARTMENT OF ELOCUTION.

Special Lessons .....	\$40.00
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## DEPARTMENT OF SCIENCE.

Chemical Laboratory Fee .....	\$3.00
Physical Laboratory Fee .....	2.00

## BUSINESS COLLEGE COURSE.

Commercial Course .....	\$25.00
Stenography and Typewriting .....	30.00

(Commercial Course, Stenography and Typewriting taken together, \$50.00.)

The charges of \$130.00 for board, etc., \$12.00 for medical and library fees and use of books in Literary Department, and \$1.00 damage fee are required of all boarding pupils. All other charges are made only when assumed by the pupil.

The charges of \$12.00 for use of books in Literary Department, medical and library fees are due and must be paid on day of entrance, are for all or any part of the scholastic year and will, in no case, be refunded.

The damage fee of \$1.00 is to be placed on deposit on day of entrance; and whatever part of it is not used will be refunded to pupil at the close of the session.

No deduction will be made for absence except in cases pronounced by the College Physician to be *real* and *protracted* sickness.

All bills for board and tuition are due and payable as follows: One-fourth, October 1; one-fourth, December 1; one-fourth, February 1, and the remainder, April 1.

When necessary and desired, from ten to thirty days will be



given on *first* payment, but not longer. The second, third and fourth payments must be made strictly *according to the above regulation*.

The medical fee covers the charges for daily services of nurse, in caring for all boarding pupils, both sick and well. The greater part of her time is needed for those who are up and at work, to look after the health of each pupil, to keep her system built up and in good condition for work, to give prompt attention to colds, coughs, headaches and various so-called little ailments of girls, so as to prevent sickness, and to keep all pupils in the best possible physical condition. Her work is largely preventive, those who are apparently well often requiring more of her time and thought than those who are in bed.

This fee also covers charges for medicines such as are used daily in many homes, but does not include tonics and prescriptions, and covers no charges for visits of physician. In cases of protracted illness, when it becomes necessary to employ an additional trained nurse, this extra expense will be borne by parents or guardian.

Pupils are not expected to leave the College till all bills are paid.

Strict adherence to the above stipulations will be necessary to prevent pecuniary losses.

A small deposit should be made with which to purchase stationery, sheet music, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them*.

The scholastic year is divided into four quarters.

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## Benevolent Funds.

### I. Aid and Loan Association.

Our Aid and Loan Association has been re-organized and the following officers have been elected for the year, June 1, 1904, to June 1, 1905:

Annie B. Thorne.....	President.
Mrs. W. H. Nicholson.....	Vice-president.
Ellen D. Gainey.....	Secretary.
Vara L. Herring.....	Treasurer.

All our helping funds have been turned over to this Association.

In addition to the Florence Simmons Memorial Fund, the interest only of which is being used, we have a general fund amounting at this time to \$6,023.89, the principal of which is being used as loans to young ladies of limited means. From beneficiaries of this fund we have received since June 1, 1903, \$589.43, which added to the \$300 income from the Florence Simmons Fund makes the cash assets of the Aid and Loan Association \$889.43. This is now ready to be distributed among worthy applicants; furthermore, we are hopeful that this amount may be increased to at least \$1,500 in time for use during our approaching scholastic year.

## **2. Florence Simmons Loan Fund.**

The Florence Simmons Loan Fund of \$5,000 is a fund which has been set apart by the President of the College in memory of his first wife, seven years of whose life went into our work, and whose influence yet lives in the College. She was a woman of great force of character and did much, in the beginning of our work, to place the College on the high plane it now occupies.

She was one of the purest and most elevated women that ever lived, and we believe that many who knew her and the self-sacrificing work of her last years, and recall her almost unbounded desire to be helpful in the great work of elevating young women, will be glad to have the privilege of contributing to this fund, which we desire to double at an early day. This fund is invested, and yields an income of \$300 a year, which is turned over to our Aid and Loan Association and is being used as a part of its helping funds.

## **3. The J. A. Cuninggim Memorial Fund.**

The J. A. Cuninggim Memorial Fund of \$100 was sent as a gift to the President of the College in 1891 by Rev. J. A. Cuninggim, D.D., to be used as desired. Since the death of Dr. Cuninggim we have decided to set it apart as a Memorial Fund, using only the interest.

As soon as this fund has been increased to \$1,000, we shall





A PEEP INTO THE STUDIO.





undertake to so manage it as to keep one pupil in school with it all the time, making the best selection possible of the beneficiary, who will furnish money for a part of her expenses.

Dr. Cuninggim has very many friends scattered over this and adjoining States who may feel it a privilege to help to perpetuate his memory. Contributions from all these will be thankfully received and promptly acknowledged.

#### **4. Our Orphans' Aid and Loan Fund.**

Our Orphan's Aid and Loan Fund has been donated to the College by friends for the purpose of helping orphan girls.

This fund was begun by asking one hundred men to donate \$10 each.

Having been greatly pressed with other work, we have not stressed the claims and merits of this fund, but we desire to do so from this time, and hope to complete at an early day our list of one hundred men who will contribute \$10 each.

#### **5. Our League Fund.**

Our League Fund is a fund being created by contributions from interested friends for the promotion of our work under the auspices of the Christian Teachers' and Workers' League, and being used at present in evangelistic work, and, for the most part, just now, in the distribution of religious literature.

Our immediate need for the increase of this fund is imperative.

#### **6. Our Industrial Fund.**

Our Industrial Fund, donated by the friends of industrial education for girls, is invested in buildings and equipments for industrial enterprises at the College.

Any desired information concerning this will be given on request.

#### **7. The Melissa Frances Hester Scholarship.**

This scholarship was instituted at our 1902 Commencement by Gen. Julian S. Carr, in memory of Mrs. M. F. Hester, the sainted mother of Mrs. Rhodes; it includes the cost of board, laundry and tuition in any and all studies desired, the selection of studies being left to the management of the institution. It

is designed to perpetuate the memory of a great and good woman whom everybody loved because she loved everybody. As yet this scholarship has no endowment and can not, therefore, be considered as being founded on any permanent basis. It is hoped to secure a fund of \$3,000, by means of which the scholarship may be made permanent.

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## General Information.

### Departments of English and Mathematics.

*We make a specialty of English literature and Mathematics, believing that too much stress can not be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and special attention ought to be given to them in schools for young ladies. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic.*

### Our Location.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The school is situated in Warren County, in a remarkably healthful section of country—in one of the finest sections of North Carolina. It is immediately on the Seaboard Air Line Railroad between Raleigh and Weldon, N. C., and is easily reached from any part of North Carolina or adjoining States.

Littleton is a pleasant village and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and has gained note as a health resort. The scenery around the town is beautiful, and is admired by all who have observed it.



### Our Buildings and Grounds.

Our main building is commodious and well equipped, one of the most desirable and convenient in North Carolina. We have a system of inter-communicating, automatic, interior telephones. The institution has very recently installed, at a cost of several thousand dollars, a new system of plumbing and water-works, including bath- and toilet-rooms, with hot and cold water on every floor, furnished from a 12,000-gallon tank on a steel tower 75 feet high. For use in case of fire, we have ample pipe entirely around the building and two-inch hose on every floor within. Surrounding the buildings are thirty-two acres of land within the corporation of the town of Littleton.

### Home Influence.

We have always endeavored to make ours a home school. Our pupils are closely associated in the home circle with teachers and officers, and we believe the good resulting to them by this intercourse outside the school-room is worth fully as much as the instruction given them in it.

We endeavor to keep out all demoralizing influences, and to guard our pupils against habits and associations which would prevent their development into young women of real refinement and culture, with those principles which enter into the formation of a noble character. We also devote much of our time and attention to the physical welfare of our pupils, believing that no young lady can afford an education at the expense of her health and physical well-being. Physical development and the preservation of health are matters of more moment than that of mental culture, and upon this theory we base all our efforts.

Of the work we are doing, that which we have mentioned in this department is the most difficult, and we believe that our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

### Entrance Examinations.

All pupils will be required to stand a satisfactory examination on the lower branches of study before entering any one of the Collegiate Classes. These examinations are for the purpose of *properly classifying* pupils, and are not at all rigid.

Those who bring from other schools certificates of proficiency that are satisfactory to us will not be required to stand entrance examinations.

The entrance examinations will begin on Wednesday morning, September 14, and close on Thursday evening. Class work will be assigned on Thursday, and recitations will begin on Friday, September 16. No pupil will be allowed to take more than sixteen hours per week of regular class work.

### **Examinations and Reports.**

Written examinations are required when a study is completed, and reports are sent out four times a year. We regard written examinations as being of great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

### **Requirements for Graduation.**

Full Diplomas will be given to all pupils who complete the full English course, the four years' course in Latin and the three years' course in French, or the two years' course in Greek.

Diplomas in English will be given to all who complete all the studies laid down in the English course.

Certificates are given upon the completion of all the studies in one or more schools.

In awarding the Valedictory, preference will be given to pupils completing the full course (which includes English, Latin and French, or Greek), provided their scholarship justifies it. A pupil taking an English course only will not be entitled to it ordinarily; one completing English and Latin with a high grade of scholarship may receive the Valedictory.

### **Thorough Scholarship.**

We make an earnest effort to do thorough work, and to have our pupils master at least the leading principles in all the textbooks they study. This is difficult work, since there is a strong tendency among many pupils to get through with as little study as possible. Much of the work done by pupils is

for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We endeavor to overcome all this, and are successful in a large measure with those pupils who co-operate with us. There are some pupils who will never make scholars, and so it sometimes happens that our efforts are futile and our work is lost. But we always do our best to have our pupils become scholars, and we often succeed.

### Alumnae Association.

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their *Alma Mater*.

#### OFFICERS OF ALUMNAE ASSOCIATION, 1903—1904.

Nettie Johnston.....	President.
Emma Thornton .....	Vice-president.
Annie Thorne.....	Recording Secretary.
Annie Shearin.....	Corresponding Secretary.
Helen Gorham.....	Treasurer.

### Alumnae.

#### CLASS OF 1886.

Viola Boddie.  
 Annie Gorham (Mrs. S. M. Crisp).  
 Mamie Jenkins (Mrs. R. E. Clay).  
 Manie Lewis (Mrs. — Hoskins).  
 Ella Reeks (Mrs. Herbert Scholtz).  
 Mamie Wilkins (Mrs. J. W. Sledge).  
 Lucy Williams (Mrs. J. E. Wynne).

#### CLASS OF 1888.

Mattie Jenkins.

#### CLASS OF 1889.

Minnie Carraway (Mrs. R. D. Hale).  
 Gertrude Grizzard.  
 Helen Gorham.  
 Irene Hart (Mrs. — Williford).  
 \*Lucy Jenkins.

---

\* Dead.



- \*Maude Jenkins (Mrs. J. E. Patrick).  
Mattie Pierce.  
\*Fannie Weller.  
\*Emma Williams.  
Mary L. Wyche.  
Sallie Wyche (Mrs. E. Pool).

## CLASS OF 1890.

- Lula Best (Mrs. — Taylor).  
\*Annie Brown (Mrs. J. D. Bullock).  
Amma D. Graham.  
Lizzie Johnston (Mrs. W. H. Nicholson).  
Maggie Renn.  
Lucie Spruill (Mrs. Eugene Gay).  
Martha Wyche (Mrs. Granville Craddock).

## CLASS OF 1891.

- Nannie V. Shaw.  
Alice Spruill (Mrs. J. C. Mitchell).  
Emma Stem (Mrs. W. H. North).

## CLASS OF 1892.

- Annie Renn.  
\*Bertha Whitfield.

## CLASS OF 1893.

- Annie Jones (Mrs. Hugh Jones).  
Annie Shearin.  
Dora Snell (Mrs. J. O. Saunders).

## CLASS OF 1894.

- Edwina Barnes.  
Lizzie Bost (Mrs. S. G. Daniel).  
Mattie Hearne.  
Sallie Jenkins (Mrs. H. E. Worthen).  
Veva La Stewart (Mrs. Guy Tripp).

## CLASS OF 1895.

- Amelia Baker.  
\*Grace Dail (Mrs. J. Nichols).  
Fannie Hodge (Mrs. J. W. Smith).

Blanche Newsom.

Florence Rux (Mrs. L. L. Draughon).

Annie Thorne.

Lizzie Turner (Mrs. W. F. Craven).

CLASS OF 1896.

Bessie Cooper (Mrs. Z. Credle).

Blanche Fowler (Mrs. W. E. White).

Nellie Jenkins.

Emma Thornton.

Hattie Leigh Williams.

CLASS OF 1897.

Sallie Bond (Mrs. John Gilliam).

Eunice Gibbs.

Ophelia Langston (Mrs. — Thomas).

Roberta Lucas (Mrs. Benj. Helmly).

Nena Newsom (Mrs. J. C. Williams).

Lela Page (Mrs. E. F. Jeffords).

Bertha Thompson.

CLASS OF 1898.

Sallie Benson.

Mattionette Picot (Mrs. Jno. Cassada).

Nettie Johnston.

Bessie B. Pitt.

Elizabeth M. Porter (Mrs. W. E. Brown).

CLASS OF 1899.

Birdie Johnston.

Lottie Kelly (Mrs. J. Joyner).

CLASS OF 1900.

Hattie S. Taylor.

Nena Thorne.

CLASS OF 1901.

Alice Best.

Sara Jones (Mrs. T. C. Mann).

Mollie Taylor.

Mary E. Thornton (Mrs. D. C. Lawrence).

## CLASS OF 1902.

Katie M. Herring.  
Cora T. Pulliam.  
Willie Sellars.  
Mary Shotwell.  
Minnie Taylor.

## CLASS OF 1903.

Irma Boyce.  
Lillian Campbell.  
Minnie Davenport.  
Alice Green.  
Dora Hornaday.  
Beatrice Jenkins.  
Sallie Lowder.  
Lizzie Lytch.  
Lucie Webb.  
Lizzie Whitehead.

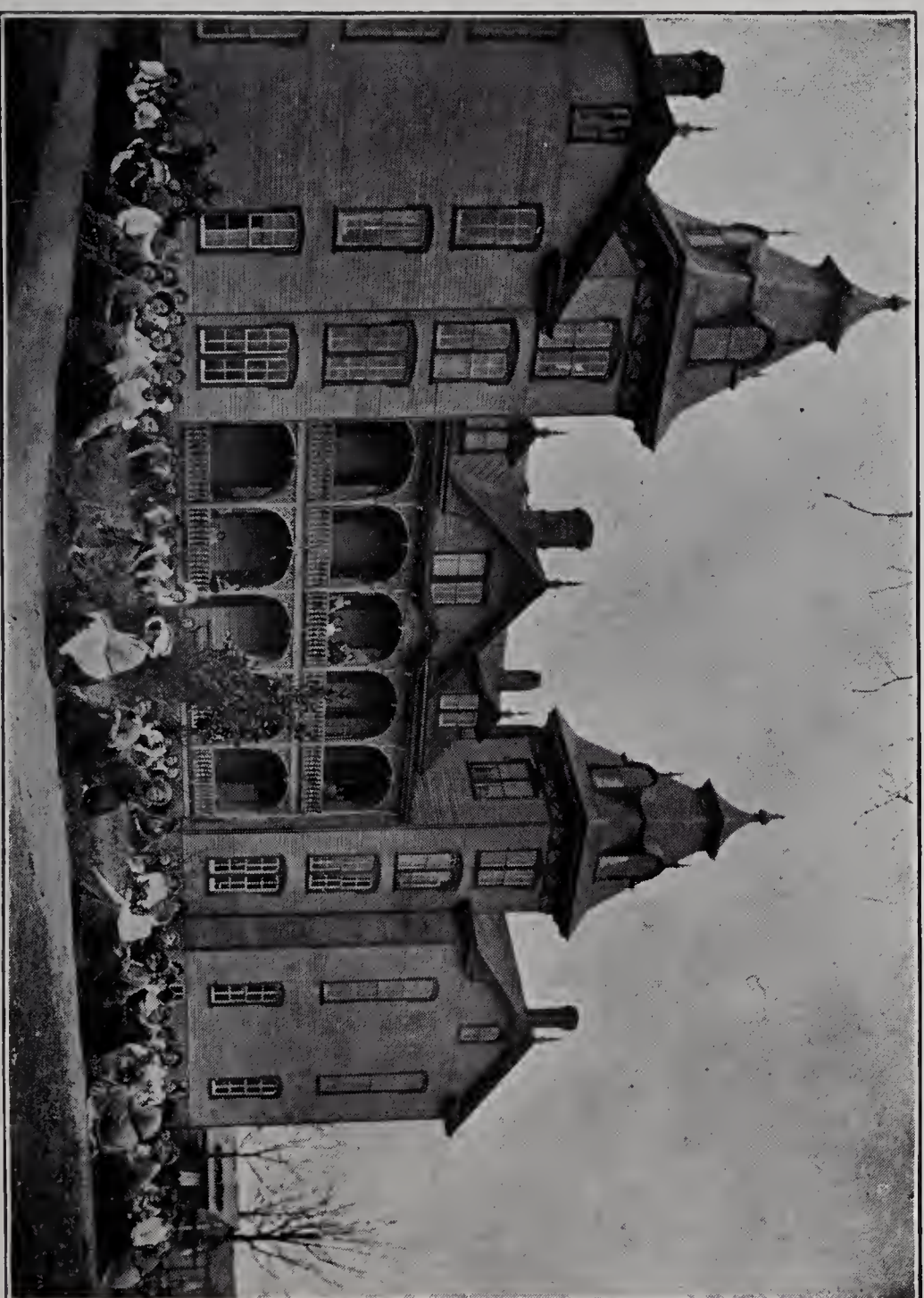
## CLASS OF 1904.

Lucile Aiken.  
Pearl Aycock.  
Nellie Beardsley.  
Katharine Brice.  
Myrtle Flythe.  
Ellen Gainey.  
Rosa Lowder.  
Bessie Pulliam.  
Angeline Ware.  
Daile Whitehead.

**Literary Societies.**

For the promotion of literary culture among themselves, the young ladies of the College have the Hyperion and the Euno-mian Literary Societies. The members of these societies meet regularly each week in the Society Halls. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain knowledge and receive much benefit which they would otherwise never get.





L. F. C. GIRLS PICKING VIOLETS.



## OFFICERS OF HYPERION LITERARY SOCIETY FOR 1903—1904.

*Fall Term, 1903.*

Daile Whitehead.....	President.
Rosa Lowder .....	First Vice-president.
Lucy Betts .....	Second Vice-president.
Nora Foy.....	Recording Secretary.
Belle Evans.....	Corresponding Secretary.
Ella Stanfield.....	Treasurer.

*Spring Term, 1904.*

Daile Whitehead.....	President.
George Lee .....	First Vice-president.
Nannie Rose .....	Second Vice-president.
Ella Stanfield.....	Recording Secretary.
Louise Jordan.....	Corresponding Secretary.
Lida Sawyer .....	Treasurer.

## OFFICERS OF EUNOMIAN LITERARY SOCIETY FOR 1903—1904.

*Fall Term, 1903.*

Bessie Pulliam .....	President.
Nellie Beardsley .....	First Vice-president.
Bessie Whitaker .....	Second Vice-president.
Myrtle Flythe .....	Recording Secretary.
Ethel Troy .....	Corresponding Secretary.
Maye Swindell .....	Treasurer.

*Spring Term, 1904.*

Bessie Pulliam .....	President.
Mary Spivey .....	First Vice-president.
Eunice Bryan .....	Second Vice-president.
Nellie Beardsley .....	Recording Secretary.
Pearl Aycock .....	Corresponding Secretary.
Miriam Best .....	Treasurer.

**Young Women's Christian Association.**

The various religious organizations of the institution have been consolidated into a Young Women's Christian Association, its object being to train the girls for usefulness in many lines of Christian work and to save the souls of students out of Christ. Through its committees and their wide-awake chairmen, great good has resulted in the College from this organization, which we regard as the most important among the societies of the institution. The Young Women's Christian Asso-



ciation supports a scholarship in the Mary Keener Institute, Mexico City, by means of which one Mexican girl is kept in the school each year.

#### OFFICERS OF Y. W. C. A.

Ethel Breedlove .....	President.
Lucy Betts .....	Vice-president.
Belle Evans .....	Secretary.
Annie Buffaloe .....	Treasurer.

#### *Chairman of Committees.*

Beatrice Wade .....	Devotional Committee.
Ethel Troy .....	Missionary Committee.
Beatrice Anderson .....	Temperance Committee.
Annie Buffaloe .....	Finance Committee.
Lucy Betts .....	Membership Committee.
Henrietta Frizelle .....	Social Committee.
Belle Evans .....	Inter-Collegiate Relations Committee.
Hattie Green .....	Nominating Committee.

### Athletic Association.

Our object in this institution is not only to train the mind, but to keep in view the fact that without a healthy body the most perfectly developed mind loses much of its efficiency. For such a purpose the Athletic Association has been organized: its aim is to increase the interest in outdoor sports by means of inter-class tennis tournaments, basket-ball games and public annual exhibitions. There are two main divisions—basket-ball and tennis—for entrance into each of which a fee of twenty-five cents is charged.

#### OFFICERS OF ATHLETIC ASSOCIATION.

Annie Buffaloe .....	President.
George Lee .....	First Vice-president.
Henrietta Frizelle .....	Second Vice-president.
Belle Evans .....	Secretary.
Miriam Best .....	Treasurer.

### The Good Order League

is an organization among the students for encouragement to self-government. It holds weekly meetings, at which the discussions of, debates, papers and extemporaneous speeches on practical subjects do much to exert a wholesome influence over the student body.

## OFFICERS OF GOOD ORDER LEAGUE.

Myrtle Flythe .....	President.
Belle Evans .....	Vice-president.
Lucy Betts .....	Secretary.
Nellie Beardsley .....	Treasurer.

**College Museum.**

We have decided to add this interesting feature to our school, and desire each pupil to leave with the museum her photograph, and some of her original work—a literary production, musical composition, some piece of embroidery, or other work of art—drawing, crayon, painting, etc. These collections will be a memorial of those who have gone out from the College halls, and will prove a source of much interest and pleasure to them when visiting the institution in after years, as well as to the inmates of the College.

**College Library.**

We have a library on the first floor of the building, which is well lighted and furnished. In addition to the periodical literature which it contains, we have a number of valuable books of reference. The Hyperion Literary Society has donated its entire library to the College, thus adding a large number of interesting and valuable books to the collection. Both Euno-mian and Hyperion Literary Societies invest annually a certain per cent of their funds in books for the College Library. Pupils are encouraged to spend a portion of each day in reading some good periodical or book. This can be done and with success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2.00 a year will be charged for the use of the library.

**Distinguished Pupils.**

The greatest honor to which any young lady can attain at Littleton Female College, apart from ladylike deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in all work done, and of being in reality a good scholar, and of being so acknowledged by the*



*school and the faculty, is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished, we grading from zero to ten.

### Deportment.

We place great stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We, therefore, place the deportment grade in our reports with the recitation grades, and in the final average bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think ladylike deportment is even more to be desired than the best scholarship without it.

### Industrial Department.

We have an Industrial Department connected with the College, information concerning which will be given on application.

### Our Uniform.

(See cut on page opposite.)

It is our purpose and desire to discourage at all times any tendency toward display in dress. We wish our pupils to dress neat and plain, and experience has taught us that a uniform is economical from several points of view in our school life and work. The uniforms adopted at Littleton Female College are as follows:

#### NO. 1.—FALL, WINTER AND SPRING UNIFORM.

Untrimmed, dark navy blue, serge skirt and white lawn or pique waist, with white or solid black collar and belt. (The collar may be of white linen, of goods like waist, of white or black ribbon. Fancy-colored ties and ribbons are not a part of the uniform.)

#### NO. 2.—COMMENCEMENT UNIFORM.

White India or Persian lawn, trimmed with tucks and ruffles





OUR UNIFORM.



of same, with white ribbon collar and belt; or, white pique suit. (Sashes and streamers do not belong to the uniform.)

All pupils need Uniform No. 1 at the beginning of the school year, in September, and we prefer that this be made before the pupil leaves home, so that her mind may be free to begin her school work at once. The Commencement Uniform is not really necessary in the fall, although those who have it usually enjoy wearing it to church while the weather is warm, and to public exercises in the chapel during the year. Samples of goods are sent promptly on application.

Some pupils come expecting to wear the uniforms to school. They are not school dresses, and are worn only to church, at concerts, shopping, visiting, and on all public occasions. School dresses should be simple, neat and comfortable, such as the pupil would wear ordinarily at her home or to school.

The Seniors, as well as other pupils, wear the regulation dress.

#### THE COLLEGE CAP

is the uniform head-dress for both winter and summer. It is of navy blue flannel, shade of skirt of Uniform No. 1, and may be bought in the College for \$1.35.

#### UNIFORM WRAPS.

We have no uniform wrap, but the majority of the pupils wear navy blue or black wraps; shades of tan, brown and gray are not objectionable, but conspicuous shades of red, green, etc., are not acceptable.

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### General Instructions.

1. It is our purpose and desire to keep out of the College home all influences that would be objectionable in any private Christian home. Officers, teachers and pupils alike exert themselves to keep a pure, healthful atmosphere in our home.

2. Pupils are required to take out-door exercise by daily walks in company with the teachers, but, when the weather is unfit for this, calisthenics and exercises in physical culture are given in the gymnasium, under the supervision of the teacher of physical culture. No brain work is allowed during the



"walking hour," but this must be recognized by all as a time for recreation.

3. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

4. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a disadvantage to the pupil, and a decided inconvenience to the faculty.

5. We have found it a disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside of the College.

6. When pupils are expecting to have gentlemen friends call, as they may be passing through town, it will be necessary for us to have written instructions from parents or guardians as to this, so that there may be no embarrassment concerning it.

7. When it becomes necessary or advisable for a pupil to leave the College for any reason, parents or guardians are requested to send us, in advance, written instructions concerning her leaving.

8. Any pupil is allowed to do necessary shopping in the town once a month, in company with the teacher who is on duty.

9. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 by 2 1-2 yards), one white counterpane or bed-spread (same size), one pair of pillow-cases (18 by 32 inches), one pair of blankets or a heavy quilt, laundry bag, towels, table napkins, and a spoon and cup or glass for her room. (Each bed is furnished with one pair of blankets by the College.)

10. Every article of clothing, including bed-clothing, should be marked distinctly with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded, where this is practicable.

11. There will be a charge of ten cents per meal for all meals sent to bed-rooms.

12. Each pupil should have one heavy and one light wrap, broad and thick-soled shoes, overshoes or sandals, and umbrella. It frequently costs pupils many times the worth of these things to be without them.

13. All letters and packages should invariably be addressed

in care of the College. Packages sent by express should be prepaid.

14. The College grounds are strictly private, and are reserved for the use and recreation of the inmates of the College home exclusively.

15. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

16. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no matches, as they can be purchased here.

17. Dentistry and dressmaking, if possible, should be attended to before the pupil leaves home, thus avoiding interruption in regular school work.

18. Patrons will please write for desired information concerning any matter.

19. All inmates of the College recognize and welcome Sunday as a day of quiet, rest and meditation; therefore, visitors are not received on the Sabbath, as a rule.

Schedule of Work.

MORNING.

6.....	Rising Bell.
7.....	Notice Bell.
7:30-8.....	Breakfast.
8:40-9.....	Bible Study.
9-9:30.....	Chapel Service.
9:30-1.....	Class Recitations.
1-1:30.....	Dinner.

AFTERNOON.

2-3:30.....	Class Recitations.
3:30-3:45.....	Section Meetings, Distribution of Mail and Preparation for Walk.
3:45-4:30.....	Walking Hour.
5:30-6.....	Evening Prayer.
6-6:30.....	Supper.

EVENING.

6:30-7:30.....	Current Events and Social Hour.
7:30-9:30.....	Study Hour.
10.....	Retiring Bell.

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